

Christ ist erstanden

D



Christ the Lord is ris'n today

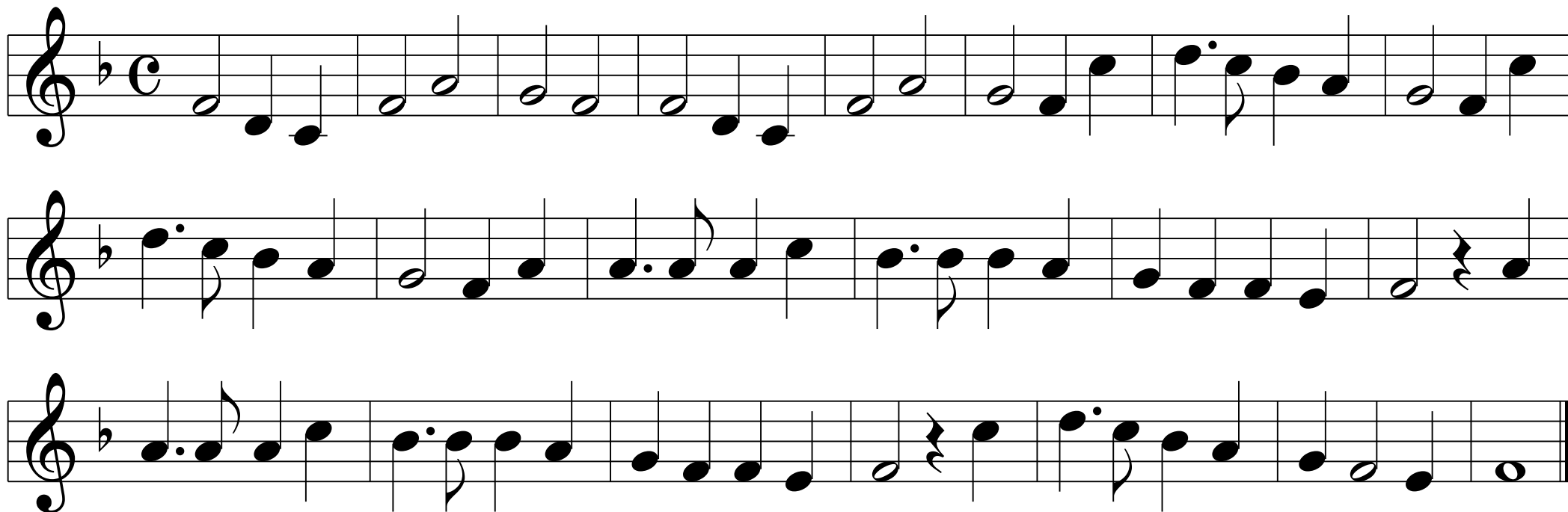
C



Christus ist auferstanden

F/C

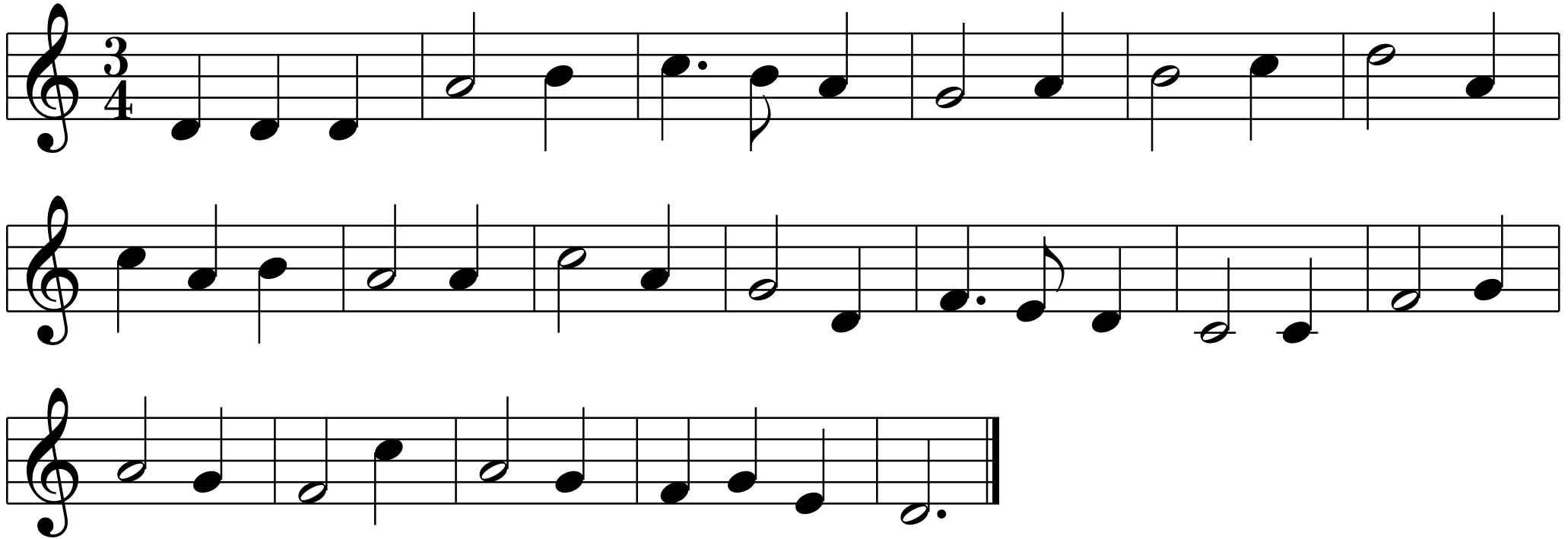
Melodie: Köln 1623



Erschienen ist der herrlich Tag

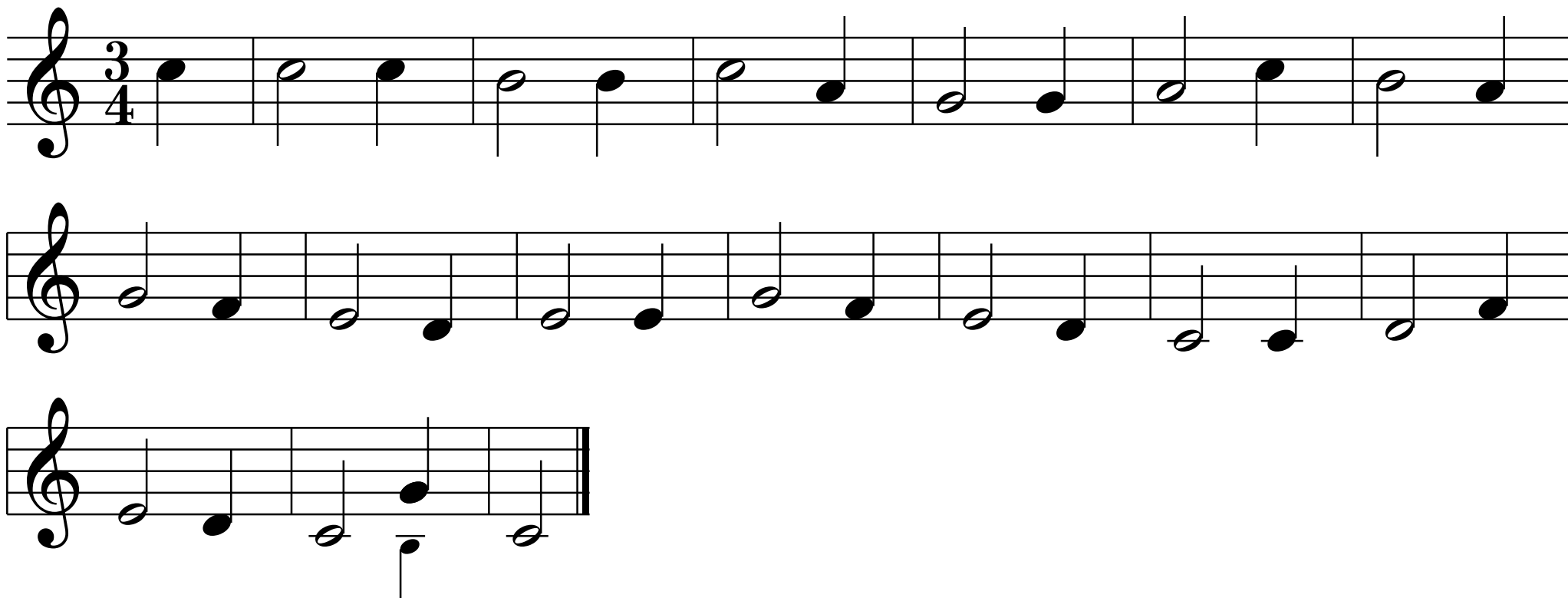
Melodie: Nikolaus Herman

D



Erstanden ist der heilig Christ

C



Gelobt sei Gott im höchsten Thron

Melodie: Melchior Vulpus 1609



O herrlicher Tag, o fröhliche Zeit

Melodie: Köln 1623

F/C

The musical score is written for a Dudelsack (bagpipe) in F major (one flat) and 6/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/4 time signature. The melody is composed of eighth and quarter notes, with some measures containing dotted rhythms. The second and third staves continue the melody, with the third staff ending with a double bar line. The notes are primarily on the lower lines of the staff, with some higher notes in the second and third staves.

Wir wollen alle fröhlich sein

