

Abend wird es wieder

Text: Hoffmann von Fallersleben

Melodie: Christian Heinrich Rinck

The musical score is written for guitar in three staves. The key signature has one flat (B-flat) and the time signature is common time (C). The melody is primarily in the treble clef, with some notes in the bass clef. The score consists of 18 measures. The first measure is a whole note chord. The second measure is a half note chord. The third measure is a quarter note chord. The fourth measure is a quarter note chord. The fifth measure is a quarter note chord. The sixth measure is a quarter note chord. The seventh measure is a quarter note chord. The eighth measure is a quarter note chord. The ninth measure is a quarter note chord. The tenth measure is a quarter note chord. The eleventh measure is a quarter note chord. The twelfth measure is a quarter note chord. The thirteenth measure is a quarter note chord. The fourteenth measure is a quarter note chord. The fifteenth measure is a quarter note chord. The sixteenth measure is a quarter note chord. The seventeenth measure is a quarter note chord. The eighteenth measure is a quarter note chord.

V. Bund C C G G a e F G7 C C G C C F C G G C F G G C

Alle Vögel sind schon da

Text: Hoffmann von Fallersleben

Melodie: Anonymus

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves are in common time (C). The melody is written on the top staff, and the accompaniment is on the middle and bottom staves. The notes are as follows: Treble: C4, C4, C4, C4, F4, F4, C4, C4, d4, G4, C4, C4, F4, G4, C4, C4, C4, C4, F4, F4, C4, C4, G4, G4. Alto: C4, C4, C4, C4, F4, F4, C4, C4, d4, G4, C4, C4, F4, G4, C4, C4, C4, C4, F4, F4, C4, C4, G4, G4. Bass: C3, C3, C3, C3, F3, F3, C3, C3, d3, G3, C3, C3, F3, G3, C3, C3, C3, C3, F3, F3, C3, C3, G3, G3.

The second system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves are in common time (C). The melody is written on the top staff, and the accompaniment is on the middle and bottom staves. The notes are as follows: Treble: C4, C4, C4, C4, F4, F4, C4, C4, G4, G4, C4, C4, C4, C4, F4, F4, C4, C4, d4, G4, C4, C4, F4, G4, C4. Alto: C4, C4, C4, C4, F4, F4, C4, C4, G4, G4, C4, C4, C4, C4, F4, F4, C4, C4, d4, G4, C4, C4, F4, G4, C4. Bass: C3, C3, C3, C3, F3, F3, C3, C3, G3, G3, C3, C3, C3, C3, F3, F3, C3, C3, d3, G3, C3, C3, F3, G3, C3.

Alles neu macht der Mai

Text: Hermann Adam von Kamp

Melodie: Volksweise

The image displays a musical score for the hymn "Alles neu macht der Mai". It consists of two systems of piano accompaniment. Each system includes a treble staff, a bass staff, and a line of chords below the staves. The time signature is 2/4. The first system contains 16 measures, and the second system contains 10 measures. The chords are indicated by letters C and G below the bass staff.

System 1 Chords: C C G G C C C C C C G G C G C G G

System 2 Chords: G G C C C C C C G G C G C

Auf, auf zum fröhlichen Jagen

Melodie: Volksweise

The image displays a musical score for the song 'Auf, auf zum fröhlichen Jagen'. It is written for a three-part setting (Soprano, Alto, and Bass) in C major, 4/4 time. The score is divided into two systems. The first system consists of 12 measures, with a repeat sign after the 6th measure. The second system consists of 12 measures, ending with a double bar line. Below the bass staff, the fret positions for a guitar are indicated by letters: 'C' for C and 'G' for G. The first system's fret positions are: V. Bund, C, C, C, C, G, G, C, G, G, G, C, C, G, G, G, C, C, C, C. The second system's fret positions are: G, G, C, G, G, C, C, G, G, C, G, C, C, C, C, C, G, G, C.

V. Bund C C C C G G C G G G C C G G G C C C C

G G C G G C C G G C G C C C C G G C

Backe, backe Kuchen

Volkslied

The first system of the musical score consists of three staves (treble, alto, and bass clef) in common time (C). The melody is written in the treble clef. The accompaniment is written in the alto and bass clefs. The notes are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7
Treble	C4, D4, E4, F4	C4, D4, E4, F4	C4, D4, E4, F4	C4, D4, E4, F4	C4, D4, E4, F4	C4, D4, E4, F4	C4, D4, E4, F4
Alto	C4, D4, E4, F4	C4, D4, E4, F4	C4, D4, E4, F4	C4, D4, E4, F4	C4, D4, E4, F4	C4, D4, E4, F4	C4, D4, E4, F4
Bass	C4, D4, E4, F4	C4, D4, E4, F4	C4, D4, E4, F4	C4, D4, E4, F4	C4, D4, E4, F4	C4, D4, E4, F4	C4, D4, E4, F4

C C F F C C C C C F F C C C C F F C C C C C C F F

The second system of the musical score consists of three staves (treble, alto, and bass clef) in common time (C). The melody is written in the treble clef. The accompaniment is written in the alto and bass clefs. The notes are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
Treble	C4, D4, E4, F4	C4, D4, E4, F4	C4, D4, E4, F4	C4, D4, E4, F4	C4, D4, E4, F4	C4, D4, E4, F4	C4, D4, E4, F4	C4, D4, E4, F4
Alto	C4, D4, E4, F4	C4, D4, E4, F4	C4, D4, E4, F4	C4, D4, E4, F4	C4, D4, E4, F4	C4, D4, E4, F4	C4, D4, E4, F4	C4, D4, E4, F4
Bass	C4, D4, E4, F4	C4, D4, E4, F4	C4, D4, E4, F4	C4, D4, E4, F4	C4, D4, E4, F4	C4, D4, E4, F4	C4, D4, E4, F4	C4, D4, E4, F4

C C C G C G C G C C C F F C C C C C F C G C

Bunt sind schon die Wälder

Melodie: Johann Friedrich Reichardt

Handwritten musical score for the hymn "Bunt sind schon die Wälder". The score is written for three staves (treble, alto, and bass clef) in 6/8 time, with a key signature of one flat (B-flat). The melody is in the treble clef. The lyrics are written below the staves, with some words in German (V. Bund, C, C, G, a, F, G, C, C, C, G, G, G7, C, d, G, a, D) and some in English (G, C, G, a, e, F, F, d, d, G, G, C, G, C). The score is divided into two systems, each with four measures. The first system ends with a double bar line, and the second system ends with a double bar line.

V. Bund C C G a F G C C C G G G7 C d G a D

G C G a e F F d d G G C G C

Das Wandern ist des Müllers Lust

Melodie: nach Karl Friedrich Zöllner 1844

Sheet music for guitar, featuring two systems of music. The first system consists of 11 measures, and the second system consists of 14 measures. The music is written in 2/4 time, with a key signature of one flat (B-flat). The guitar part is written on a grand staff (treble and bass clefs). The first system includes a capo instruction: "V. Bund". The second system includes a capo instruction: "F G7 C". The music is a melody for guitar, with a simple harmonic accompaniment.

System 1:

Measures 1-11: V. Bund C C C C C C C C C G C G G G G G G G G

System 2:

Measures 12-25: F G7 C G G C C G G C C G G C C G G C G G C

Der Kuckuck und der Esel

Text: Hoffmann von Fallersleben
Melodie: Carl Freidrich Zelter zugeschrieben

The musical score is written for three staves: Treble, Alto, and Bass. The time signature is common time (C). The key signature is C major. The score consists of two systems of music. The first system has 8 measures, and the second system has 6 measures. The notes are as follows:

Measure	Treble	Alto	Bass	Chord
1	C4	C4	C4	C
2	D4	D4	C4	C
3	E4	E4	C4	C
4	F4	F4	C4	C
5	G4	G4	C4	C
6	A4	A4	C4	C
7	B4	B4	C4	C
8	C5	C5	C4	C
9	D5	D5	C4	C
10	E5	E5	C4	C
11	F5	F5	C4	C
12	G5	G5	C4	C
13	A5	A5	C4	C
14	B5	B5	C4	C
15	C6	C6	C4	C
16	D6	D6	C4	C
17	E6	E6	C4	C
18	F6	F6	C4	C
19	G6	G6	C4	C
20	A6	A6	C4	C
21	B6	B6	C4	C
22	C7	C7	C4	C
23	D7	D7	C4	C
24	E7	E7	C4	C
25	F7	F7	C4	C
26	G7	G7	C4	C
27	A7	A7	C4	C
28	B7	B7	C4	C
29	C8	C8	C4	C
30	D8	D8	C4	C
31	E8	E8	C4	C
32	F8	F8	C4	C
33	G8	G8	C4	C
34	A8	A8	C4	C
35	B8	B8	C4	C
36	C9	C9	C4	C
37	D9	D9	C4	C
38	E9	E9	C4	C
39	F9	F9	C4	C
40	G9	G9	C4	C
41	A9	A9	C4	C
42	B9	B9	C4	C
43	C10	C10	C4	C
44	D10	D10	C4	C
45	E10	E10	C4	C
46	F10	F10	C4	C
47	G10	G10	C4	C
48	A10	A10	C4	C
49	B10	B10	C4	C
50	C11	C11	C4	C
51	D11	D11	C4	C
52	E11	E11	C4	C
53	F11	F11	C4	C
54	G11	G11	C4	C
55	A11	A11	C4	C
56	B11	B11	C4	C
57	C12	C12	C4	C
58	D12	D12	C4	C
59	E12	E12	C4	C
60	F12	F12	C4	C
61	G12	G12	C4	C
62	A12	A12	C4	C
63	B12	B12	C4	C
64	C13	C13	C4	C
65	D13	D13	C4	C
66	E13	E13	C4	C
67	F13	F13	C4	C
68	G13	G13	C4	C
69	A13	A13	C4	C
70	B13	B13	C4	C
71	C14	C14	C4	C
72	D14	D14	C4	C
73	E14	E14	C4	C
74	F14	F14	C4	C
75	G14	G14	C4	C
76	A14	A14	C4	C
77	B14	B14	C4	C
78	C15	C15	C4	C
79	D15	D15	C4	C
80	E15	E15	C4	C
81	F15	F15	C4	C
82	G15	G15	C4	C
83	A15	A15	C4	C
84	B15	B15	C4	C
85	C16	C16	C4	C
86	D16	D16	C4	C
87	E16	E16	C4	C
88	F16	F16	C4	C
89	G16	G16	C4	C
90	A16	A16	C4	C
91	B16	B16	C4	C
92	C17	C17	C4	C
93	D17	D17	C4	C
94	E17	E17	C4	C
95	F17	F17	C4	C
96	G17	G17	C4	C
97	A17	A17	C4	C
98	B17	B17	C4	C
99	C18	C18	C4	C
100	D18	D18	C4	C
101	E18	E18	C4	C
102	F18	F18	C4	C
103	G18	G18	C4	C
104	A18	A18	C4	C
105	B18	B18	C4	C
106	C19	C19	C4	C
107	D19	D19	C4	C
108	E19	E19	C4	C
109	F19	F19	C4	C
110	G19	G19	C4	C
111	A19	A19	C4	C
112	B19	B19	C4	C
113	C20	C20	C4	C
114	D20	D20	C4	C
115	E20	E20	C4	C
116	F20	F20	C4	C
117	G20	G20	C4	C
118	A20	A20	C4	C
119	B20	B20	C4	C
120	C21	C21	C4	C
121	D21	D21	C4	C
122	E21	E21	C4	C
123	F21	F21	C4	C
124	G21	G21	C4	C
125	A21	A21	C4	C
126	B21	B21	C4	C
127	C22	C22	C4	C
128	D22	D22	C4	C
129	E22	E22	C4	C
130	F22	F22	C4	C
131	G22	G22	C4	C
132	A22	A22	C4	C
133	B22	B22	C4	C
134	C23	C23	C4	C
135	D23	D23	C4	C
136	E23	E23	C4	C
137	F23	F23	C4	C
138	G23	G23	C4	C
139	A23	A23	C4	C
140	B23	B23	C4	C
141	C24	C24	C4	C
142	D24	D24	C4	C
143	E24	E24	C4	C
144	F24	F24	C4	C
145	G24	G24	C4	C
146	A24	A24	C4	C
147	B24	B24	C4	C
148	C25	C25	C4	C
149	D25	D25	C4	C
150	E25	E25	C4	C
151	F25	F25	C4	C
152	G25	G25	C4	C
153	A25	A25	C4	C
154	B25	B25	C4	C
155	C26	C26	C4	C
156	D26	D26	C4	C
157	E26	E26	C4	C
158	F26	F26	C4	C
159	G26	G26	C4	C
160	A26	A26	C4	C
161	B26	B26	C4	C
162	C27	C27	C4	C
163	D27	D27	C4	C
164	E27	E27	C4	C
165	F27	F27	C4	C
166	G27	G27	C4	C
167	A27	A27	C4	C
168	B27	B27	C4	C
169	C28	C28	C4	C
170	D28	D28	C4	C
171	E28	E28	C4	C
172	F28	F28	C4	C
173	G28	G28	C4	C
174	A28	A28	C4	C
175	B28	B28	C4	C
176	C29	C29	C4	C
177	D29	D29	C4	C
178	E29	E29	C4	C
179	F29	F29	C4	C
180	G29	G29	C4	C
181	A29	A29	C4	C
182	B29	B29	C4	C
183	C30	C30	C4	C
184	D30	D30	C4	C
185	E30	E30	C4	C
186	F30	F30	C4	C
187	G30	G30	C4	C
188	A30	A30	C4	C
189	B30	B30	C4	C
190	C31	C31	C4	C
191	D31	D31	C4	C
192	E31	E31	C4	C
193	F31	F31	C4	C
194	G31	G31	C4	C
195	A31	A31	C4	C
196	B31	B31	C4	C
197	C32	C32	C4	C
198	D32	D32	C4	C
199	E32	E32	C4	C
200	F32	F32	C4	C
201	G32	G32	C4	C
202	A32	A32	C4	C
203	B32	B32	C4	C
204	C33	C33	C4	C
205	D33	D33	C4	C
206	E33	E33	C4	C
207	F33	F33	C4	C
208	G33	G33	C4	C
209	A33	A33	C4	C
210	B33	B33	C4	C
211	C34	C34	C4	C
212	D34	D34	C4	C
213	E34	E34	C4	C
214	F34	F34	C4	C
215	G34	G34	C4	C
216	A34	A34	C4	C
217	B34	B34	C4	C
218	C35	C35	C4	C
219	D35	D35	C4	C
220	E35	E35	C4	C
221	F35	F35	C4	C
222	G35	G35	C4	C
223	A35	A35	C4	C
224	B35	B35	C4	C
225	C36	C36	C4	C
226	D36	D36	C4	C
227	E36	E36	C4	C
228	F36	F36	C4	C
229	G36	G36	C4	C
230	A36	A36	C4	C
231	B36	B36	C4	C
232	C37	C37	C4	C
233	D37	D37	C4	C
234	E37	E37	C4	C
235	F37	F37	C4	C
236	G37	G37	C4	C
237	A37	A37	C4	C
238	B37	B37	C4	C
239	C38	C38	C4	C
240	D38	D38	C4	C
241	E38	E38	C4	C
242	F38	F38	C4	C
243	G38	G38	C4	C
244	A38	A38	C4	C
245	B38	B38	C4	C
246	C39	C39	C4	C
247	D39	D39	C4	C
248	E39	E39	C4	C
249	F39	F39	C4	C
250	G39	G39	C4	C
251	A39	A39	C4	C
252	B39	B39	C4	C
253	C40	C40	C4	C
254	D40	D40	C4	C
255	E40	E40	C4	C
256	F40	F40	C4	C
257	G40	G40	C4	C
258	A40	A40	C4	C
259	B40	B40	C4	C
260	C41	C41	C4	C
261	D41	D41	C4	C
262	E41	E41	C4	C
263	F41	F41	C4	C
264	G41	G41	C4	C
265	A41	A41	C4	C
266	B41	B41	C4	C
267	C42	C42	C4	C
268	D42	D42	C4	C
269	E42	E42	C4	C
270	F42	F42	C4	C
271	G42	G42	C4	C
272	A42	A42	C4	C
273	B42	B42	C4	C
274	C43	C43	C4	C
275	D43	D43	C4	C
276	E43	E43	C4	C
277	F43	F43	C4	C
278	G43	G43	C4	C
279	A43	A43	C4	C
280	B43	B43	C4	C
281	C44	C44	C4	C
282	D44	D44	C4	C
283	E44	E44	C4	C
284	F44	F44	C4	C
285	G44	G44	C4	C
286	A44	A44	C4	C
287	B44	B44	C4	C
288	C45	C45	C4	C
289	D45	D45	C4	C
290	E45	E45	C4	C
291	F45	F45	C4	C
292	G45	G45	C4	C
293	A45	A45	C4	C
294	B45	B45	C4	C
295	C46	C46	C4	C
296	D46	D46	C4	C
297	E46	E46	C4	C
298	F46	F46	C4	C
299	G46	G46	C4	C
300	A46	A46	C4	C
301	B46	B46	C4	C
302	C47	C47	C4	C
303	D47	D47	C4	C
304	E47	E47	C4	C
305	F47	F47	C4	C
306	G47	G47	C4	C
307	A47	A47	C4	C
308	B47	B47	C4	C
309	C48	C48	C4	C
310	D48	D48	C4	C
311	E48	E48	C4	C
312	F48	F48	C4	C
313	G48	G48	C4	C
314	A48	A48	C4	C
315	B48	B48	C4	C
316	C49	C49	C4	C
317	D49	D49	C4	C
318	E49	E49	C4	C
319	F49	F49	C4	C
320	G49	G49	C4	C
321	A49	A49	C4	C
322	B49	B49	C4	C
323	C50	C50	C4	C
324	D50	D50	C4	C
325	E50	E50	C4	C
326	F50	F50	C4	C
327	G50	G50	C4	C
328	A50	A50	C4	C
329	B50	B50	C4	C
330	C51	C51	C4	C
331	D51	D51	C4	C
332	E51	E51	C4	C
333	F51	F51	C4	C

Der Mai ist gekommen

Melodie: Justus Wilhelm Lyra

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves are in 3/4 time. The music features a melody in the top staff, a harmonic accompaniment in the middle staff, and a bass line in the bottom staff. A repeat sign is present after the fifth measure. The notes are as follows:

Measure	Top Staff	Middle Staff	Bottom Staff
1	C4	C4	C4
2	C4	C4	C4
3	C4	C4	C4
4	F4	C4	C4
5	G4	G4	G4
6	G4	G4	G4
7	G4	G4	G4
8	C4	C4	C4
9	C4	C4	C4
10	G4	G4	G4
11	G4	G4	G4
12	D4	D4	D4
13	D4	D4	D4

The second system of the musical score continues the melody and accompaniment. It also consists of three staves in 3/4 time. The notes are as follows:

Measure	Top Staff	Middle Staff	Bottom Staff
14	D4	D4	D4
15	D4	D4	D4
16	G4	G4	G4
17	G4	G4	G4
18	C4	C4	C4
19	C4	C4	C4
20	F4	C4	C4
21	G4	G4	G4
22	G4	G4	G4
23	C4	C4	C4

Der Mond ist aufgegangen

Melodie: Johann Abraham Peter Schulz 1790

First system of the musical score. It consists of three staves: a treble staff, a middle staff (likely for a second voice or instrument), and a bass staff. The key signature is one flat (B-flat) and the time signature is common time (C). The melody is written in the treble staff. Below the staves, the lyrics are written in German, with each note corresponding to a letter. The lyrics are: V. Bund C G a F C G C C a e F C d G7 C C a e F C G C.

V. Bund C G a F C G C C a e F C d G7 C C a e F C G C

Second system of the musical score. It consists of three staves: a treble staff, a middle staff, and a bass staff. The key signature is one flat (B-flat) and the time signature is common time (C). The melody is written in the treble staff. Below the staves, the lyrics are written in German, with each note corresponding to a letter. The lyrics are: G a F C G C C a e F C d G7 C C a e F C F G C.

G a F C G C C a e F C d G7 C C a e F C F G C

Der Winter ist ein rechter Mann

Text: Mathias Claudius
Melodie: Johann Friedrich Reichardt

The musical score is written for guitar, specifically for the fifth fret (V. Bund). It consists of three staves: two treble clefs and one bass clef. The key signature is one flat (B-flat) and the time signature is common time (C). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The bass staff features a series of chords indicated by letters: C, C, C, G, G, G, G, G, C, G, C, and C.

[illegible]

Der Winter ist vergangen

Text: Hans Magnus Böhme

Melodie: Volkslied

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of three staves: a treble staff, an alto staff, and a bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures by vertical bar lines. The notes are as follows:

- Treble Staff:**
 - Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)
 - Measure 2: C5 (half), D5 (quarter), E5 (quarter), F#5 (quarter)
 - Measure 3: G5 (half), A5 (quarter), B5 (quarter), C6 (quarter)
 - Measure 4: C6 (half), D6 (quarter), E6 (quarter), F#6 (quarter)
 - Measure 5: G6 (half), A6 (quarter), B6 (quarter), C7 (quarter)
 - Measure 6: C7 (half), D7 (quarter), E7 (quarter), F#7 (quarter)
 - Measure 7: G7 (half), A7 (quarter), B7 (quarter), C8 (quarter)
 - Measure 8: C8 (half), D8 (quarter), E8 (quarter), F#8 (quarter)
 - Measure 9: G8 (half), A8 (quarter), B8 (quarter), C9 (quarter)
 - Measure 10: C9 (half), D9 (quarter), E9 (quarter), F#9 (quarter)
- Alto Staff:**
 - Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)
 - Measure 2: C5 (half), D5 (quarter), E5 (quarter), F#5 (quarter)
 - Measure 3: G5 (half), A5 (quarter), B5 (quarter), C6 (quarter)
 - Measure 4: C6 (half), D6 (quarter), E6 (quarter), F#6 (quarter)
 - Measure 5: G6 (half), A6 (quarter), B6 (quarter), C7 (quarter)
 - Measure 6: C7 (half), D7 (quarter), E7 (quarter), F#7 (quarter)
 - Measure 7: G7 (half), A7 (quarter), B7 (quarter), C8 (quarter)
 - Measure 8: C8 (half), D8 (quarter), E8 (quarter), F#8 (quarter)
 - Measure 9: G8 (half), A8 (quarter), B8 (quarter), C9 (quarter)
 - Measure 10: C9 (half), D9 (quarter), E9 (quarter), F#9 (quarter)
- Bass Staff:**
 - Measure 1: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter)
 - Measure 2: D3 (half), C3 (quarter), B2 (quarter), A2 (quarter)
 - Measure 3: G2 (half), F#2 (quarter), E2 (quarter), D2 (quarter)
 - Measure 4: D2 (half), C2 (quarter), B1 (quarter), A1 (quarter)
 - Measure 5: G1 (half), F#1 (quarter), E1 (quarter), D1 (quarter)
 - Measure 6: D1 (half), C1 (quarter), B0 (quarter), A0 (quarter)
 - Measure 7: G0 (half), F#0 (quarter), E0 (quarter), D0 (quarter)
 - Measure 8: D0 (half), C0 (quarter), B-1 (quarter), A-1 (quarter)
 - Measure 9: G-1 (half), F#-1 (quarter), E-1 (quarter), D-1 (quarter)
 - Measure 10: D-1 (half), C-1 (quarter), B-2 (quarter), A-2 (quarter)

The fret numbers (V. Bund) are indicated below the notes: G, C, C, G, G, C, C, F, G, a, d, G, C, G, C, C, G, G, C, C, F, G, a, d, G, C, C.

A musical score for the song 'The Rose Tree'. It consists of three staves: two treble staves and one bass staff. The key signature is one flat (B-flat). The melody is written in the first treble staff, with the second treble staff providing a harmonic accompaniment. The bass staff provides a simple bass line. The lyrics are written below the bass staff, aligned with the notes. The score is divided into measures by vertical bar lines. The first measure contains the lyrics 'C C', the second 'G G', the third 'C G', the fourth 'G G', the fifth 'C C', the sixth 'G G', the seventh 'C C', the eighth 'F', the ninth 'G', the tenth 'a', the eleventh 'd', the twelfth 'G', and the thirteenth 'C'.

Ein Jäger längs dem Weiher ging

Melodie: Volkslied

The image displays a musical score for a piece titled "Ein Jäger längs dem Weiher ging". The score is written for three staves: a treble staff, a middle staff (likely for a second treble clef), and a bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is written in the treble staff, with the middle staff providing a harmonic accompaniment. The bass staff contains a series of notes corresponding to the fret positions on a guitar, labeled as "V. Bund", "C", "C", "C", "C", "C", "G", "C", "C", "G", "G", "D", "G", "C", "C". The score is divided into two systems, each containing three measures. The first system ends with a double bar line, and the second system ends with a final double bar line. The notation includes various musical symbols such as notes, rests, and accidentals.

V. Bund C C C C C G C C G G D G C C

C C G G G G C G G G C G C

Es, es, es und es

Volkslied

The musical score is written for guitar in C major, 4/4 time. It consists of two systems of three staves each (treble, alto, and bass clef). The first system includes a first ending (1.) and a second ending (2.). The guitar chords are indicated below the staves.

System 1:

- Staff 1 (Treble): C4, E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 2 (Alto): C4, E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 3 (Bass): C3, E3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.
- Chords: V. Bund, C, G, C, C, C, C, G7, C, C, C, C.

System 2:

- Staff 1 (Treble): C4, E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3.
- Staff 2 (Alto): C4, E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3.
- Staff 3 (Bass): C3, E3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2.
- Chords: G, G, C, C, G, G, C, C, G7, G7, C, C, C, G, C.

Es klappert die Mühle am rauschenden Bach

Melodie: 16. Jahrhundert

Sheet music for the hymn "Es klappert die Mühle am rauschenden Bach". The music is written for three staves (Treble, Alto, and Bass) in 6/8 time, featuring a key signature of one flat (B-flat). The melody is presented in two systems, each with a corresponding fretboard diagram below the staves.

System 1:

- Staff 1 (Treble): Melody line with eighth and sixteenth notes, and rests.
- Staff 2 (Alto): Melody line with eighth and sixteenth notes, and rests.
- Staff 3 (Bass): Melody line with eighth and sixteenth notes, and rests.
- Fretboard Diagram: V. Bund C C C G G C C C G G C C

System 2:

- Staff 1 (Treble): Melody line with eighth and sixteenth notes, and rests.
- Staff 2 (Alto): Melody line with eighth and sixteenth notes, and rests.
- Staff 3 (Bass): Melody line with eighth and sixteenth notes, and rests.
- Fretboard Diagram: C C G G C C G G C C G G C

Es tönen die Lieder

Melodie: Volkslied

The musical score is written for piano accompaniment in 3/4 time, featuring two systems of three staves each (treble and bass). The key signature is one flat (B-flat). The first system consists of six measures, and the second system consists of seven measures. Chord labels 'F' and 'C' are placed below the bass staff of each system to indicate the harmonic structure.

System 1:

- Measure 1: Treble staff has a half note F4; Bass staff has a half note F2. Chord: F.
- Measure 2: Treble staff has quarter notes G4, A4; Bass staff has quarter notes F2, G2. Chord: C.
- Measure 3: Treble staff has quarter notes Bb4, A4; Bass staff has quarter notes F2, G2. Chord: C.
- Measure 4: Treble staff has quarter notes G4, F4; Bass staff has quarter notes F2, G2. Chord: F.
- Measure 5: Treble staff has quarter notes E5, D5; Bass staff has quarter notes F2, G2. Chord: F.
- Measure 6: Treble staff has quarter notes C5, Bb4; Bass staff has quarter notes F2, G2. Chord: C.

System 2:

- Measure 1: Treble staff has quarter notes G4, A4, Bb4; Bass staff has quarter notes F2, G2. Chord: C.
- Measure 2: Treble staff has quarter notes A4, Bb4, C5; Bass staff has quarter notes F2, G2. Chord: F.
- Measure 3: Treble staff has quarter notes Bb4, A4, G4; Bass staff has quarter notes F2, G2. Chord: F.
- Measure 4: Treble staff has quarter notes A4, Bb4, C5; Bass staff has quarter notes F2, G2. Chord: F.
- Measure 5: Treble staff has quarter notes G4, F4, E4; Bass staff has quarter notes F2, G2. Chord: C.
- Measure 6: Treble staff has quarter notes D5, C5, Bb4; Bass staff has quarter notes F2, G2. Chord: C.
- Measure 7: Treble staff has quarter notes A4, G4, F4; Bass staff has quarter notes F2, G2. Chord: F.

Es war eine Mutter

Text: unbekannt
Melodie: unbekannt

The musical score is written for three staves: Soprano (top), Alto (middle), and Bass (bottom). The key signature is one flat (B-flat) and the time signature is 3/4. The melody is written in a simple, folk-like style using quarter and eighth notes. The lyrics are written below the staves, with each note corresponding to a syllable. The first system contains 12 measures, and the second system contains 12 measures, totaling 24 measures. The lyrics are: V. Bund C C C G e e a d d G C C a a G e e a d d G C C C C G e e a d d G C.

V. Bund C C C G e e a d d G C C a a G e e a d d G C C C C G e e a d d G C

Freude schöner Götterfunken



Geh aus mein Herz

Melodie: August Harder

Chord symbols for the first system:

C C C C C C G C G G D G G G G G

Chord symbols for the second system:

C G G G G C C C C C C C C F G G C

Grün, grün, grün sind alle meine Kleider

Volkslied

The image displays a musical score for the folk song "Grün, grün, grün sind alle meine Kleider". The score is written for three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 2/4. The music is divided into two systems. The first system contains 16 measures, with a repeat sign at the end. The second system contains 10 measures, also ending with a repeat sign. Below the staves, the lyrics are written in German, with each note corresponding to a letter. The lyrics are: "V. Bund C a d d G G C C C a d d G G C C". The piano accompaniment features a simple harmonic structure, with the right hand playing chords and the left hand providing a steady bass line.

V. Bund C a d d G G C C C a d d G G C C

G G G G C C C a d d G G C

Grüß Gott, du schöner Maien

Volkslied

V. Bund G C G7 C F C C G C C d7 G7 C C G C G a G G C

G C G a G G C G7 C F C C G C C d7 G7 C

Ich geh mit meiner Laterne

Melodie: Volksweise

The musical score is written for guitar in 6/8 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The melody is a folk tune. The score is divided into two systems. The first system consists of 7 measures. The second system consists of 7 measures, with a repeat sign at the beginning and end. The guitar chords are indicated by letters C and G below the bass staff.

System 1:

- Measure 1: C
- Measure 2: C
- Measure 3: C
- Measure 4: C
- Measure 5: G
- Measure 6: G
- Measure 7: C

System 2:

- Measure 8: C
- Measure 9: C
- Measure 10: C
- Measure 11: C
- Measure 12: G
- Measure 13: G
- Measure 14: C

Im Märzen der Bauer

Melodie: Volkslied aus Mähren

The musical score is written in 3/4 time and consists of two systems of three staves each. The first system is labeled 'V. Bund' (5th fret). The notes are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10	Measure 11	Measure 12	Measure 13	Measure 14	Measure 15	Measure 16	Measure 17	Measure 18
Treble	C4	D4	E4	F4	G4	A4	B4	C5	B4	A4	G4	F4	E4	D4	C4	B3	A3	G3
Alto	C4	D4	E4	F4	G4	A4	B4	C5	B4	A4	G4	F4	E4	D4	C4	B3	A3	G3
Bass	C3	D3	E3	F3	G3	A3	B3	C4	B3	A3	G3	F3	E3	D3	C3	B2	A2	G2

The second system continues the melody:

Staff	Measure 19	Measure 20	Measure 21	Measure 22	Measure 23	Measure 24	Measure 25	Measure 26	Measure 27	Measure 28	Measure 29	Measure 30	Measure 31	Measure 32	Measure 33	Measure 34	Measure 35	Measure 36
Treble	G4	A4	B4	C5	B4	A4	G4	F4	E4	D4	C4	B3	A3	G3	F3	E3	D3	C3
Alto	G4	A4	B4	C5	B4	A4	G4	F4	E4	D4	C4	B3	A3	G3	F3	E3	D3	C3
Bass	G3	A3	B3	C4	B3	A3	G3	F3	E3	D3	C3	B2	A2	G2	F2	E2	D2	C2

Im schönsten Wiese Grunde

Melodie: Volksweise

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves are in common time (C). The melody is written in the top staff, with accompaniment in the middle and bottom staves. The notes are as follows: Measure 1: C4, C4, C4; Measure 2: C4, C4, C4; Measure 3: C4, C4, C4; Measure 4: C4, C4, C4; Measure 5: C4, C4, C4; Measure 6: F4, F4; Measure 7: G4, C4; Measure 8: C4, C4; Measure 9: C4, C4; Measure 10: F4, F4; Measure 11: d4; Measure 12: G4, G4.

C C C C C F F G C C C F F d G4 G

The second system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves are in common time (C). The melody is written in the top staff, with accompaniment in the middle and bottom staves. The notes are as follows: Measure 1: C4, C4; Measure 2: C4, C4; Measure 3: G4, G4; Measure 4: C4, C4; Measure 5: C4, C4; Measure 6: C4, C4; Measure 7: C4, C4; Measure 8: F4, F4; Measure 9: d4; Measure 10: G4, G4; Measure 11: G4; Measure 12: C4.

C C G G C C C C F F d G4 G C

Im Wald und auf der Heide

Melodie: F. L. Gehrike

The musical score is written for three systems, each with three staves (treble, alto, and bass clef). The key signature is one flat (B-flat) and the time signature is 6/8. The melody is primarily in the treble clef, with accompaniment in the bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests. Below the first system, the text 'V. Bund' is written, followed by a series of notes: C, C, C, C, C, C, C, C, G, G, C, G, G. The second system has notes: C, C, C, C, C, F, F, d, d, G, G, C, F. The third system has notes: C, G, C, C, C, C, G, G, C. The score ends with a double bar line and repeat signs.

V. Bund

C C C C C C C C G G C G G

C C C C C F F d d G G C F

C G C C C C G G C

Jetzt fahrn wir übern See

Melodie: Volksweise

The musical score is written in 2/4 time and consists of two systems of staves. The first system has three staves: a treble staff, a middle staff (likely for a second voice or instrument), and a bass staff. The second system has two staves: a treble staff and a bass staff. The melody line is written in the treble staff of the first system and the treble staff of the second system. It features a first ending and a second ending, both marked with '1.' and '2.' respectively. The piano accompaniment is written in the middle and bass staves of the first system and the bass staff of the second system. The notes are labeled with 'C' and 'G' below the staff, indicating the pitch of the notes. The score is written in a simple, clear style, suitable for a church service.

Jetzt fängt das schöne Frühjahr an

Melodie: Volkslied

V. Bund C C C G C C C G G C

Kein schöner Land

Melodie: Anton Wilhelm von Zuccalmaglio

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All three staves are in the key of B-flat major (one flat) and 3/4 time. The music is written in a simple, folk-like style with eighth and quarter notes. The first staff has a treble clef, the second an alto clef, and the third a bass clef. The time signature is 3/4 for all staves.

V. Bund G G G C C C G G G G C C C G G C C

The second system of the musical score continues the melody and accompaniment. It features the same three-staff format (treble, alto, and bass clefs) in B-flat major and 3/4 time. The notation includes various note values and rests, with some notes marked with a fermata. The system concludes with a double bar line.

G a G C G C C G G⁴ G³ C

Kuckuck, Kuckuck, ruft's aus dem Wald

Text: Hoffmann von Fallersleben
Melodie: Volkslied

The musical score is written for guitar in 3/4 time, featuring three staves: a treble staff, a middle staff (treble clef), and a bass staff. The key signature is one flat (B-flat). The melody is primarily composed of eighth and quarter notes, with rests. The fret diagram below the staves indicates the fingerings for each measure, using letters C and G to denote specific fret positions.

V. Bund C C C C G G C G G G G C C C C C C C C G G C

Laßt uns froh und munter sein

Melodie: Volksweise

Melodie: Volksweise

Allegretto

C C G G C C C C

C C C G G C C C G C

Laterne

Melodie: Volksweise

First system of the musical score for 'Laterne'. It consists of three staves: Treble, Alto, and Bass. The time signature is common time (C). The melody is written in the Treble staff, the harmony in the Alto staff, and the bass line in the Bass staff. The notes are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10	Measure 11	Measure 12	Measure 13	Measure 14	Measure 15	Measure 16
Treble	C4	C4	D4	E4	C4	C4	D4	E4	F4	F4	E4	D4	C4	C4	D4	E4
Alto	C4	C4	D4	E4	C4	C4	D4	E4	F4	F4	E4	D4	C4	C4	D4	E4
Bass	C3	C3	D3	E3	C3	C3	D3	E3	F3	F3	E3	D3	C3	C3	D3	E3

Chord symbols below the staves: F, C, C, F, C, C, C, C, F, F, C, C, C, C, C, C, C.

Second system of the musical score for 'Laterne'. It consists of three staves: Treble, Alto, and Bass. The time signature is common time (C). The melody is written in the Treble staff, the harmony in the Alto staff, and the bass line in the Bass staff. The notes are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10	Measure 11
Treble	C4	C4	D4	E4	C4	C4	D4	E4	F4	F4	E4
Alto	C4	C4	D4	E4	C4	C4	D4	E4	F4	F4	E4
Bass	C3	C3	D3	E3	C3	C3	D3	E3	F3	F3	E3

Chord symbols below the staves: C, C, C, C, C, C, F, F, C, C, C.

Nun will der Lenz uns grüßen

Text: Neithardt/Fischer
Melodie: volkstümlich

The image displays a musical score for the hymn "Nun will der Lenz uns grüßen". It is written for three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is common time (C). The score is divided into two systems. The first system contains 8 measures, and the second system contains 8 measures. The piano part features a variety of chords and melodic lines, with some measures marked with a "43" indicating a specific fingering or technique. The vocal line is written in a simple, folk-like style. The score is presented in a clean, black-and-white format.

V. Bund G C G7 C C D D G F C G 43 C G C G7 C C D D G F C G 43

C C C C G C C G C C G G e a D G F C G C

Sankt Martin

Melodie: Volksweise

V. Bund C C C C C C C C G G C C G G

C C C C G G C C C G C

Schön ist die Welt

Melodie: Volksweise

The musical score is written for three staves in 2/4 time, with a key signature of one flat (B-flat). The melody is presented in the treble and alto staves, while the bass staff provides a simple harmonic accompaniment. The piece consists of 12 measures. The fretboard diagram below the staves indicates the fingerings for the notes: V. Bund (5th fret), C (C4), F (F4), G (G4), C (C4), C (C4), C (C4), C (C4), G (G4), G (G4), G (G4), G (G4), G (G4), G (G4), C (C4), G (G4), and C (C4).

V. Bund C F G C C C C G G G G G G C G C

So scheiden wir mit Sang und Klang

Melodie: Volksweise

Musical score for "The Rose Tree" in C major, 3/4 time. The score is for three staves: Treble, Alto, and Bass. It consists of 12 measures. The melody is in the Treble staff, the harmony in the Alto staff, and the bass line in the Bass staff. The key signature has one sharp (F#), and the time signature is 3/4. The piece ends with a repeat sign and a double bar line.

[illegible]

Summ, summ, summ

Text: Hoffmann von Fallersleben
Melodie: Volksweise Böhmen

The musical score is written in 2/4 time and consists of three staves. The first staff is in treble clef, the second in alto clef (C-clef), and the third in bass clef. The melody is simple and repetitive, with a series of eighth and sixteenth notes. Below the staves, a series of letter-based chords are provided for each measure, corresponding to the notes in the bass staff.

C F C G G C C C G G C C G G C F C G G C

Trarira, bald ist der Frühling da

Volkslied

The first system of the musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a melody in the upper staves and a bass line in the lower staff. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line consists of quarter and eighth notes. The system ends with a double bar line.

V. Bund C C G G F F C C G G G G G

The second system of the musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The music continues from the first system, featuring a melody in the upper staves and a bass line in the lower staff. The system ends with a double bar line.

C C C F C G C

Weiß du, wieviel Sternlein stehen

Melodie: Vokslied um 1818

The image displays a musical score for the song "Weiß du, wieviel Sternlein stehen". The score is written for a guitar, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is a simple, folk-like tune. The guitar accompaniment is provided in a simplified form, with fret numbers (V. Bund, C, C, F, C, C, G, G, C, C, G, G) written below the bass staff. The score is divided into two systems, each with a repeat sign. The first system consists of 8 measures, and the second system consists of 8 measures. The melody is written in the treble staff, and the guitar accompaniment is written in the bass staff. The fret numbers are written below the bass staff, indicating the frets to be played for each note.

V. Bund C C F C C G G C C G G

C C G G C C C F C C G G C

Wem Gott will rechte Gunst erweisen

Melodie: Friedrich-Theodor Fröhlich

The first system of the musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The time signature is common time (C). The music is written in a single system with six measures. The notes are as follows: Measure 1: Treble (C4, D4), Bass (C3); Measure 2: Treble (E4, F4), Bass (C3); Measure 3: Treble (G4, A4), Bass (C3); Measure 4: Treble (B4, A4), Bass (C3); Measure 5: Treble (G4, F4), Bass (C3); Measure 6: Treble (E4, D4), Bass (C3). The notes are all quarter notes. The bass line is simple, with the same notes as the treble line. The treble line has a more complex melody with some beamed eighth notes. The notes are: C, C, C, C, C, G, C, G, G, G, C.

C C C C C G C G G G C

The second system of the musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The time signature is common time (C). The music is written in a single system with five measures. The notes are as follows: Measure 1: Treble (C4, D4), Bass (C3); Measure 2: Treble (E4, F4), Bass (C3); Measure 3: Treble (G4, A4), Bass (C3); Measure 4: Treble (B4, A4), Bass (C3); Measure 5: Treble (G4, F4), Bass (C3). The notes are all quarter notes. The bass line is simple, with the same notes as the treble line. The treble line has a more complex melody with some beamed eighth notes. The notes are: F, C, C, G, C.

F C C G C

Wenn der Frühling kommt

Melodie: Moritz Hauptmann

The first system of the musical score consists of three staves. The top two staves are in treble clef with a 3/4 time signature, and the bottom staff is in bass clef with a 3/4 time signature. The melody is written in the top staff, and the accompaniment is in the bottom staff. The key signature is C major. The notes are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10	Measure 11
Treble 1	C4	C4	C4	C4	G4	G4	G4	G4	G4	C4	C4
Treble 2	C4	C4	C4	C4	G4	G4	G4	G4	G4	C4	C4
Bass	C4	C4	C4	C4	G4	G4	G4	G4	G4	C4	C4

The second system of the musical score consists of three staves. The top two staves are in treble clef with a 3/4 time signature, and the bottom staff is in bass clef with a 3/4 time signature. The melody is written in the top staff, and the accompaniment is in the bottom staff. The key signature is C major. The notes are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10
Treble 1	C4	C4	C4	F4	F4	d4	G4	G4	G4	C4
Treble 2	C4	C4	C4	F4	F4	d4	G4	G4	G4	C4
Bass	C4	C4	C4	F4	F4	d4	G4	G4	G4	C4

Wer recht in Freuden wandern will

Melodie: Gustav Klauer

The image displays a musical score for the hymn 'Wer recht in Freuden wandern will'. It is arranged in two systems, each with three staves (treble, alto, and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The first system contains 12 measures, and the second system contains 12 measures. Below the staves, the lyrics are written in German, with each letter corresponding to a specific pitch indicated by a letter (G, D, A, C, e). The melody is composed of eighth and quarter notes, with some measures containing rests. The score concludes with a double bar line and repeat dots.

G G G G G G D D D G G G G G G G G D D D A A D

D D D G D D D D D D D G G G D D G G D e C a G a G D G

Wer will fleißige Handwerker sehn

Volkslied

V. Bund

C C C C C C C C G G G D D G G G G

C C C C F C G G C G C C C G C

Wie lieblich ist der Maien

Melodie: Johannes Steurlein
Satz: nach Johannes Steurlein

The image displays a musical score for the hymn 'Wie lieblich ist der Maien'. It consists of two systems of three staves each. The first system includes a vocal line (V. Bund) and two piano accompaniment staves. The second system continues the piano accompaniment. The music is written in C major, 4/4 time, and features a mix of eighth and sixteenth notes. Below the staves, the corresponding chords are listed in a simplified notation: C, F, G, and a (for A).

V. Bund C C C C C F F C F G G C C C C C C F F C F G G C C

C C C C G G G a a d d G C C C C C F F C F G G C

Wie lieblich schallt

Melodie: Friedrich Silcher

V. Bund C C G G G G C C C G C C C

G G C F C G G C G G C

Wie schön blüht uns der Maien

Volksweise 1602

V. Bund C C C G F G7 C C F C G a e F G7 C C C C C G a d

G G d d d a e F d G F F G G C

Winter ade

Text: Hoffmann von Fallersleben
Melodie: Anonymus

The musical score is written for three staves: Treble, Alto, and Bass. The time signature is 3/4, and the key signature has one flat (B-flat). The melody is primarily in the Treble and Alto staves, with a supporting bass line in the Bass staff. The piece consists of 24 measures.

V. Bund C C G C C C G C C C G G G G C C C G C C C G C

Wir pflügen und wir streuen

Melodie: Hannover 1800

G G G G a D D D e A D D G D G G D

G G e e a D G G G D D G D G D D G D G D e h e G a D G

Wohlauf! Es ruft der Sonnenschein

Melodie: 16. Jahrhundert

The image displays a musical score for the hymn 'Wohlauf! Es ruft der Sonnenschein'. The score is written for three staves: a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is common time (C). The music is divided into two systems. The first system consists of 8 measures, with a repeat sign after the 4th measure. The second system consists of 6 measures, ending with a double bar line. The melody is primarily composed of quarter and eighth notes, with some rests and a repeat sign in the vocal line. The piano accompaniment provides a harmonic foundation with various note values and rests.