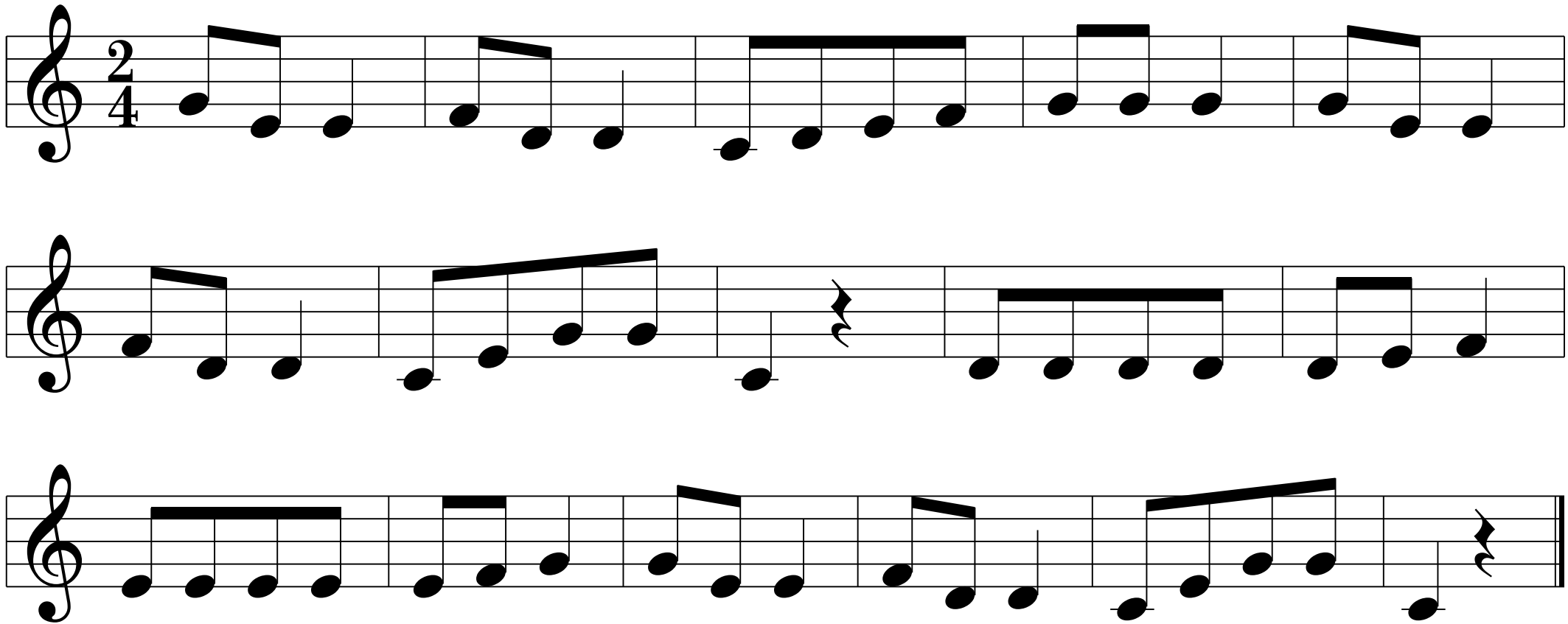


Alles neu macht der Mai

Melodie: Volksweise

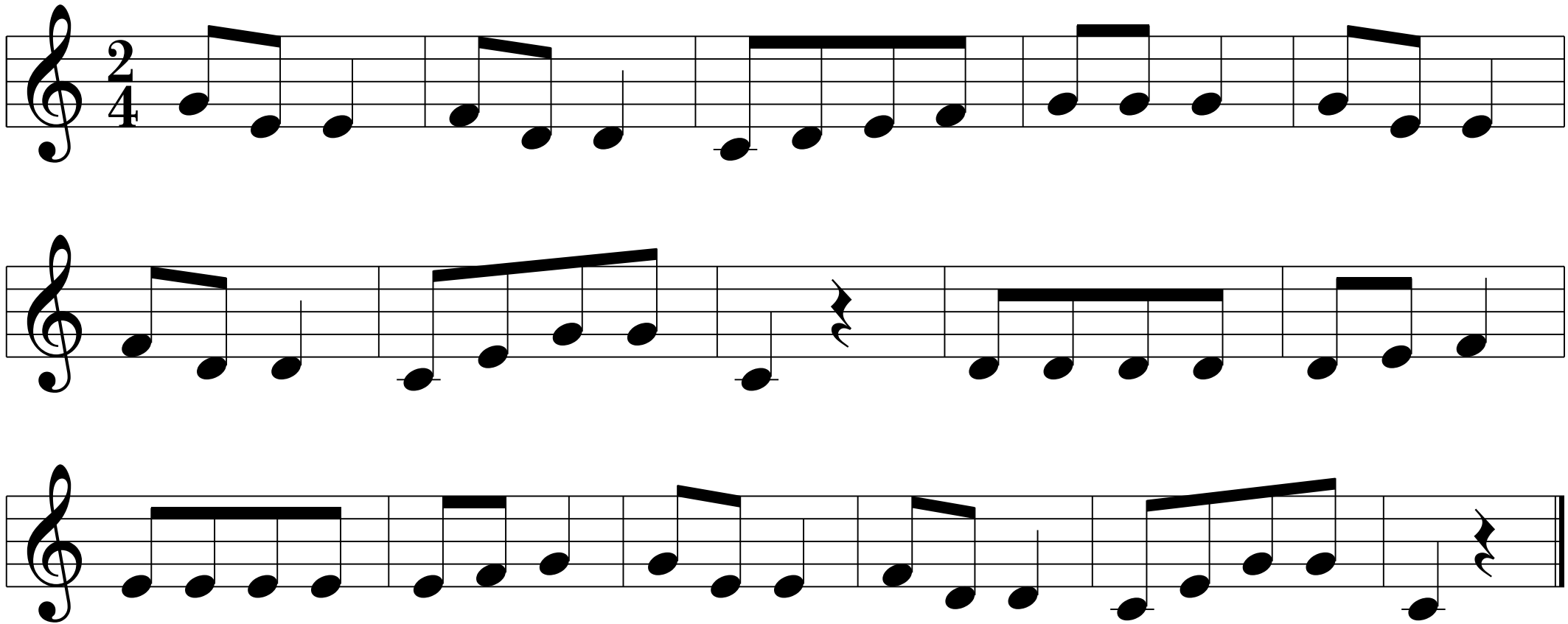
C



Alles neu macht der Mai

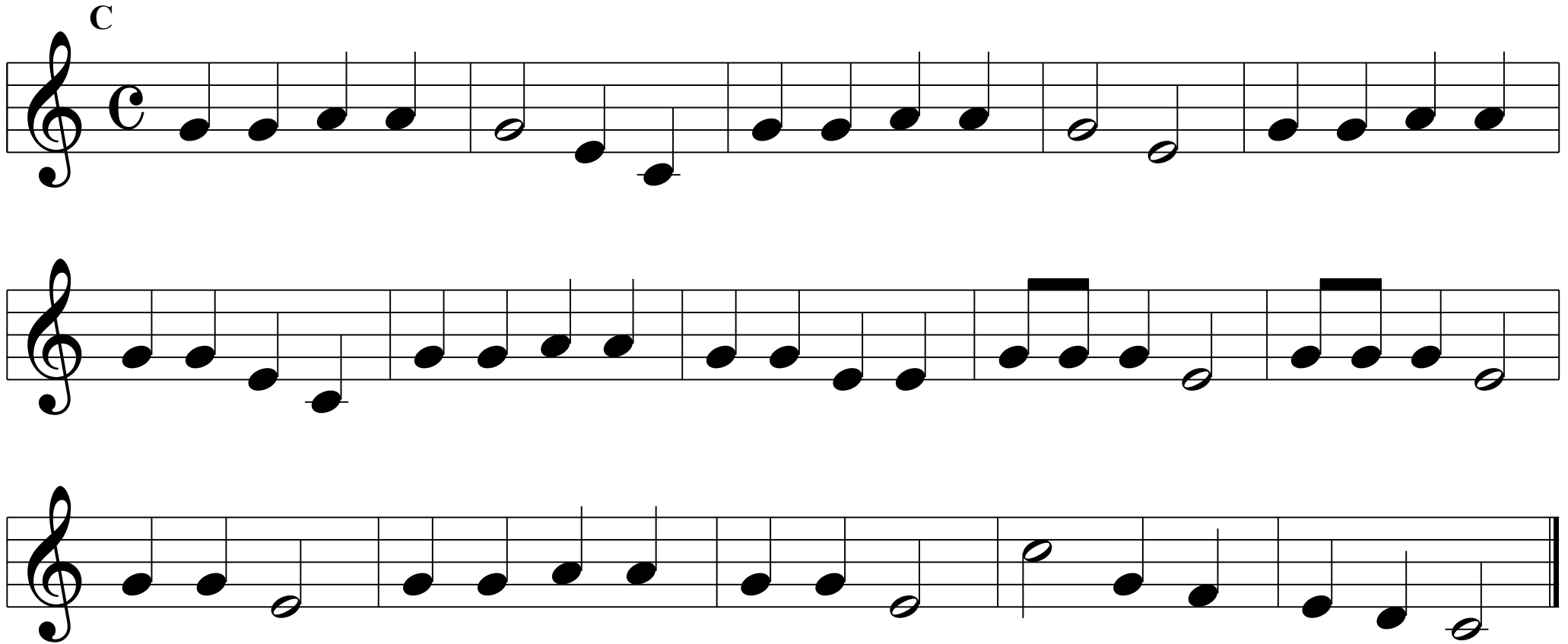
Melodie: Volksweise

C



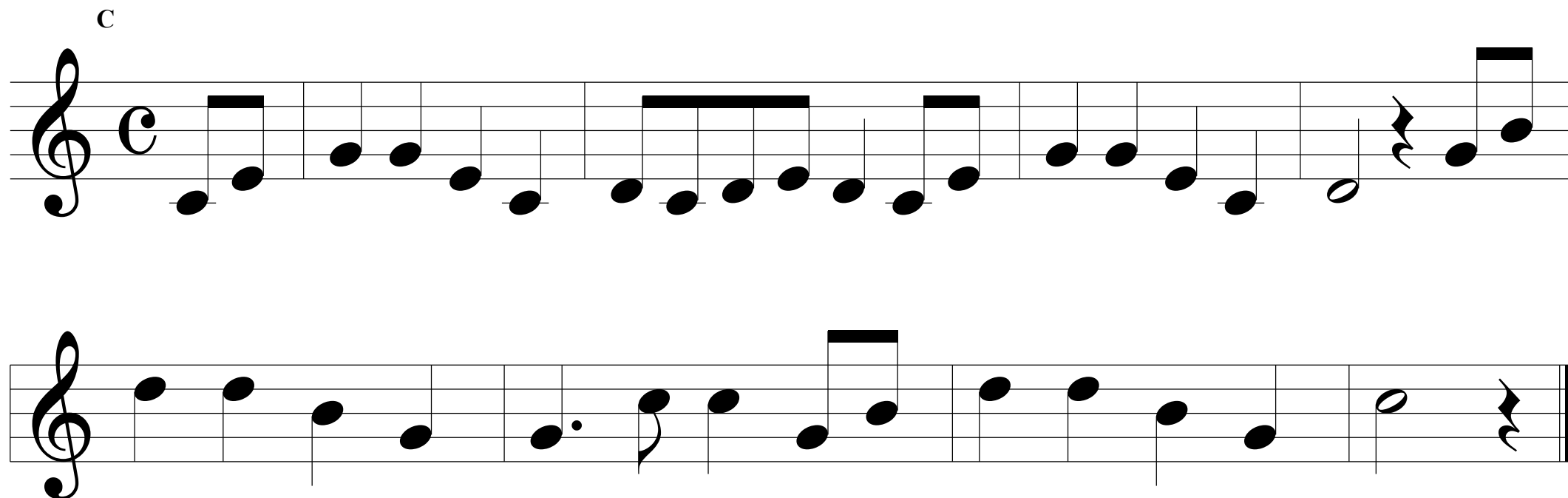
Backe, backe Kuchen

Volkslied



Der Frühling hat sich eingestellt

Melodie: Johann Friedrich Reichard



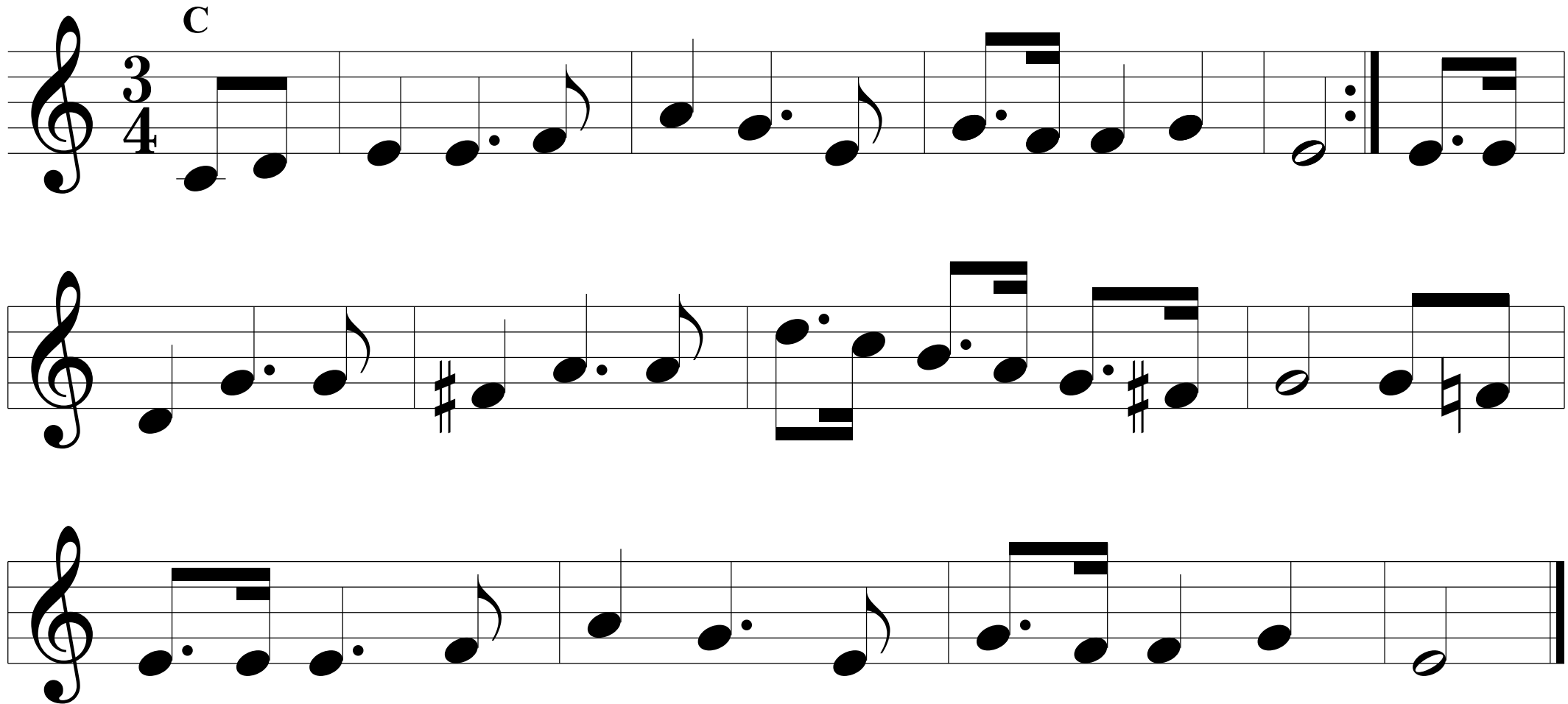
Der Kuckuck und der Esel

Melodie: Carl Freidrich Zelter zugeschrieben



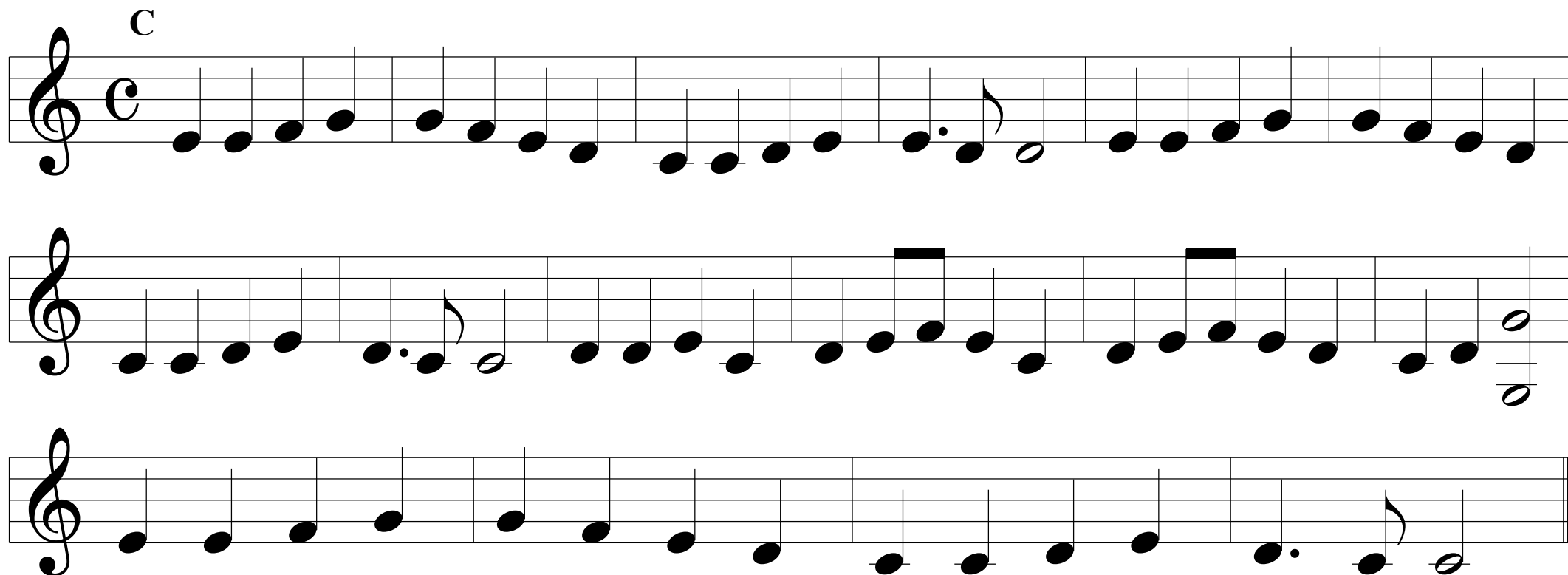
Der Mai ist gekommen

Melodie: Justus Wilhelm Lyra



Freude schöner Götterfunken

Ludwig van Beethoven



C



Im schönsten Wiese Grunde

Melodie: Volksweise



Jetzt fahrn wir übern See

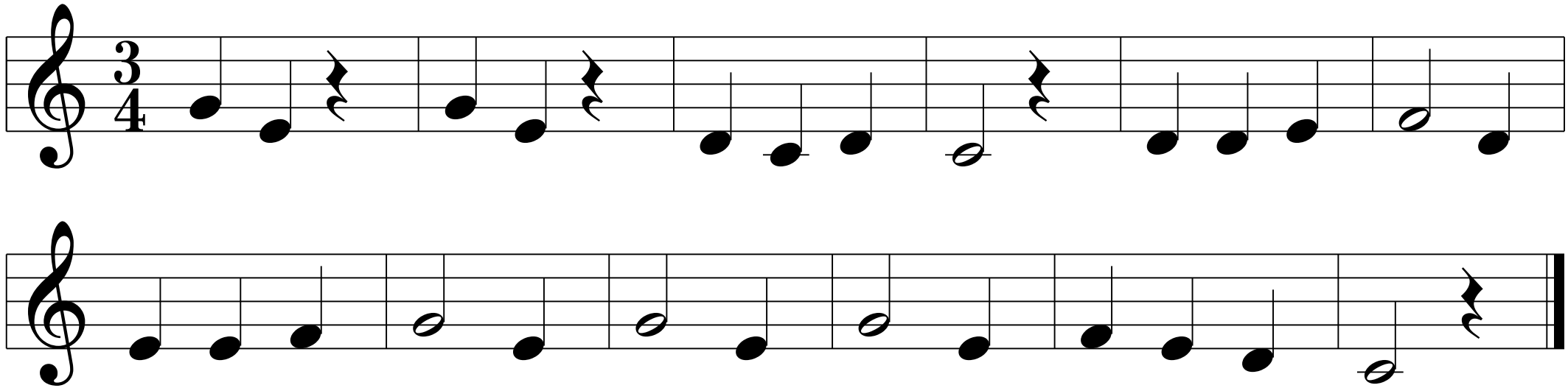
Melodie: Volksweise

1. 2.

Kuckuck, Kuckuck, ruft's aus dem Wald

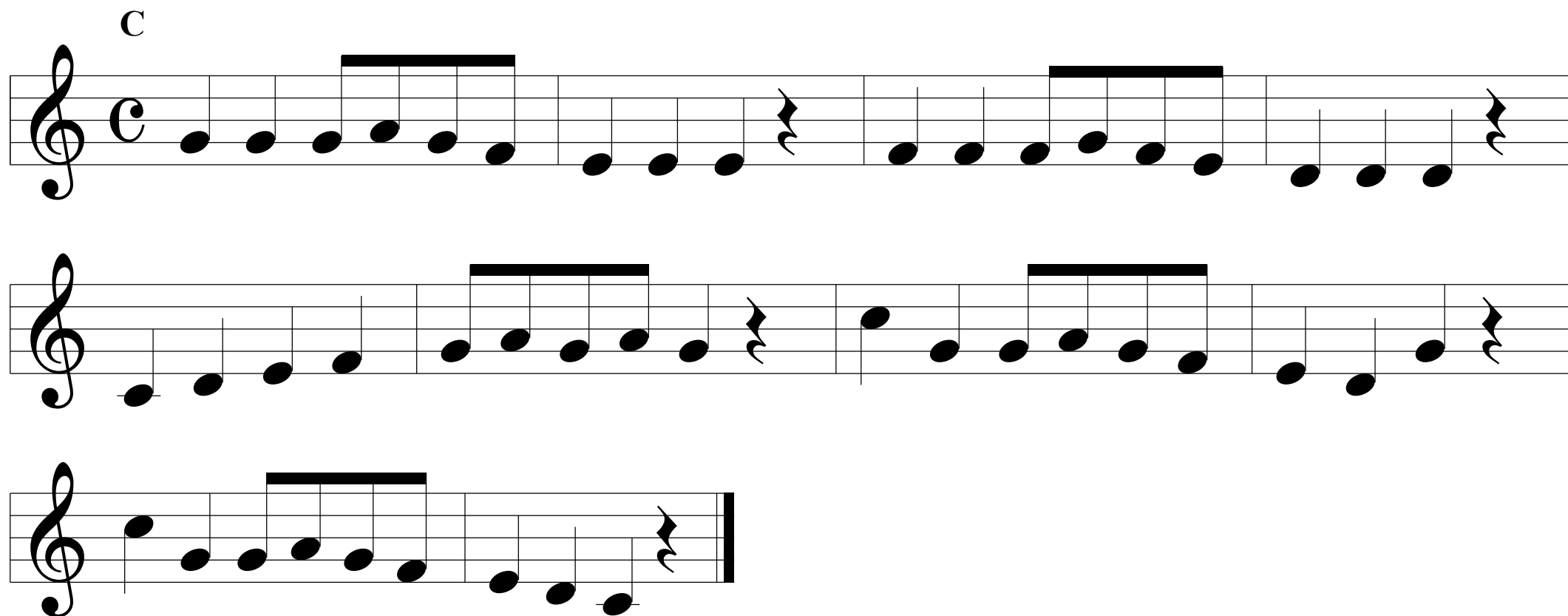
Melodie: Volkslied

C



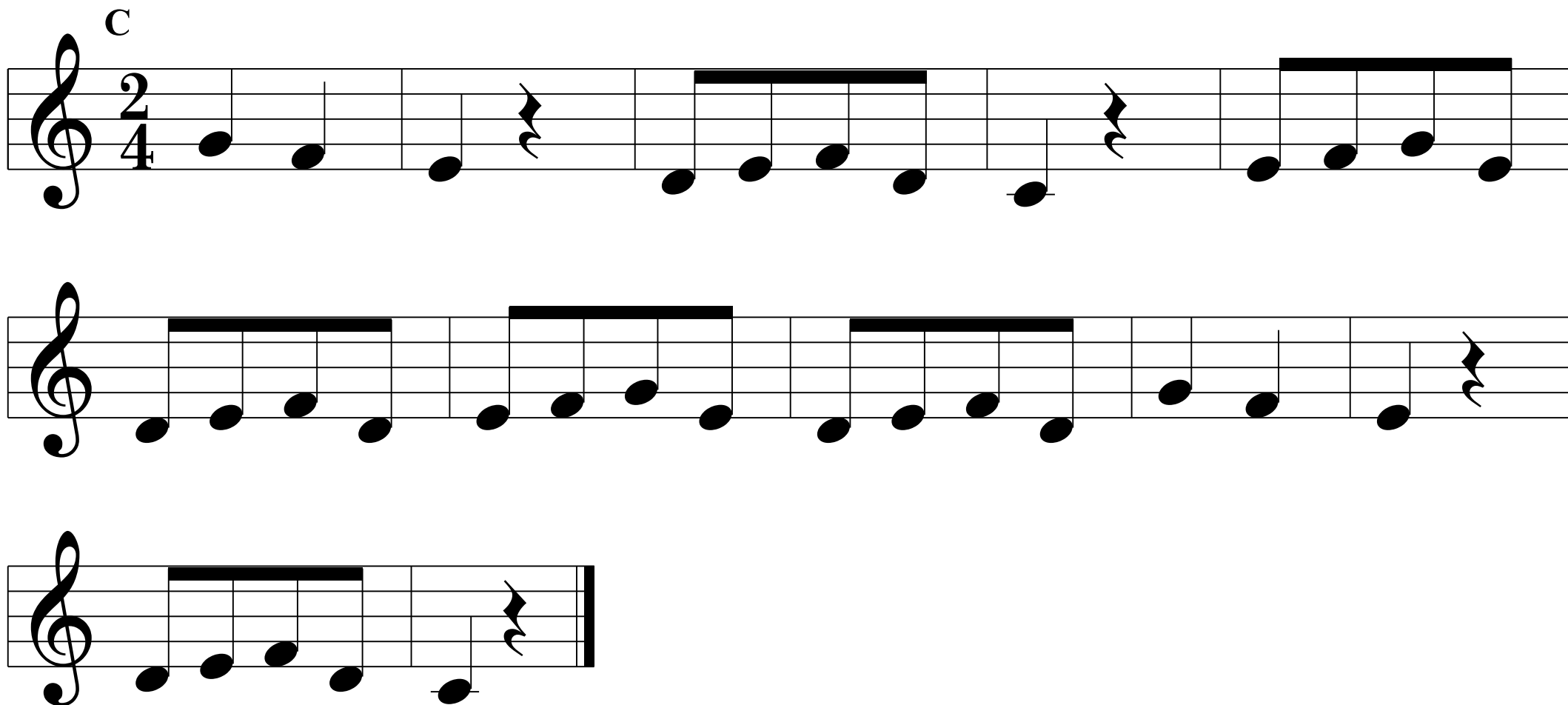
Laßt uns froh und munter sein

Melodie: Volksweise



Summ, summ, summ

Melodie: Volksweise Böhmen



Weiß du, wieviel Sternlein stehen

Melodie: Vokslied um 1818



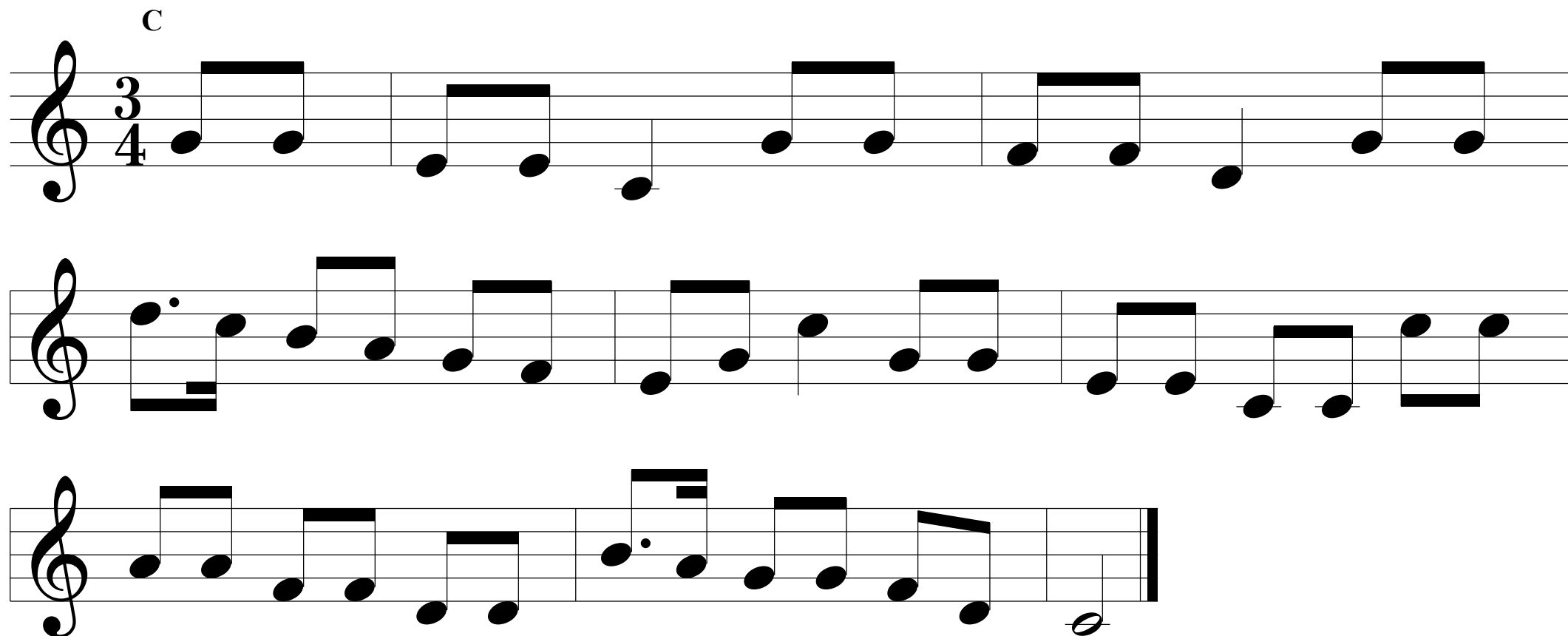
Wem Gott will rechte Gunst erweisen

Melodie: Friedrich-Theodor Fröhlich



Wenn der Frühling kommt

Melodie: Moritz Hauptmann



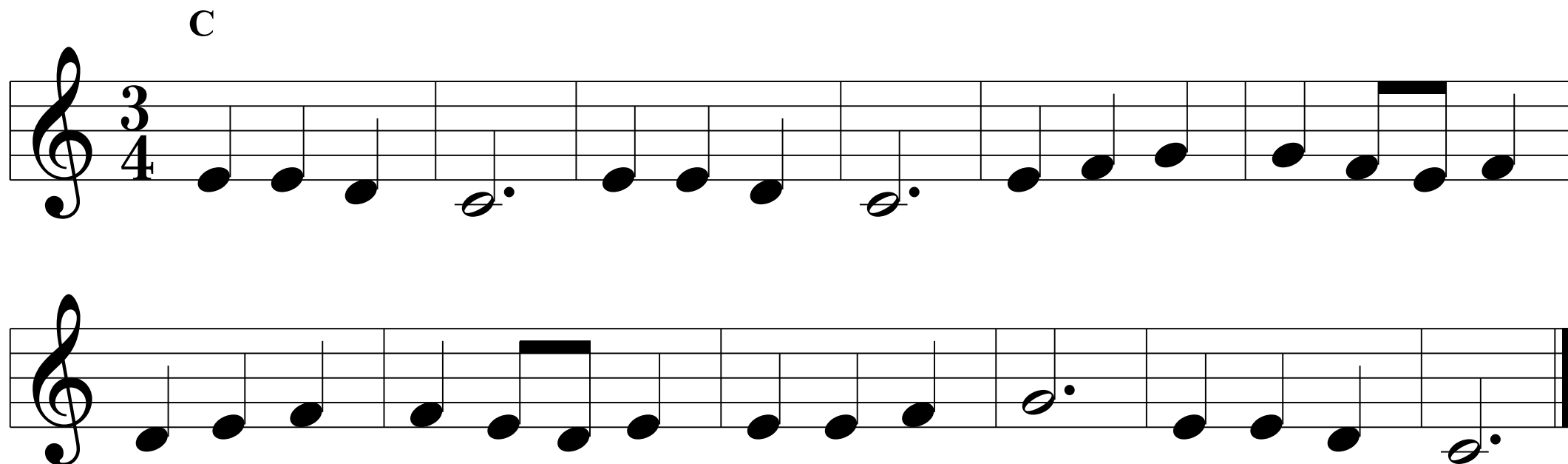
Wer recht in Freuden wandern will

Melodie: Gustav Klauer



Winter ade

Melodie: Anonymus



Alle Vögel sind schon da

Text: Hoffmann von Fallersleben

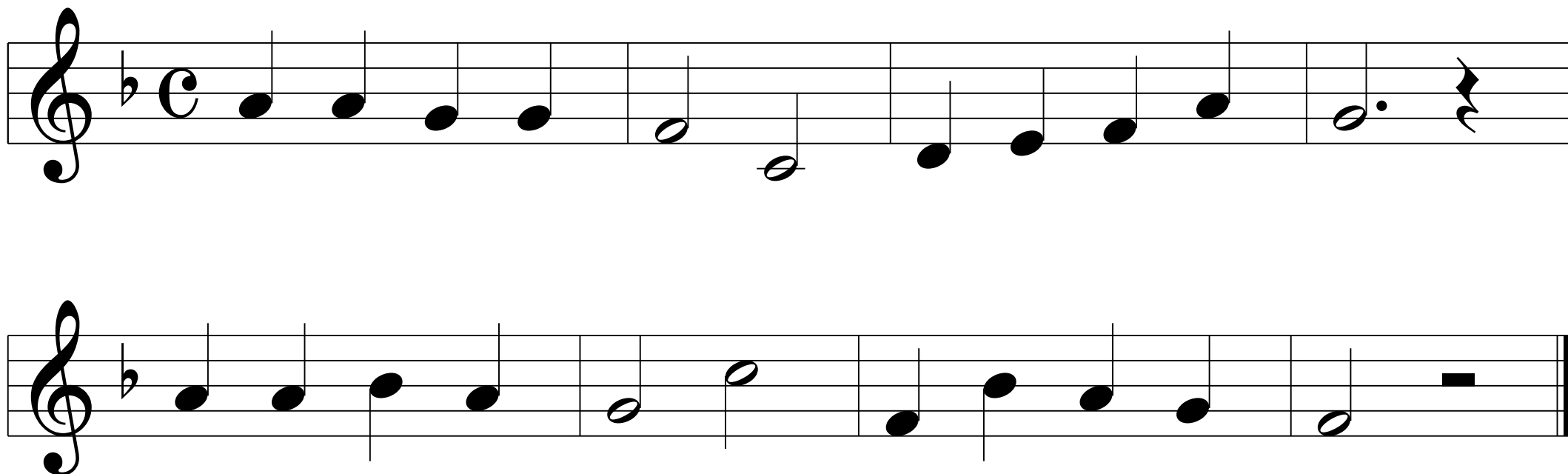
Melodie: Anonymus



Abend wird es wieder

Melodie: Christian Heinrich Rinck

F/C



Auf, auf zum fröhlichen Jagen

Melodie: Volksweise



Bunt sind schon die Wälder

Melodie: Johann Friedrich Reichardt



Das Wandern ist des Müllers Lust

Melodie: nach Karl Friedrich Zöllner 1844

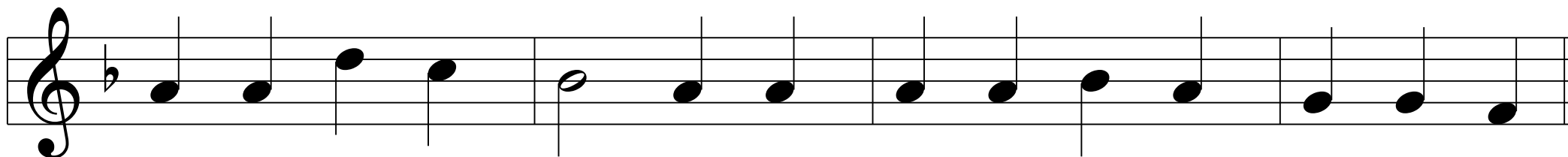
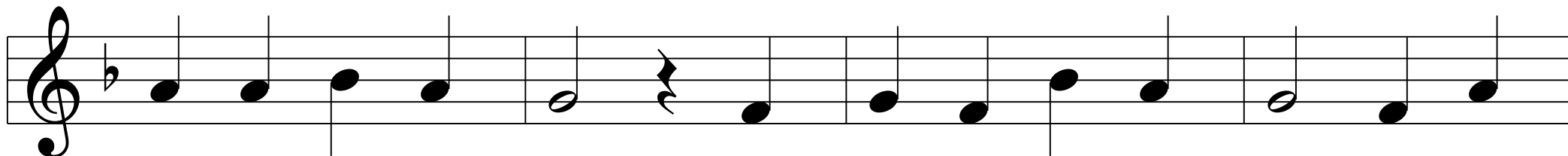
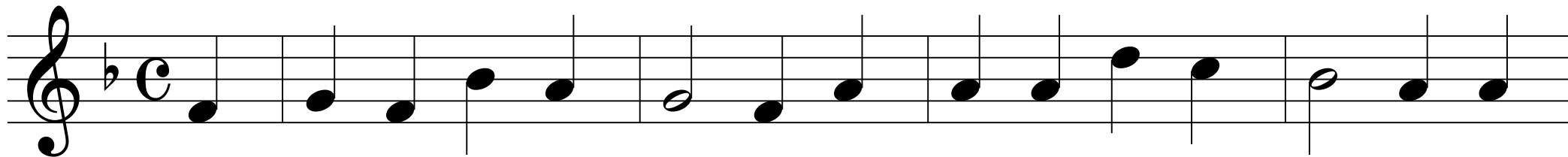
F/C



Der Mond ist aufgegangen

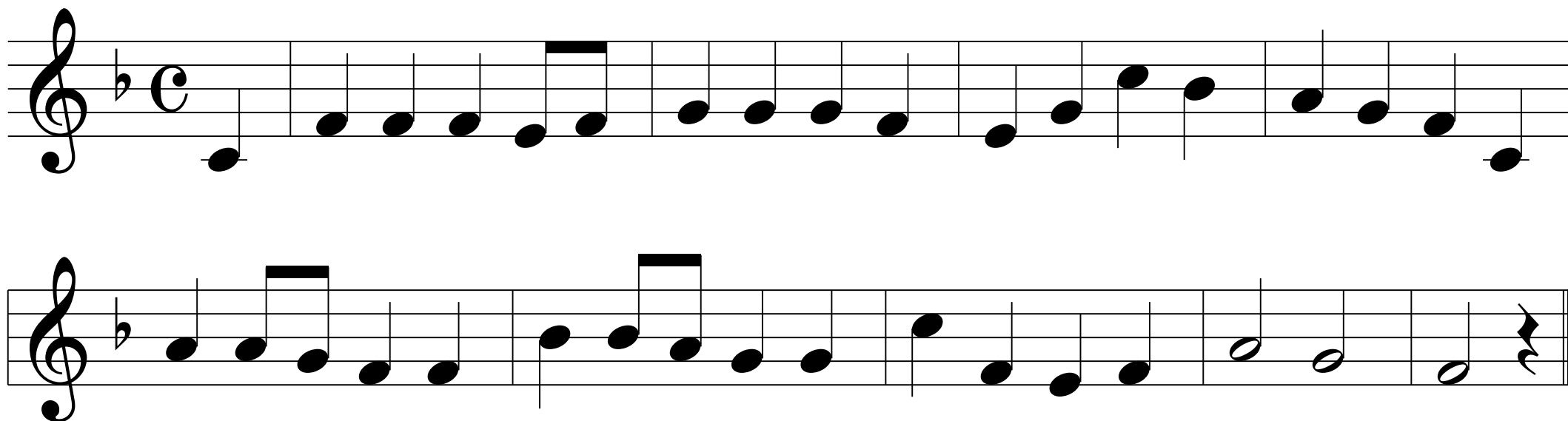
Melodie: Johann Abraham Peter Schulz 1790

F/C



Der Winter ist ein rechter Mann

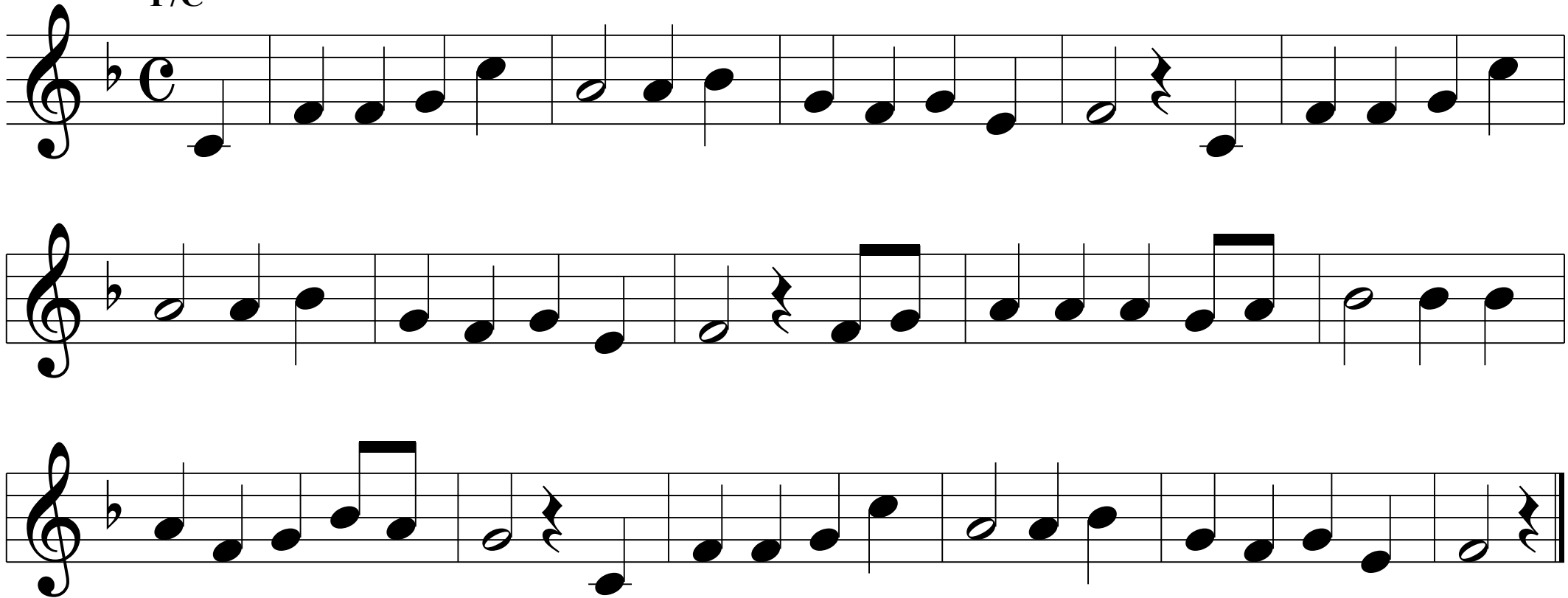
Melodie: Johann Friedrich Reichardt



Der Winter ist vergangen

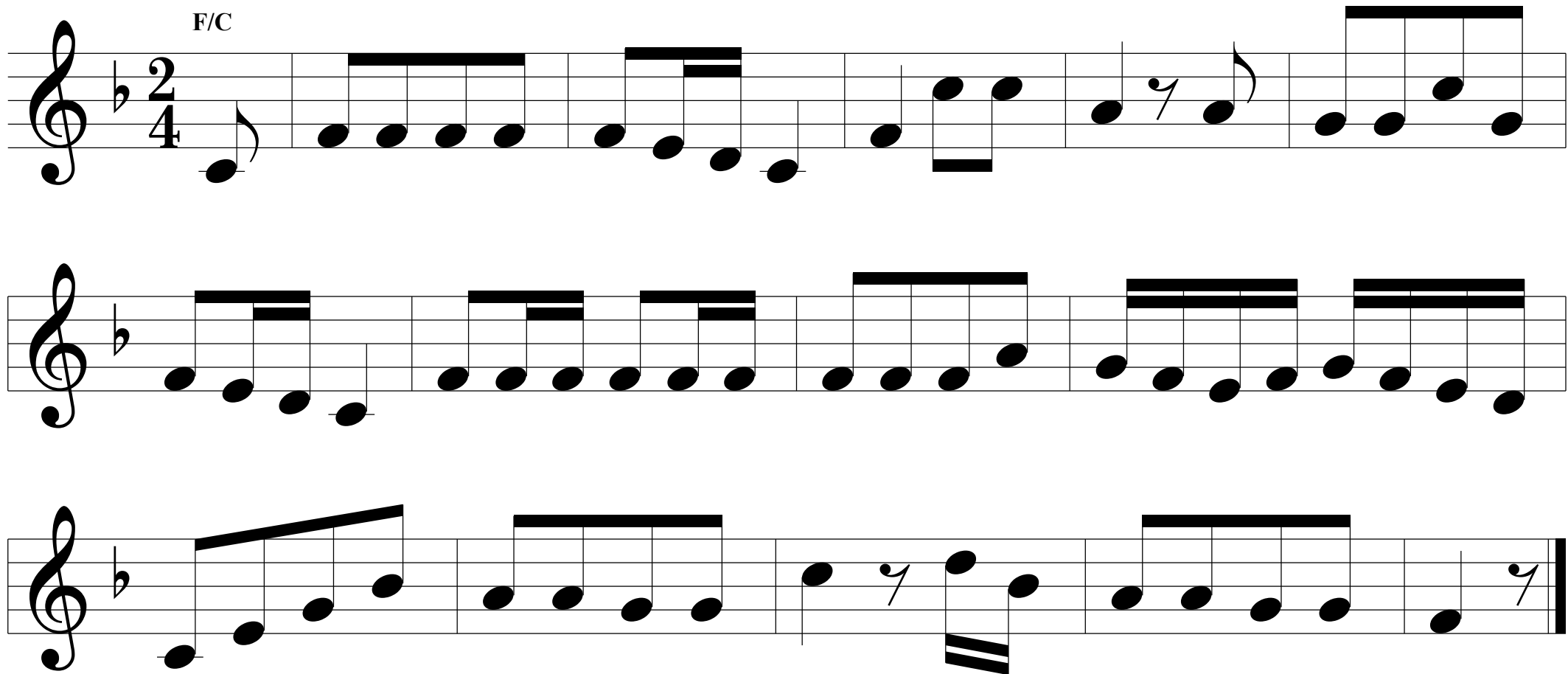
Melodie: Volkslied

F/C



Ein Jäger längs dem Weiher ging

Melodie: Volkslied



Es, es, es und es

Volkslied

F/C

The musical score is written for a Dudelsack in the key of F major (one flat) and common time (C). It consists of three staves. The first staff begins with a treble clef and a common time signature. The melody starts with a half note F4, followed by a half note G4, then a quarter note A4, and a quarter note Bb4. This is followed by a series of eighth notes: C5, D5, E5, F5, E5, D5, C5, Bb4, A4, G4, F4. The staff then branches into two endings. The first ending (marked '1.') consists of a half note F4 followed by a whole rest. The second ending (marked '2.') consists of a half note F4, a quarter note G4, a quarter note A4, and a quarter note Bb4. The second staff continues the melody with a series of eighth notes: C5, D5, E5, F5, E5, D5, C5, Bb4, A4, G4, F4. The third staff continues the melody with a series of eighth notes: C5, D5, E5, F5, E5, D5, C5, Bb4, A4, G4, F4, and ends with a whole rest.

Es klappert die Mühle am rauschenden Bach

Melodie: 16. Jahrhundert

F/C



Es war eine Mutter

Text: unbekannt
Melodie: unbekannt

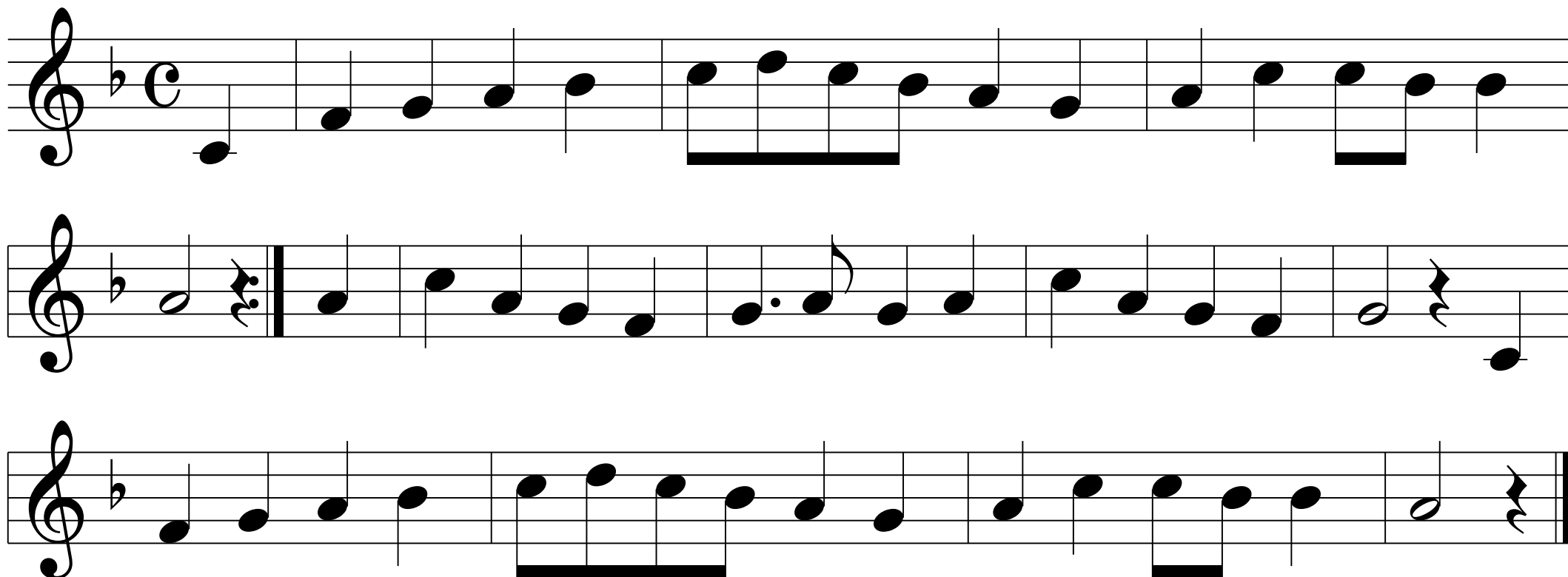
F/C

The musical score is written for a Dudelsack in F major (one flat) and 3/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in eighth notes. The second and third staves continue the melody. The third staff ends with a double bar line.

Grüß Gott, du schöner Maien

Volkslied

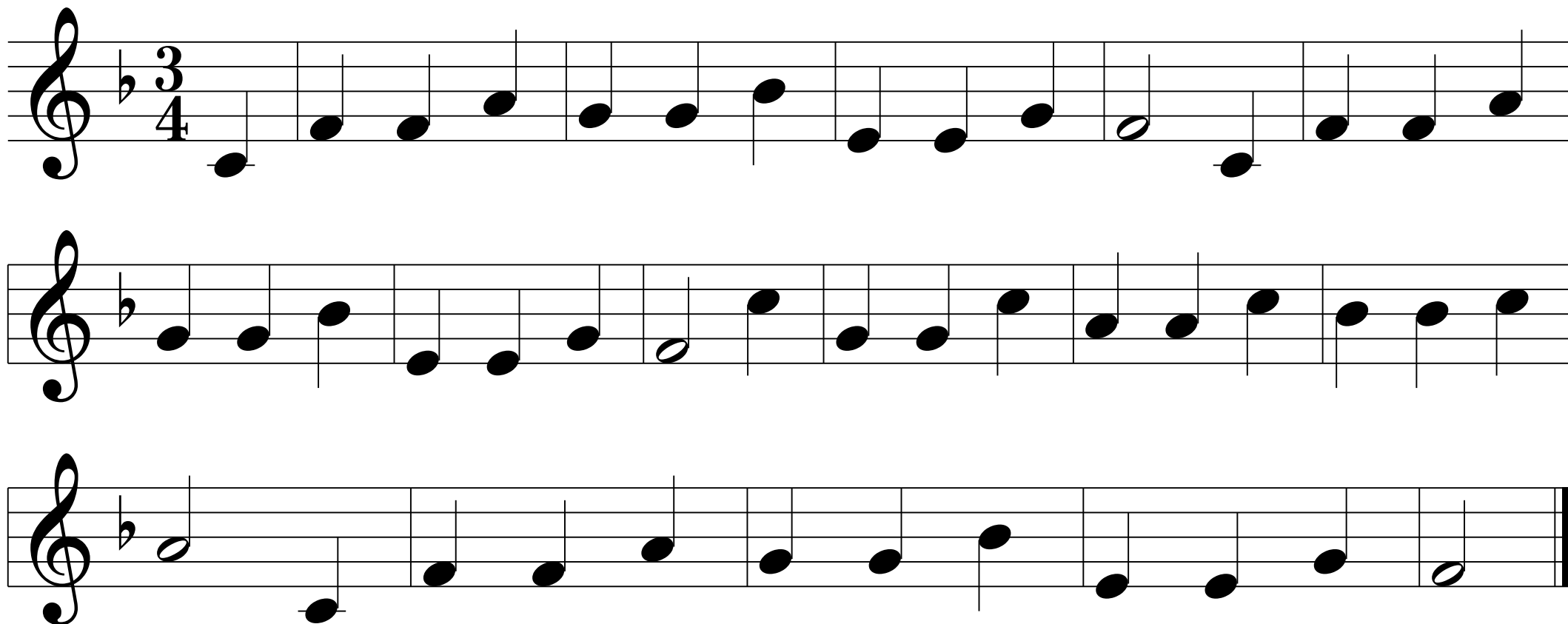
F/C



Im Märzen der Bauer

F/C

Melodie: Volkslied aus Mähren



Im Wald und auf der Heide

Melodie: F. L. Gehrike

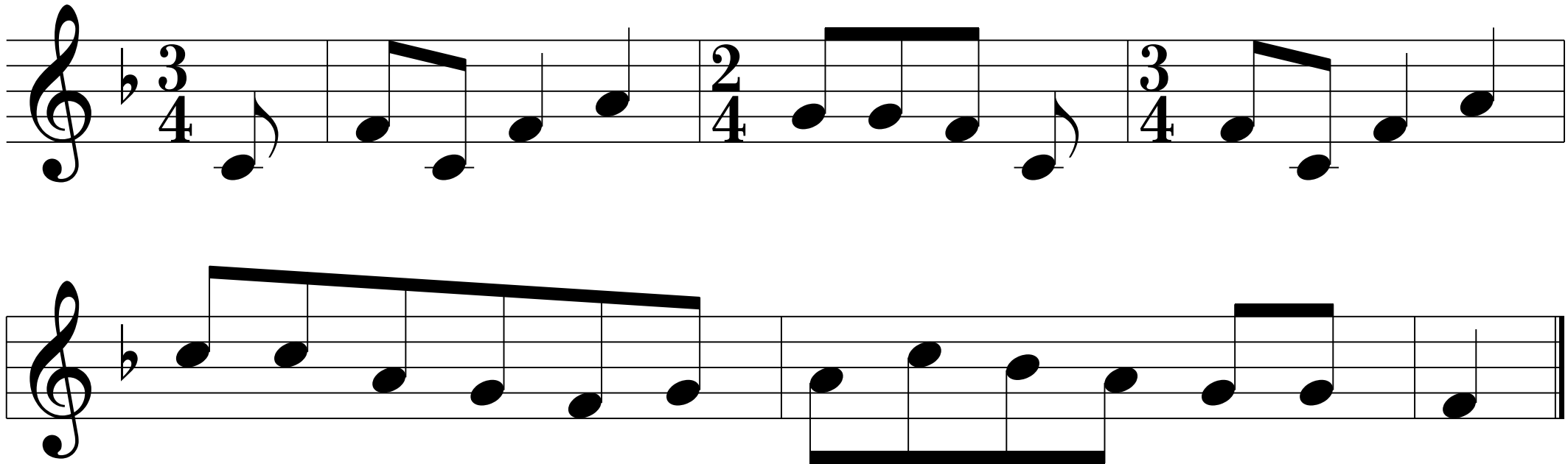
F/C



Jetzt fängt das schöne Frühjahr an

Melodie: Volkslied

F/C



Kein schöner Land

Melodie: Anton Wilhelm von Zuccalmaglio

F/C

The musical score is written for a single melodic line. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some slurs indicating phrasing. The piece concludes with a double bar line.

Now is the month of Maying

Thomas Morley

F/C



Nun will der Lenz uns grüßen

Melodie: volkstümlich

F/C



Nun will der Lenz uns grüßen

Melodie: volkstümlich

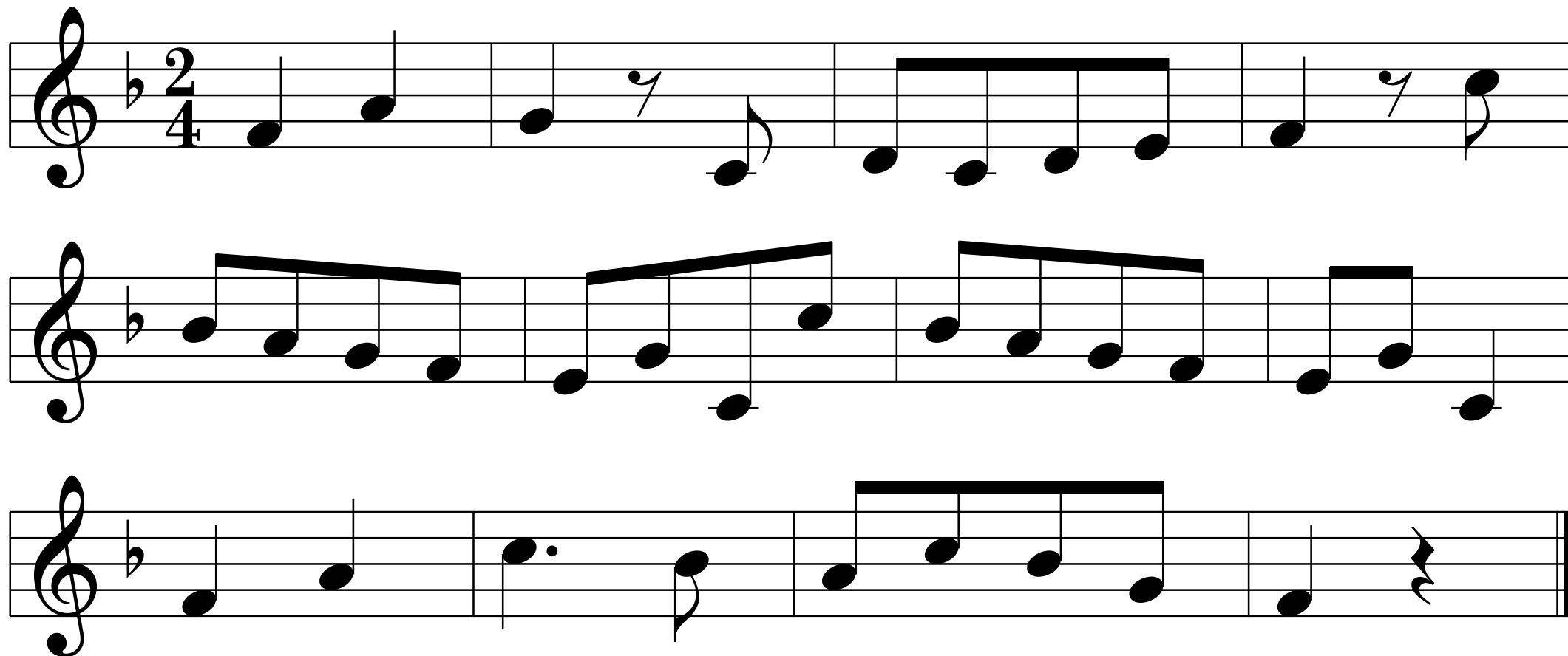
F/C



Trarira, bald ist der Frühling da

Volkslied

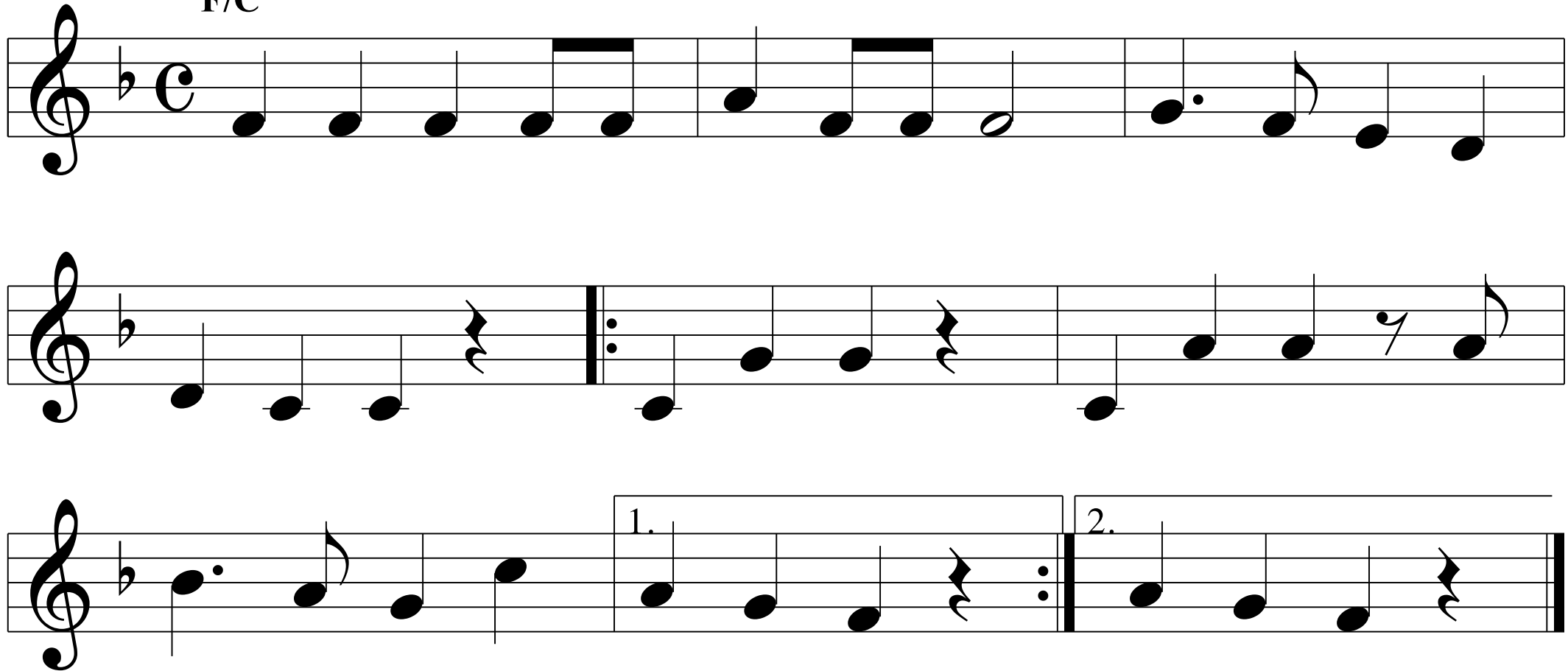
F/C



Wer will fleißige Handwerker sehn

Volkslied

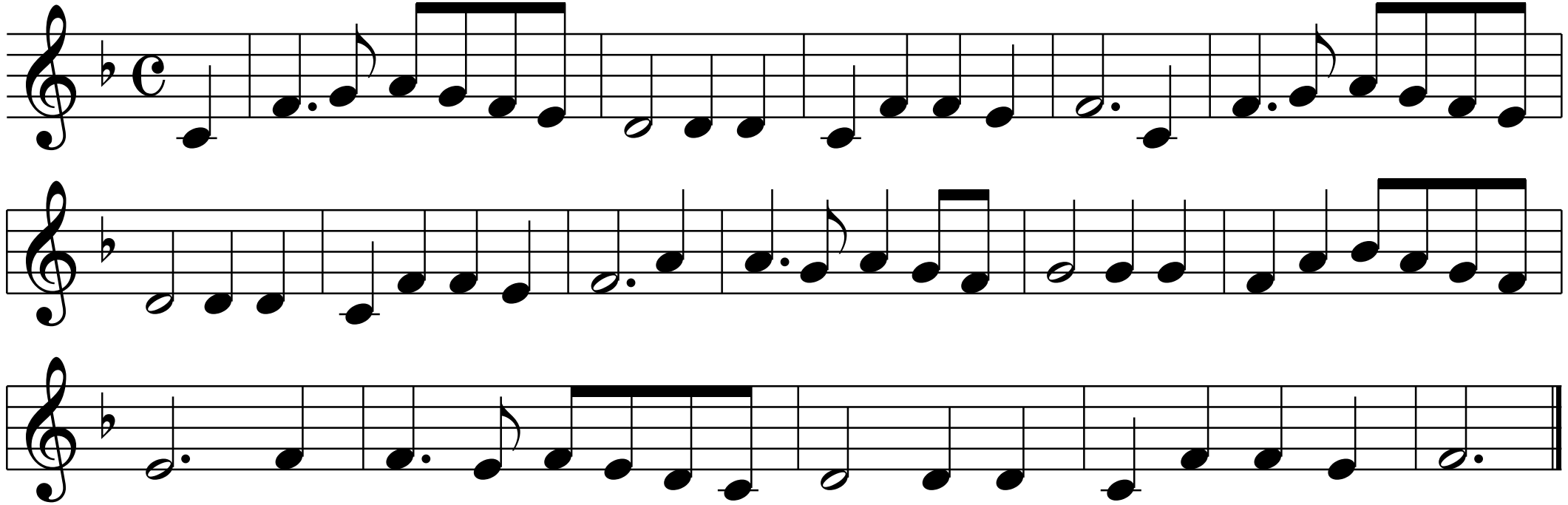
F/C



Wie lieblich ist der Maien

Melodie: Johannes Steurlein

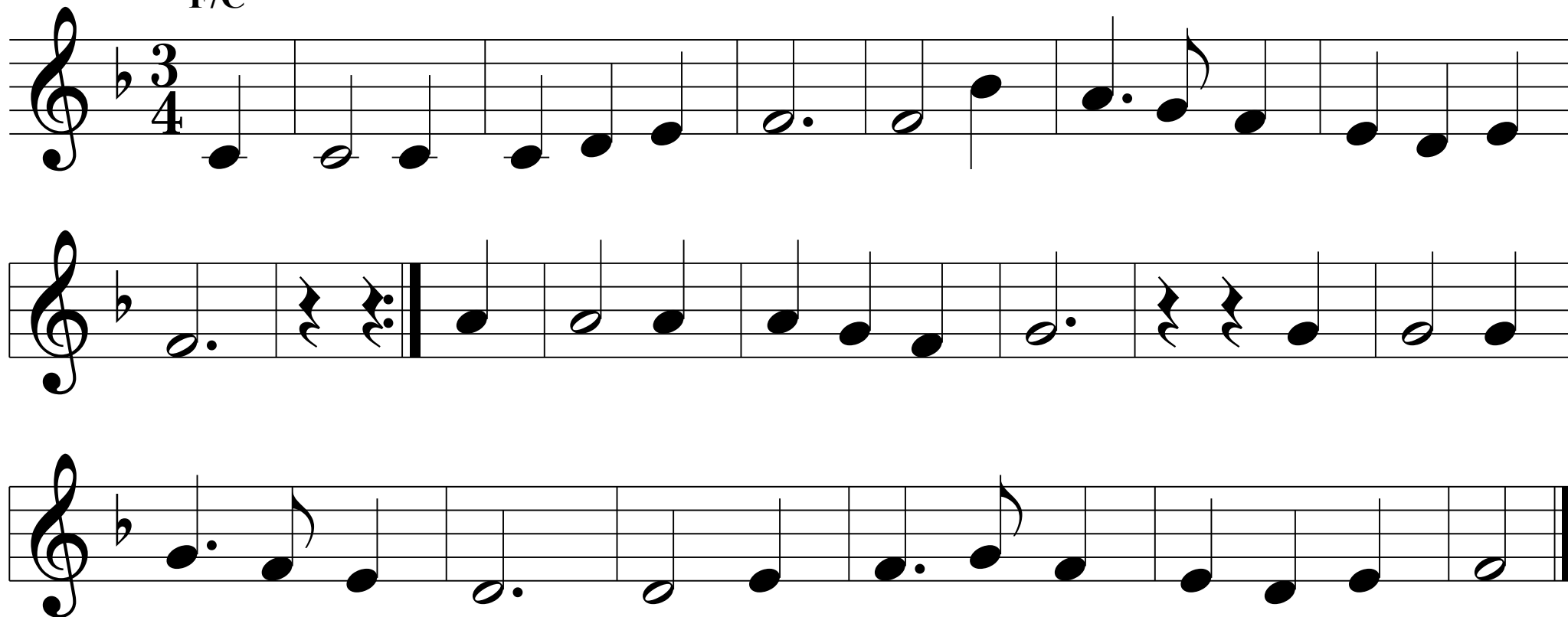
F/C



Wie schön blüht uns der Maien

Volkswise 1602

F/C



Wir pflügen und wir streuen

Melodie: Hannover 1800



Schön ist die Welt

Melodie: Volksweise

F/C



So scheiden wir mit Sang und Klang

Melodie: Volksweise



Wie lieblich schallt

Melodie: Friedrich Silcher

F/C

