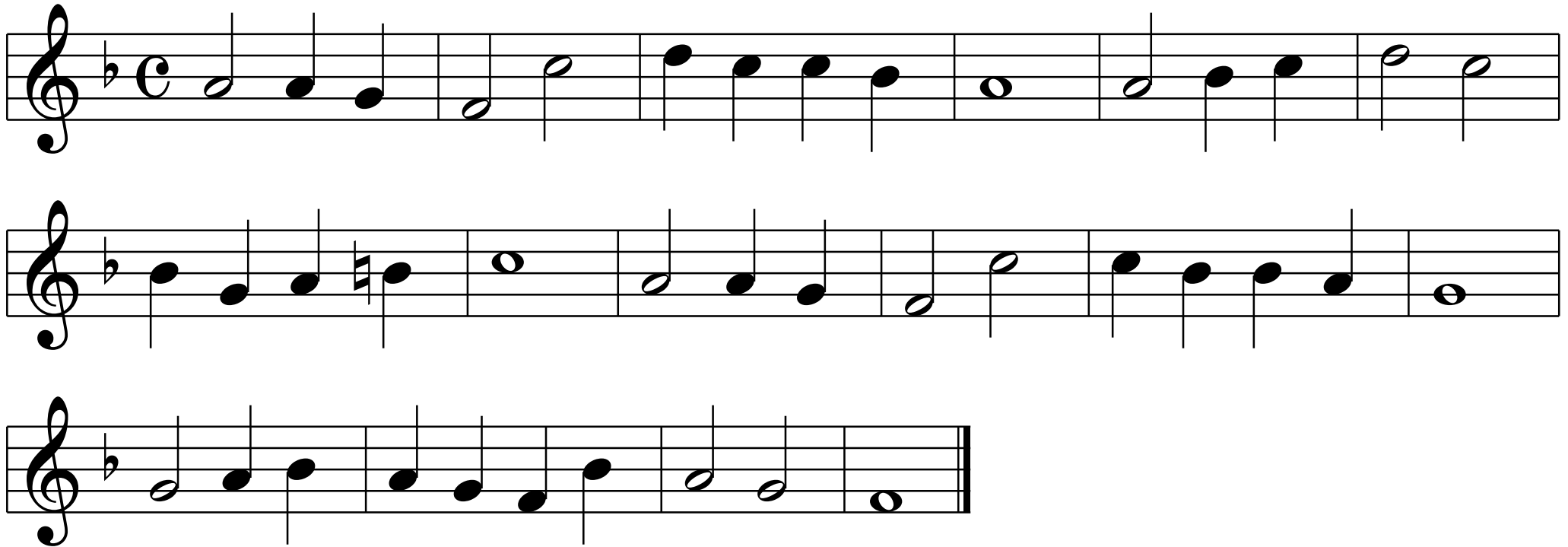


Abide with me

Dudelsack

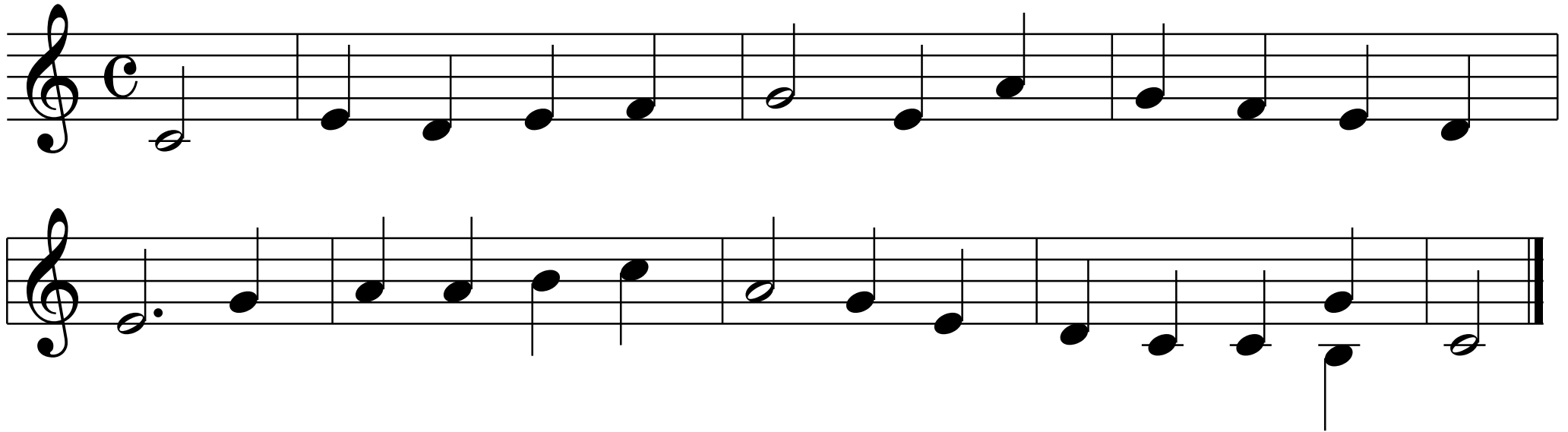
Melodie : William Henry Monk

Bordun: F/C



Ach bleib mit deiner Gnade

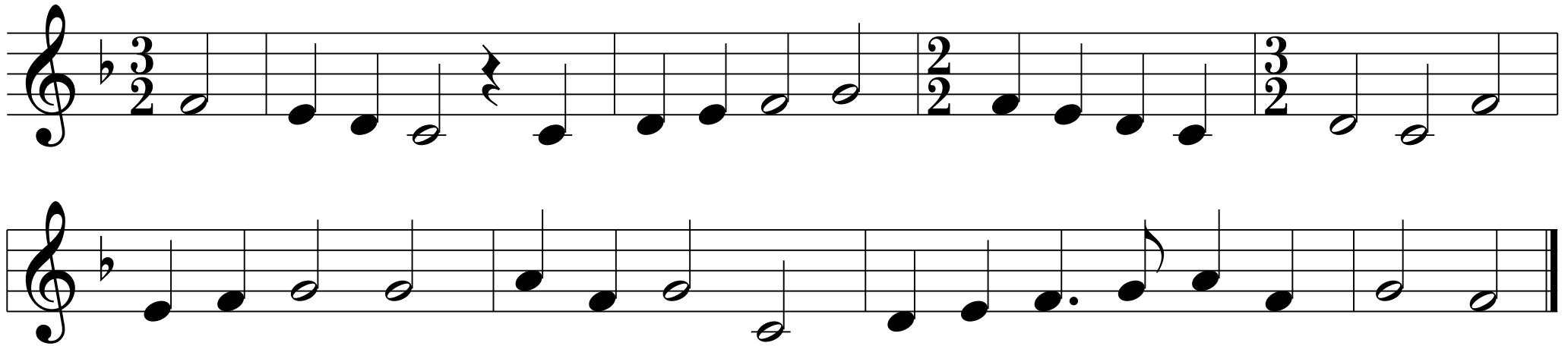
Bordun C/G



Ach Gott und Herr

Bordune F/C

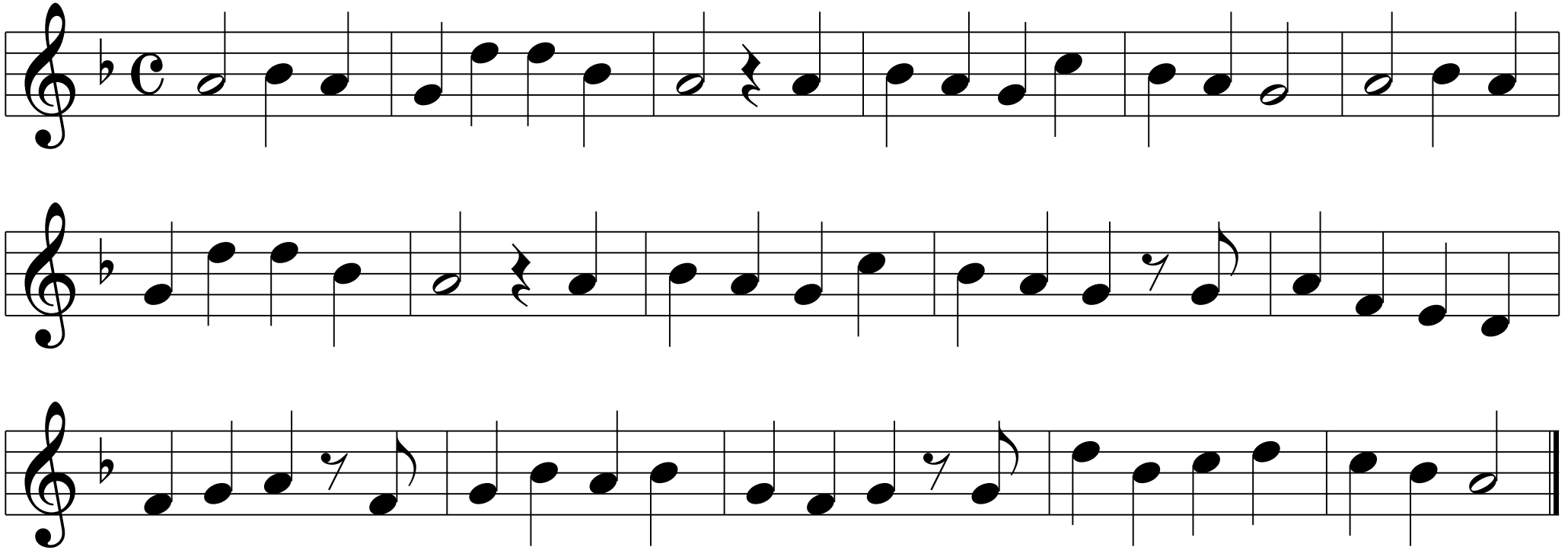
Melodie: Leipzig 1625



Ach Gott, vom Himmel sieh darein

Bordun d

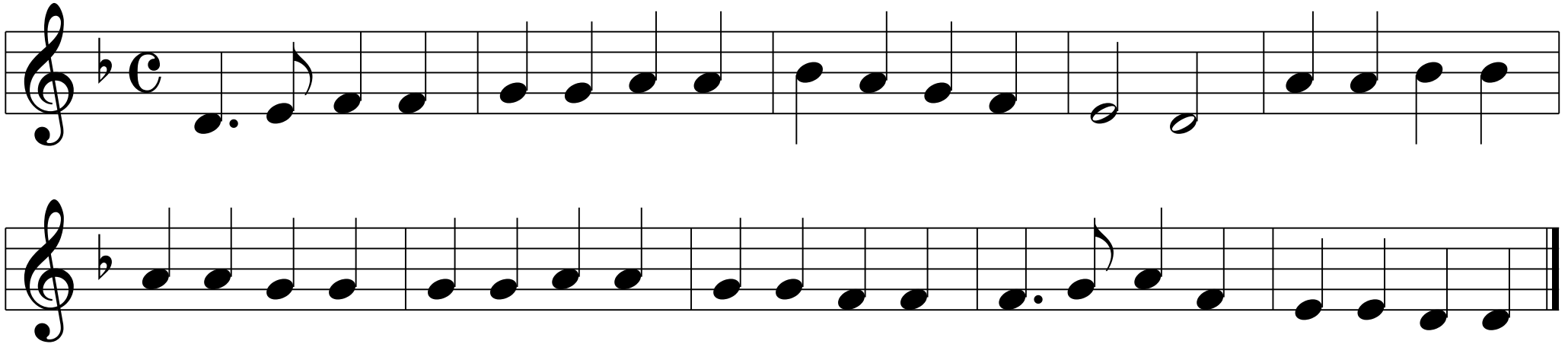
Melodie: Martin Luther



Ach wie flüchtig

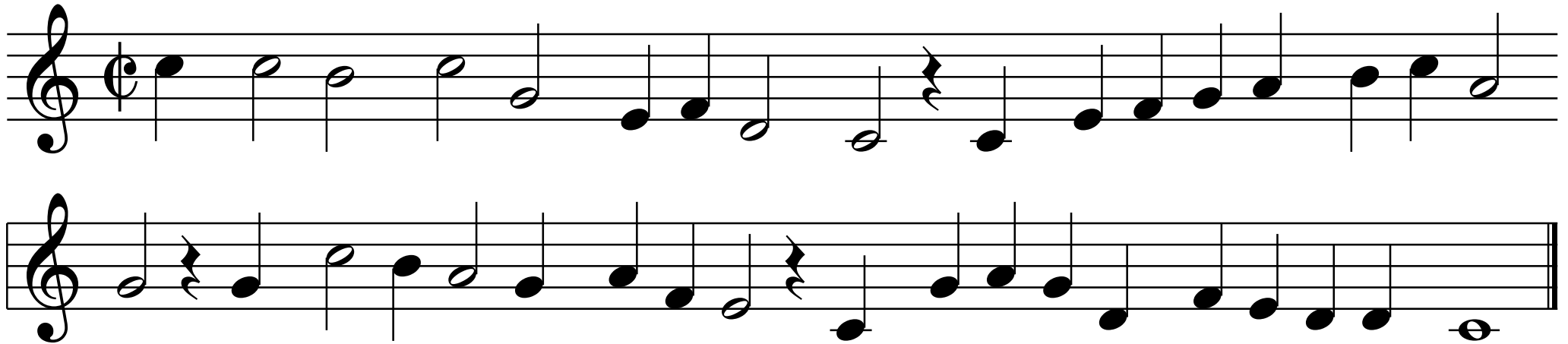
Bordun d

Melodie: Michael Franck 1652



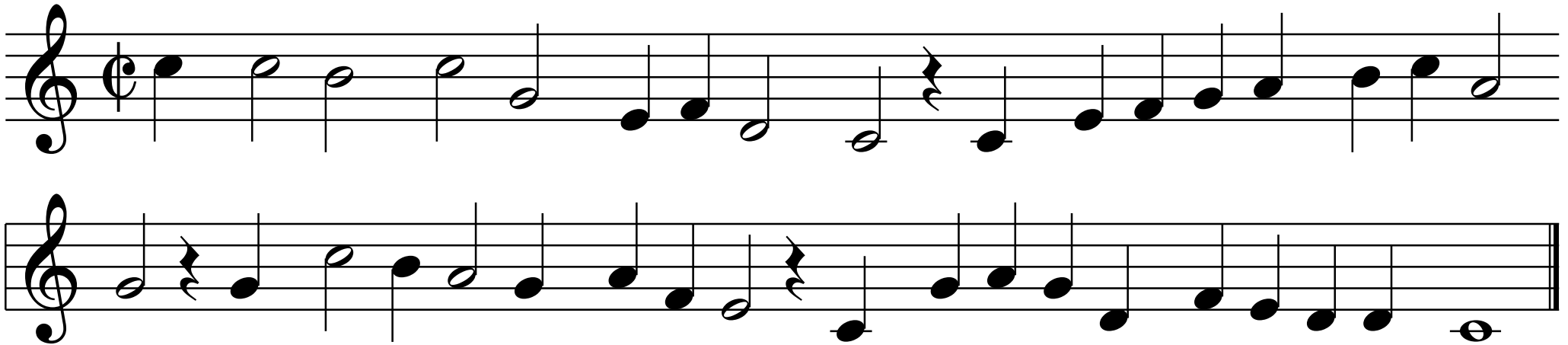
All Morgen ist ganz frisch und neu

Bordun C



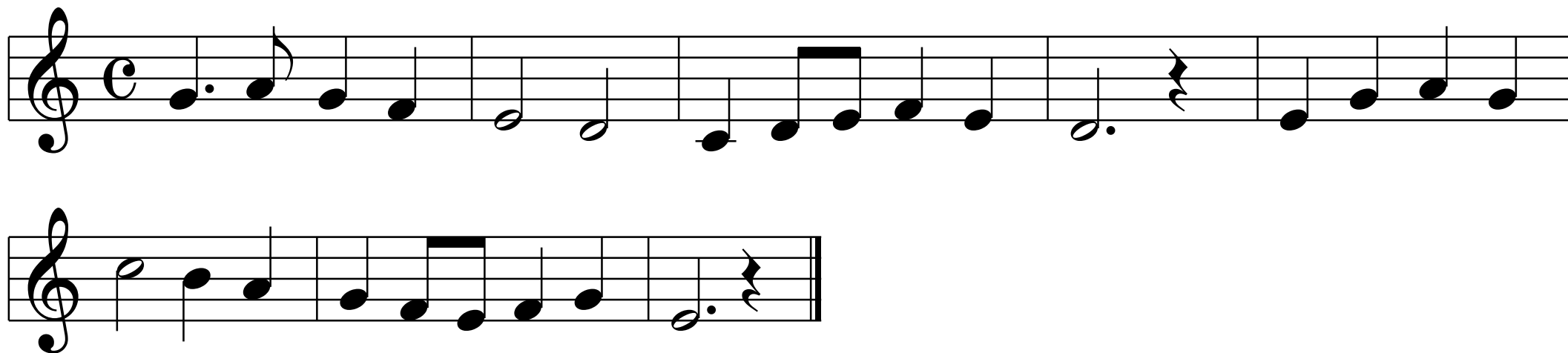
All Morgen ist ganz frisch und neu

Bordun C



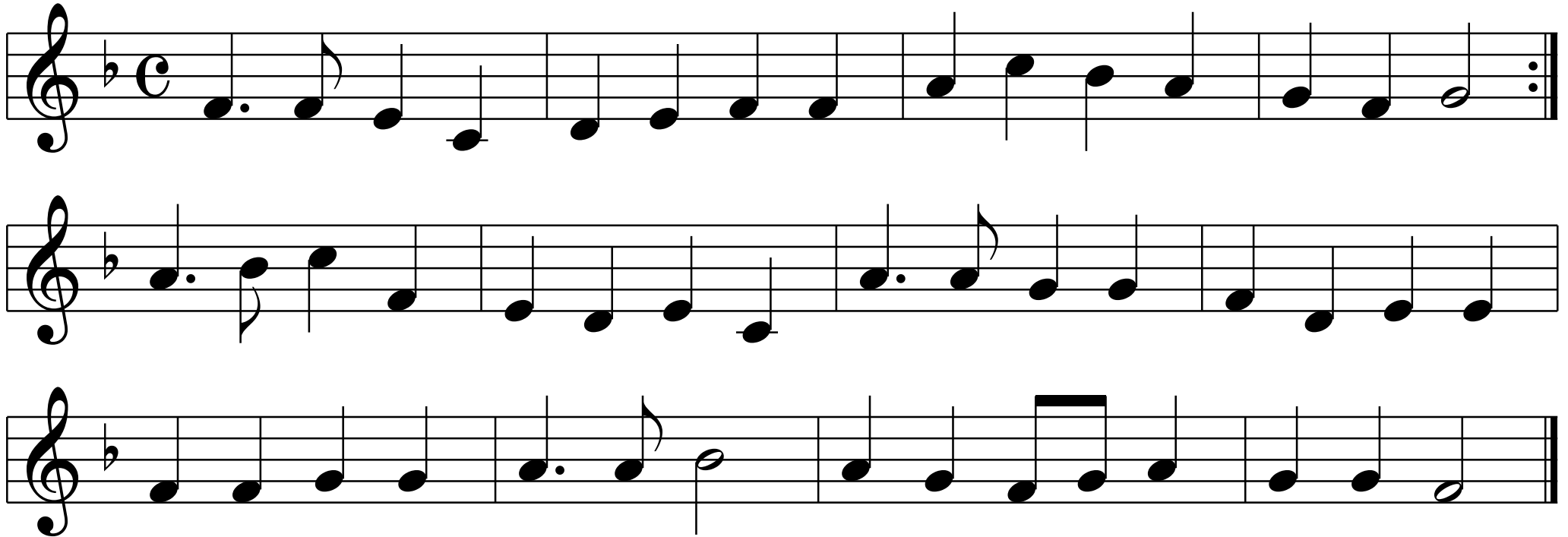
Alle Jahre wieder

Melodie: Friedrich Silcher



Alle Menschen müssen sterben

Bordun F/C



Allein auf Gottes Wort will ich

Bordune F/C

Melodie: 15. Jh.



Allein Gott in der Höh sei Ehr

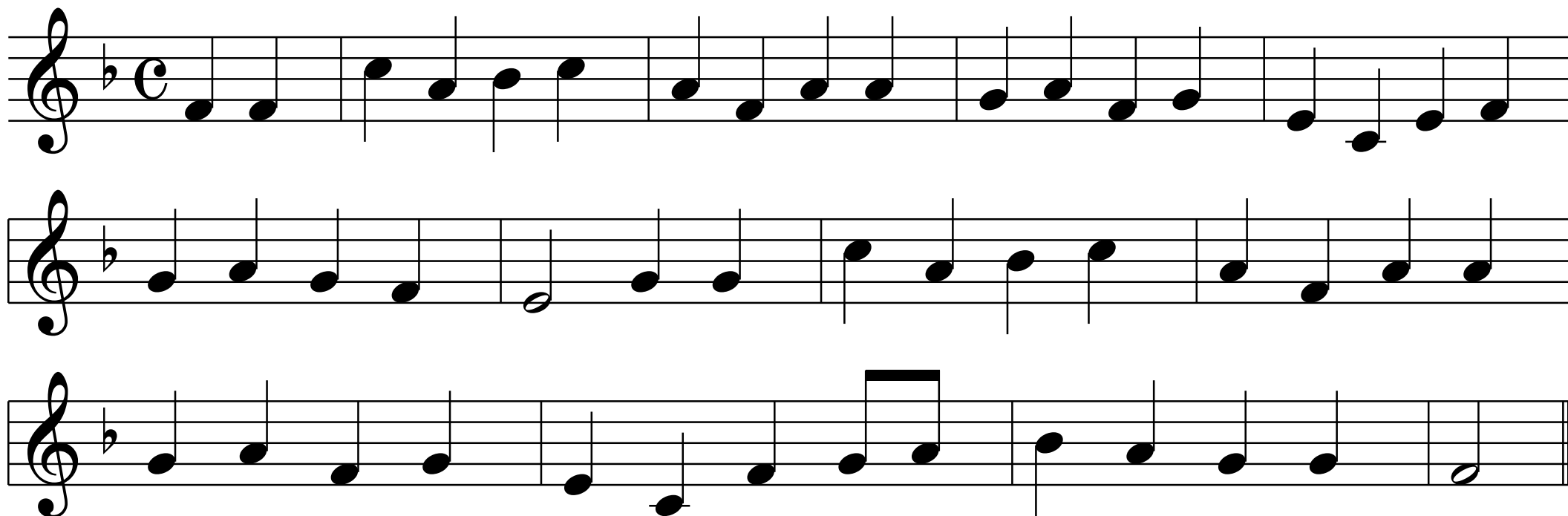
Bordun F/C



Alles ist an Gottes Segen

Bordune F/C

Melodie: Johann Löhner



An Wasserflüssen Babylon

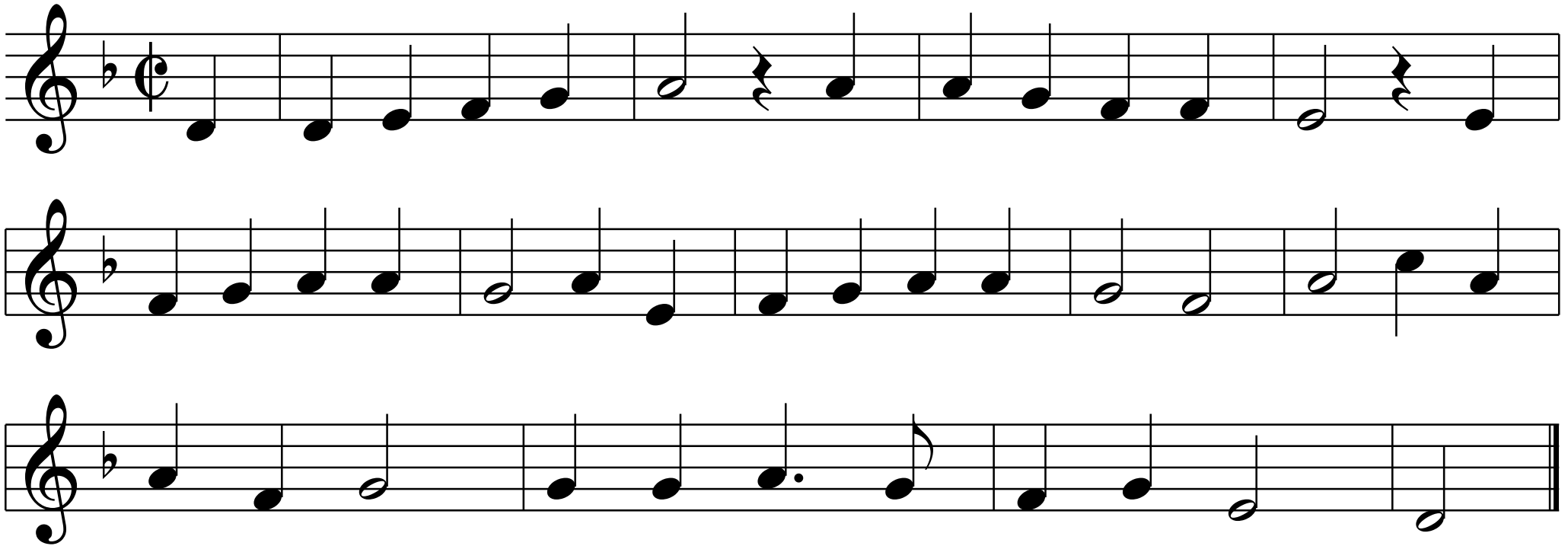
Bordun C

Melodie: Wolfgang Dachstein



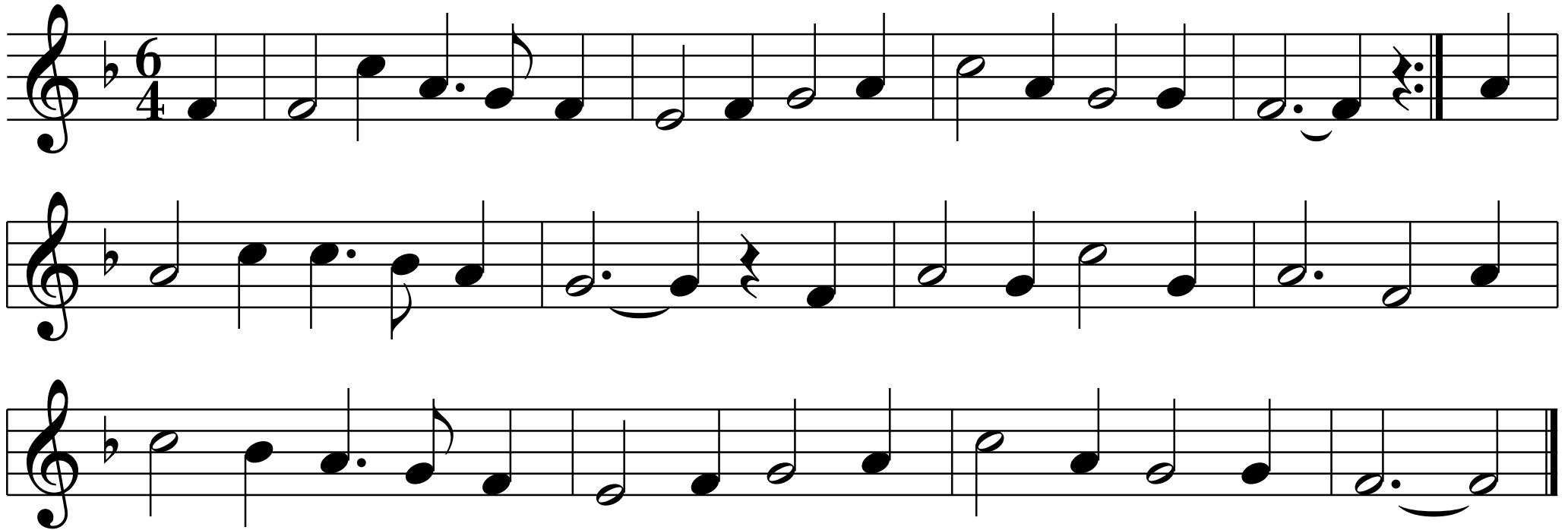
Auf meinen lieben Gott

Bordun D



Aus meines Herzens Grunde

Bordun F/C



Aus tiefer Not schrei ich zu dir

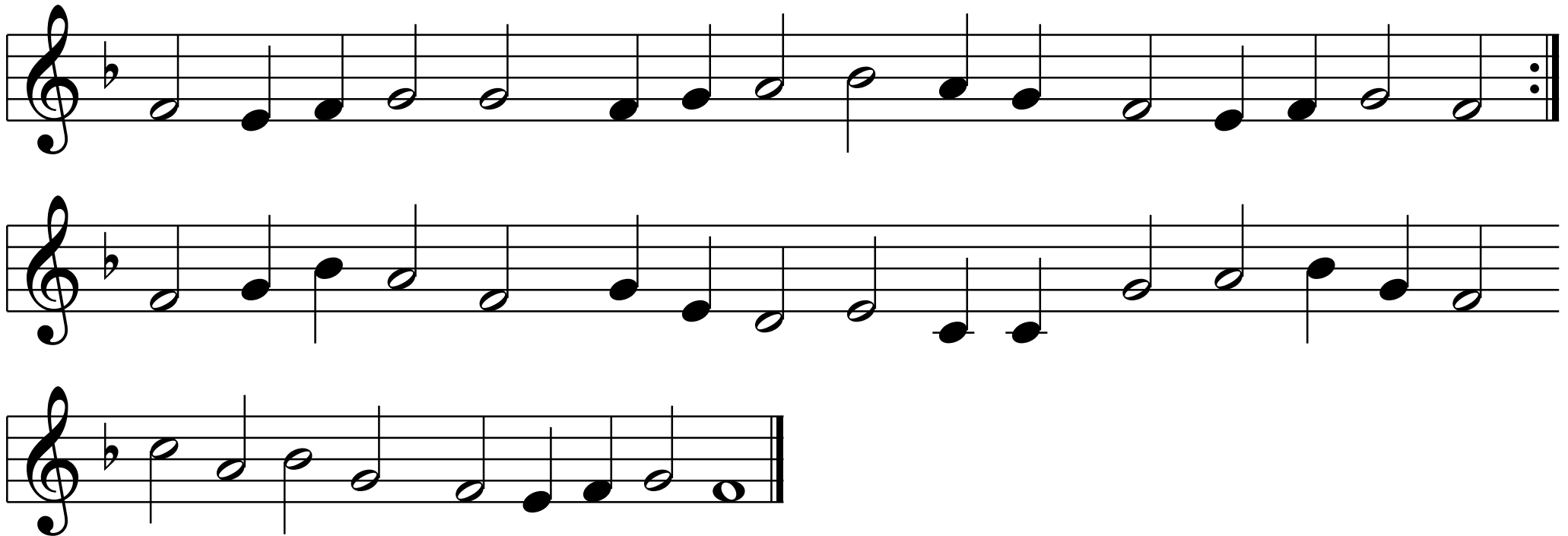
Bordun D

Melodie: Martin Luther 1524



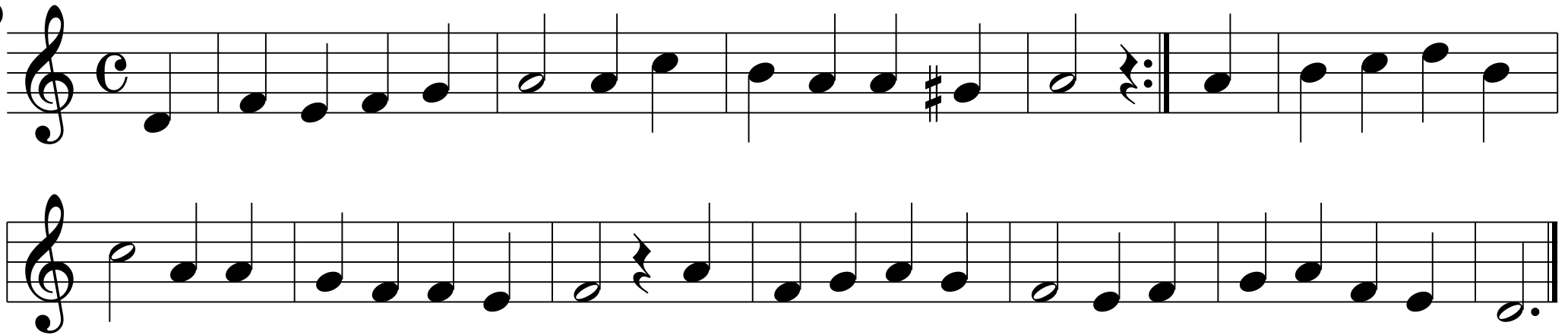
Aus tiefer Not II

Bordune F/C



Befiehl du deine Wege

D



Bunessan

C



Christ ist erstanden

D



Christ the Lord is ris'n today

C



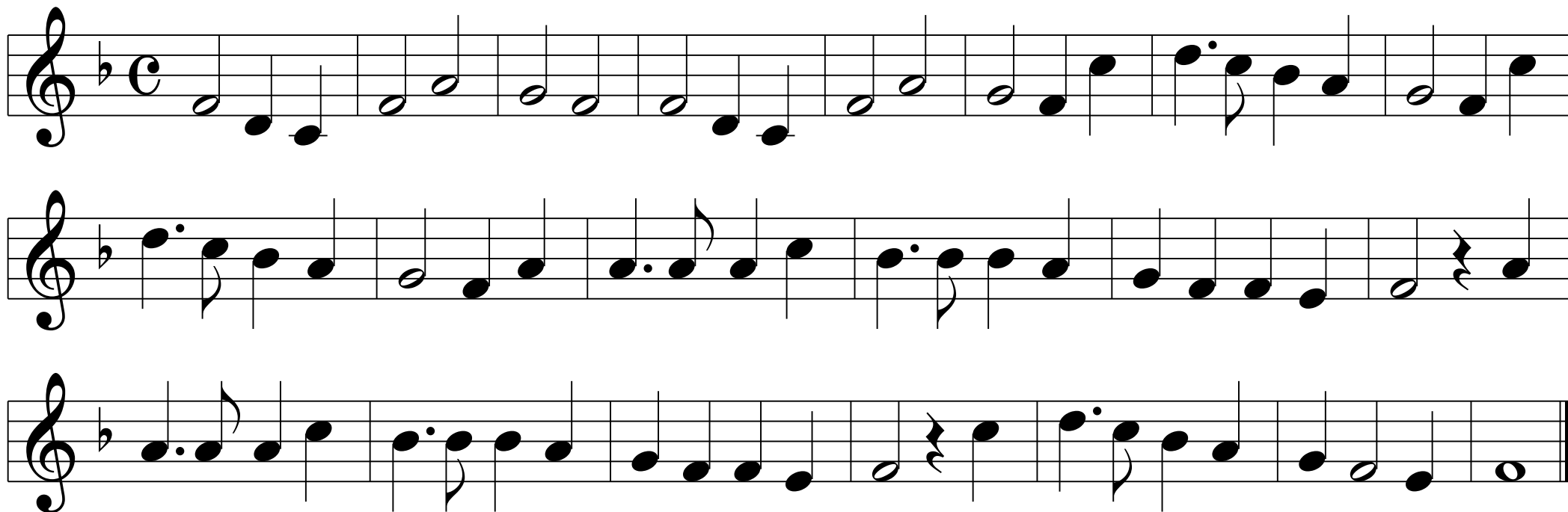
Christus, der ist mein Leben



Christus ist auferstanden

F/C

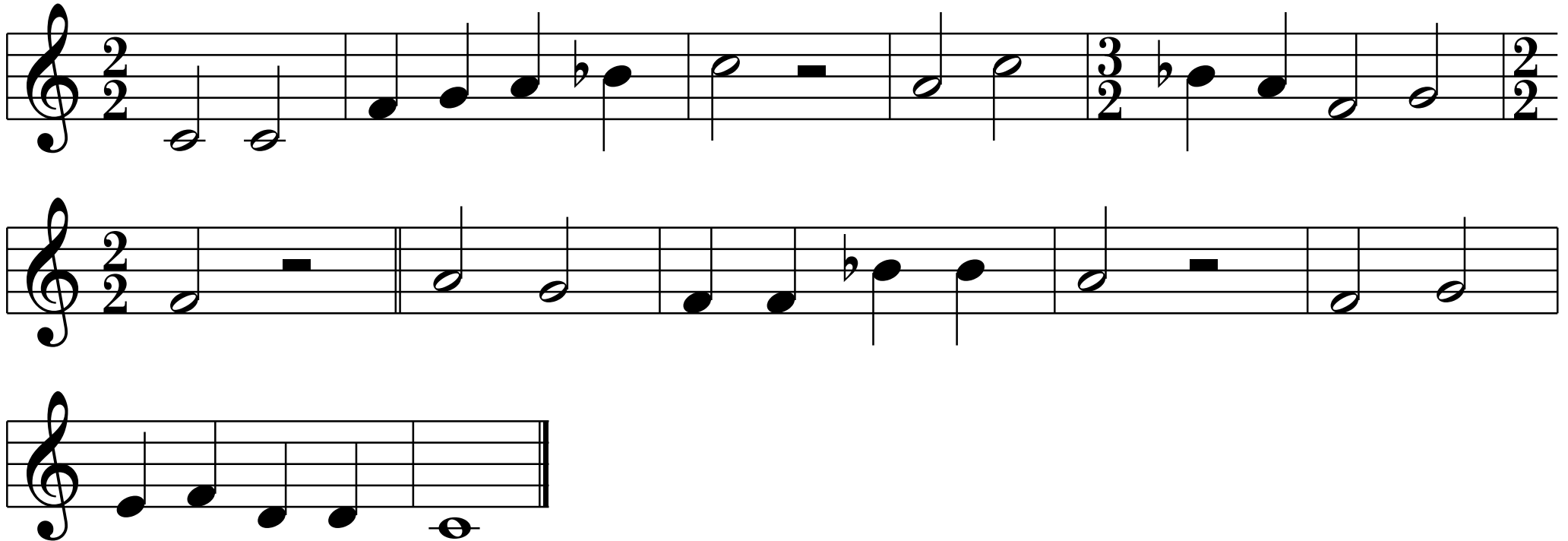
Melodie: Köln 1623



Danket Gott, denn er ist gut

Melodie: Pierre Davantès 1562

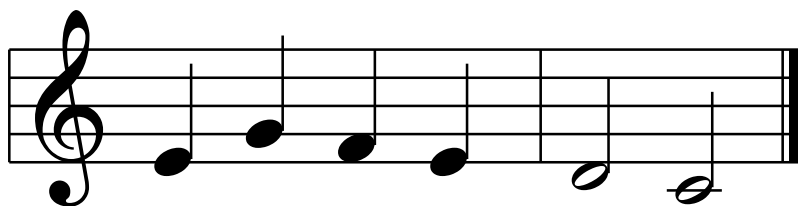
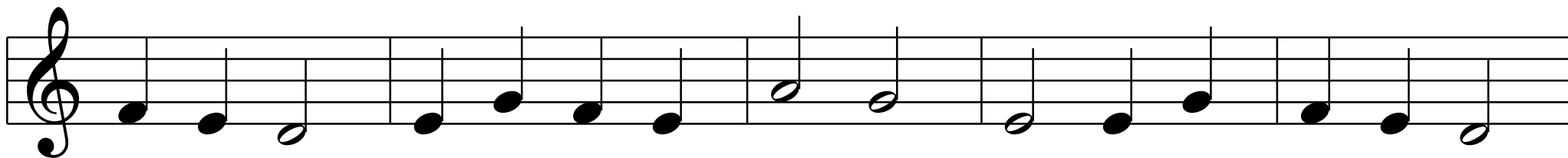
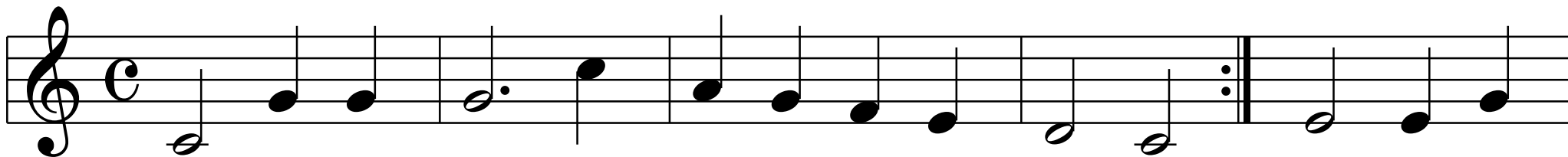
C



Das Feld ist weiß

C

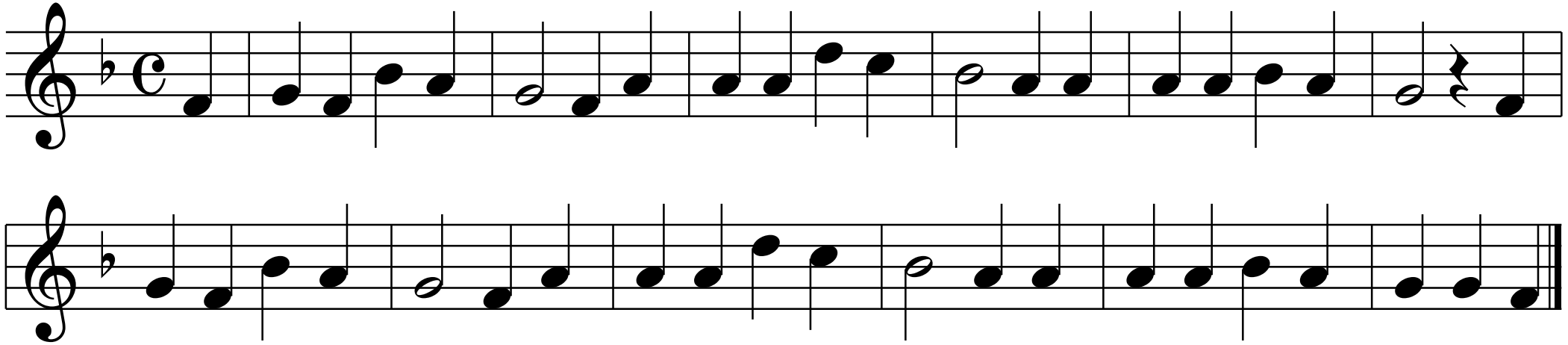
Melodie: 17. Jh.



Der Mond ist aufgegangen

F/C

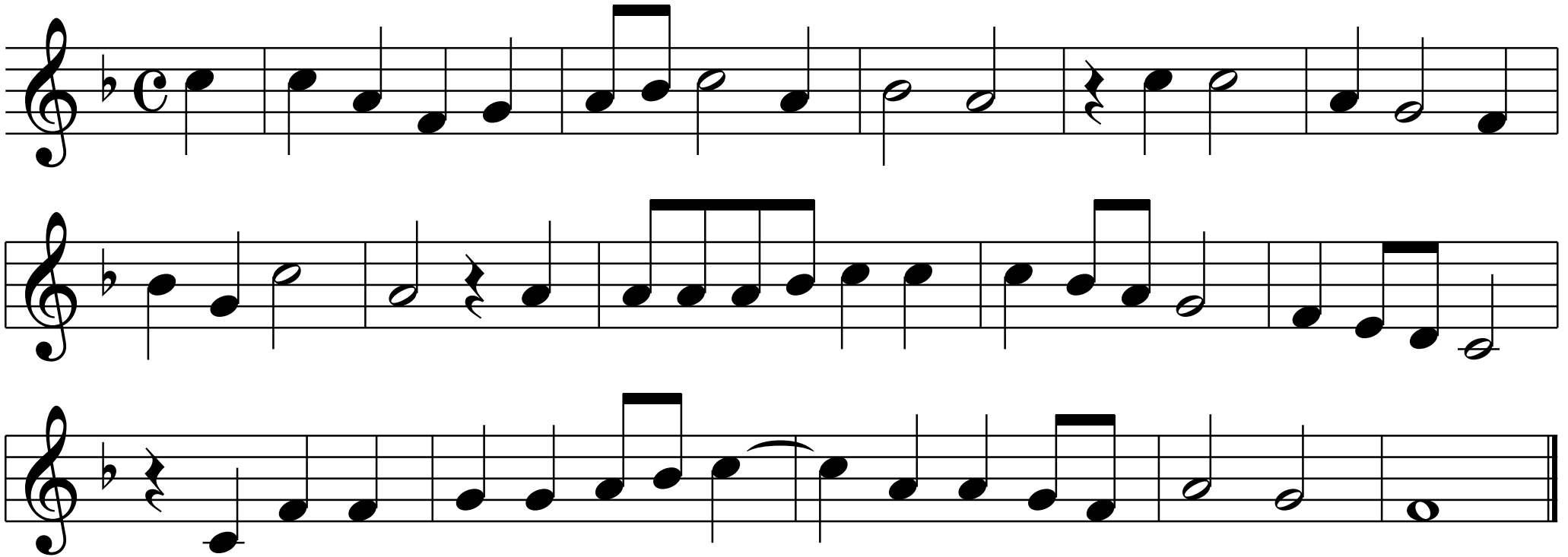
Melodie: Johann Abraham Peter Schulz 1790



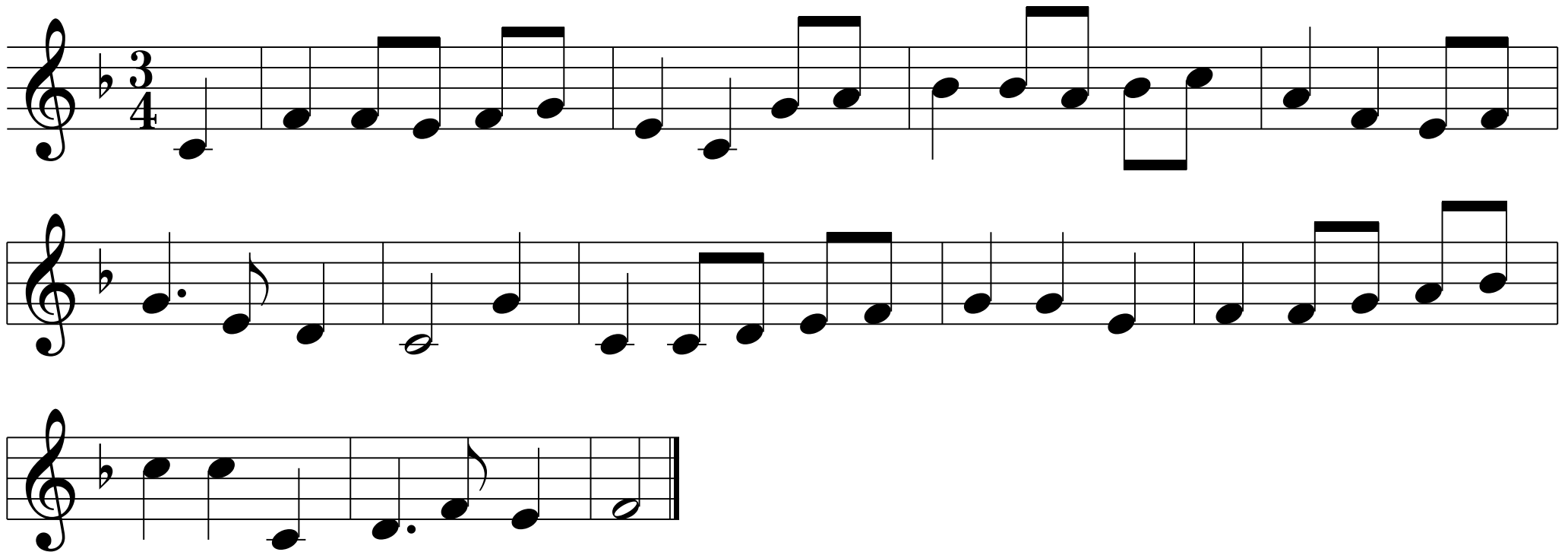
Der Morgenstern ist aufgedrungen

F/C

Melodie: 15. Jh.



Die güldene Sonne
F/C



Die güldne Sonne voll Freud und Wonne

F/C



Die helle Sonn

C



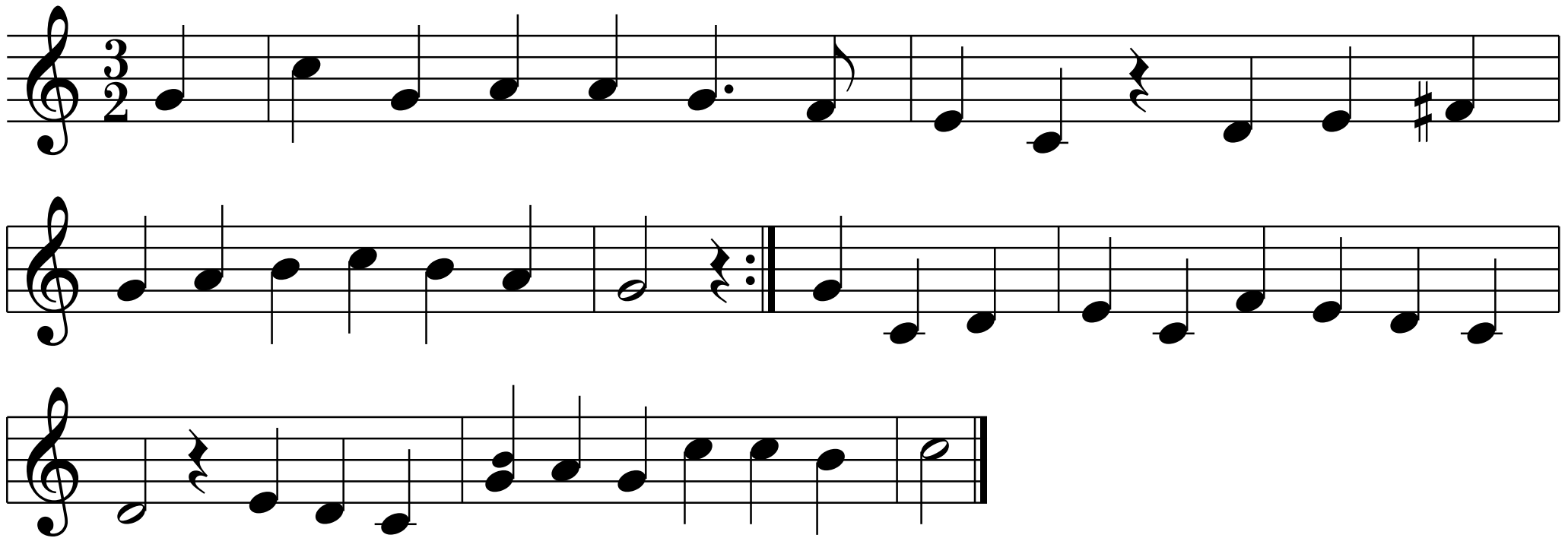
Die schönste Zeit im Jahr ist mein

Melodie: Böhmisches Brüder 1544



Dir, dir, o Höchster

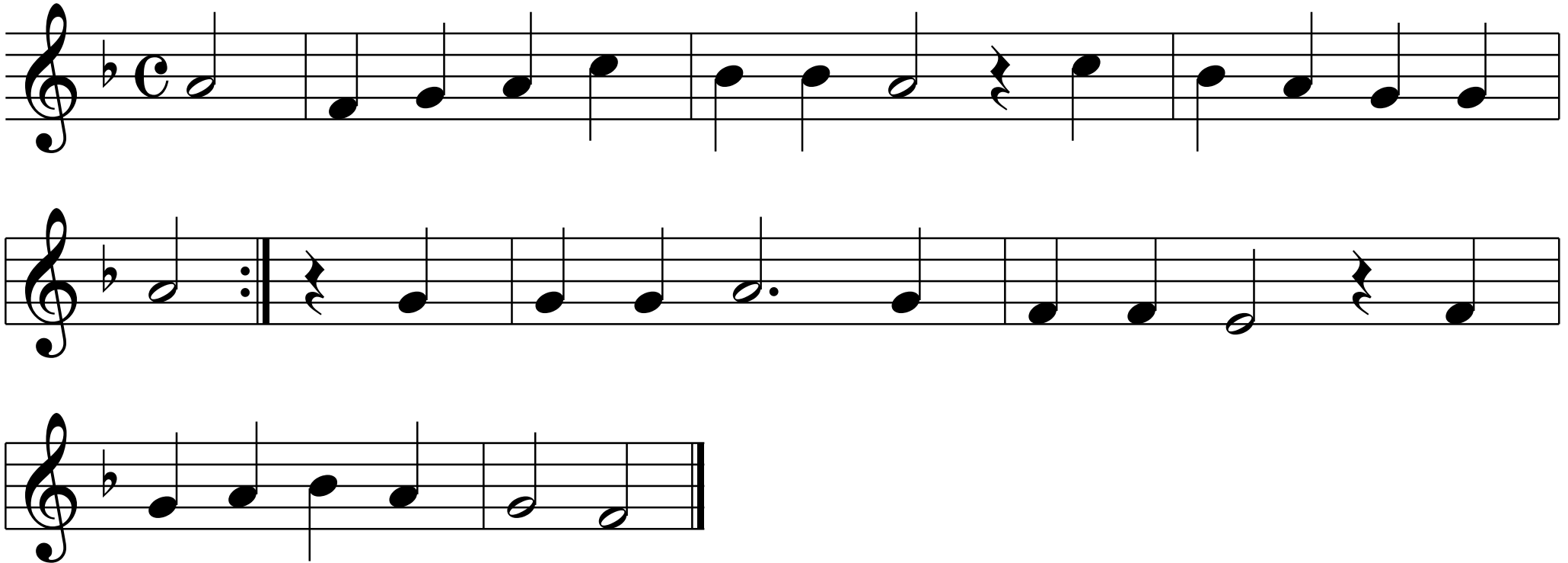
Melodie: Hamburg 1690



Du Friedefürst, Herr Jesu Christ

Melodie: bei Bartholomäus Gesius

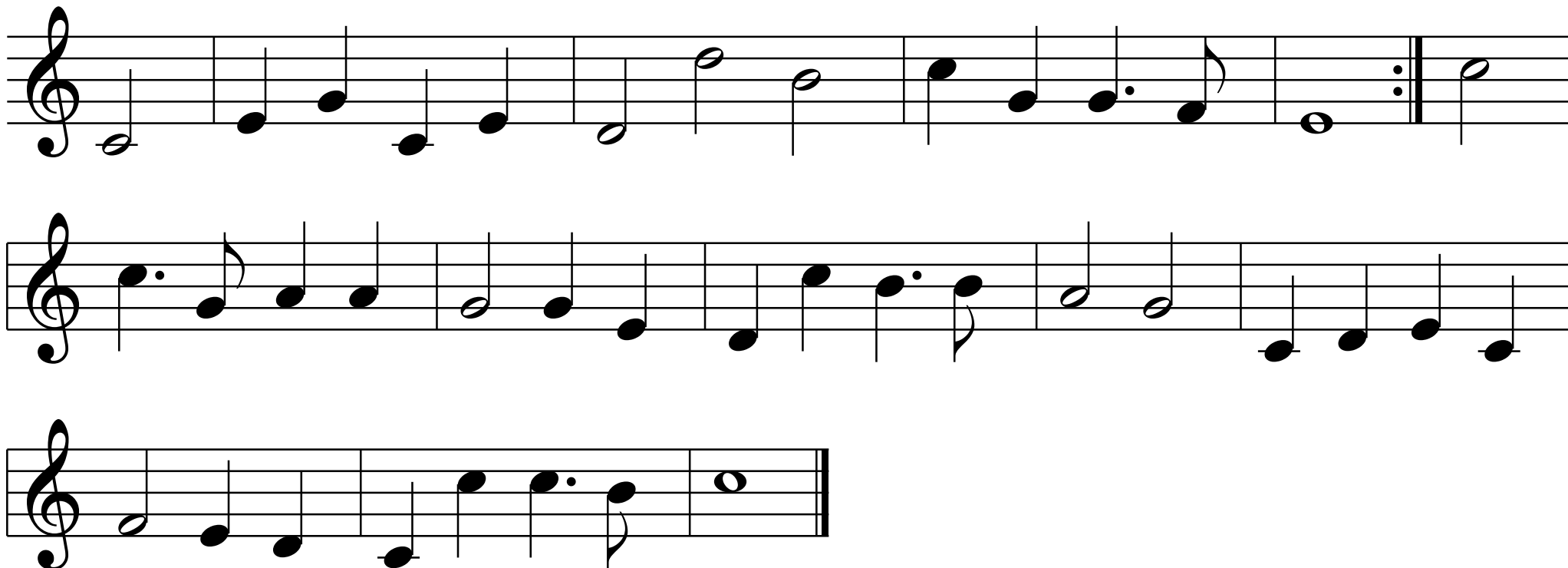
F/C



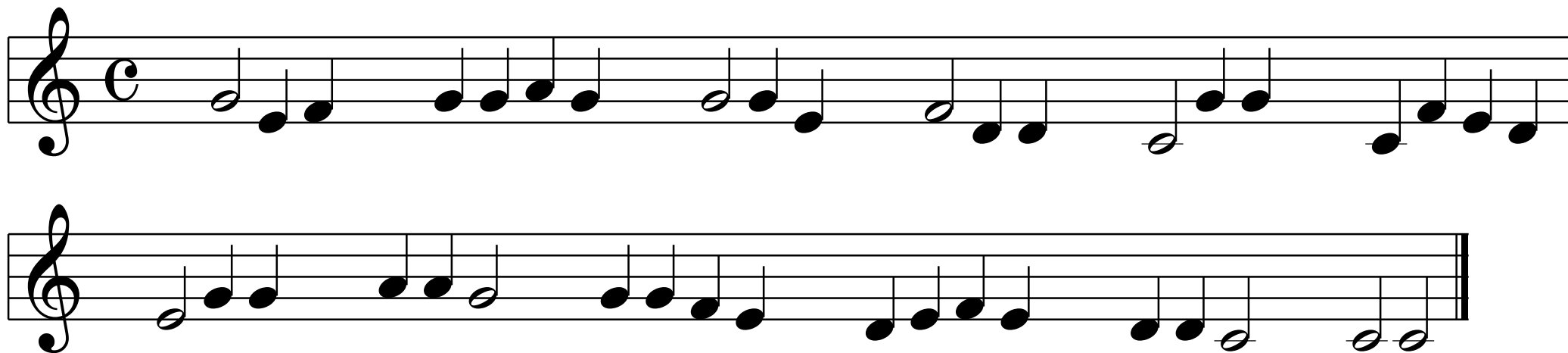
Du meine Seele, singe

Melodie: Johann Georg Ebeling 1666

C



Ehr sei dem Vater



Ein feste Burg ist unser Gott



Ein Lämmlein geht

Bordun C

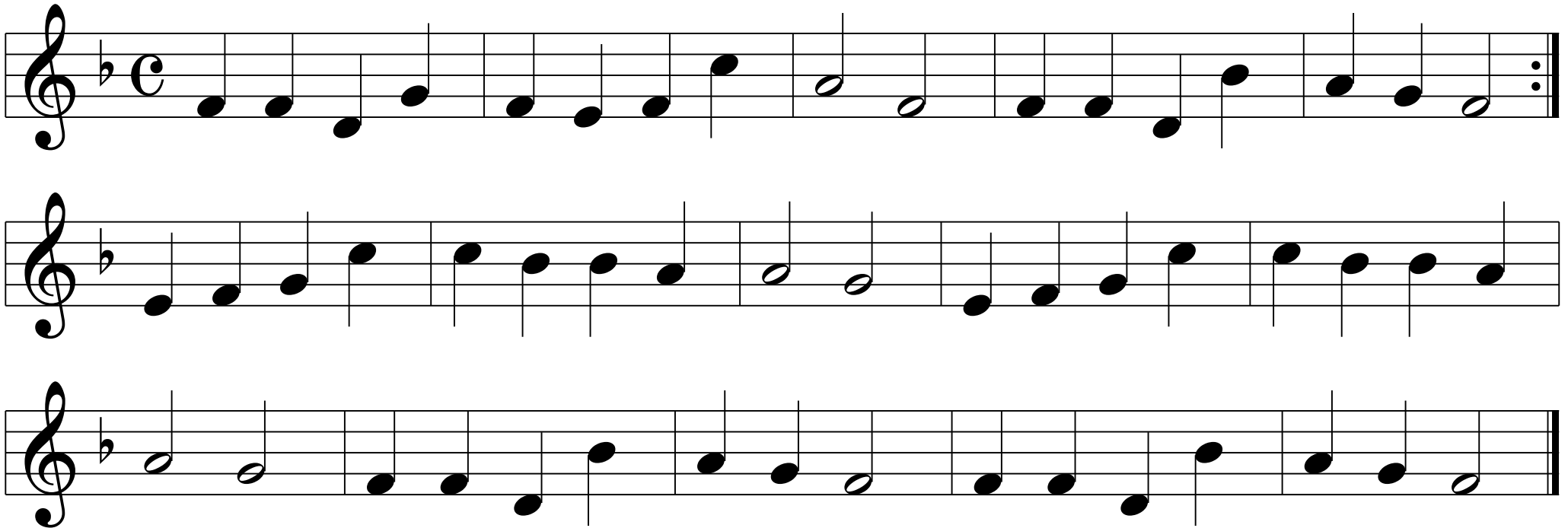
Melodie: Wolfgang Dachstein



Eines wünsch ich mir

F/C

Melodie: Brüdergemeinde nach 1735



Erhalt uns, Herr, bei deinem Wort

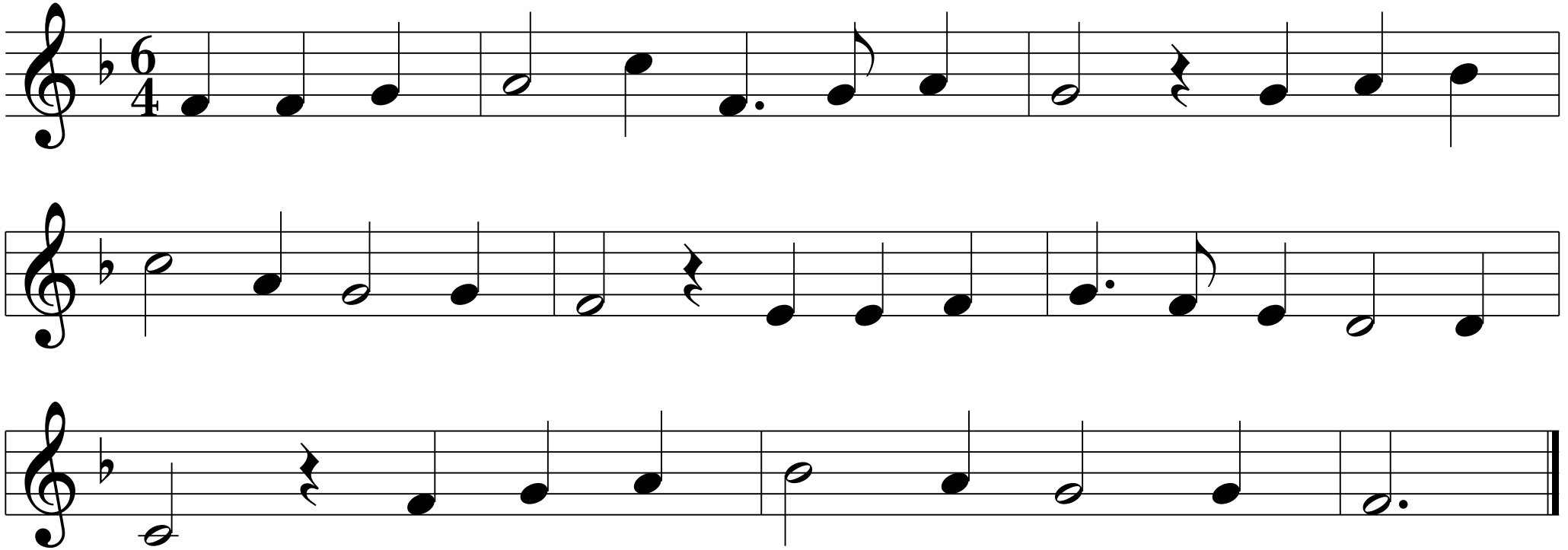
D



Erneure mich, o ewigs Licht

F/C

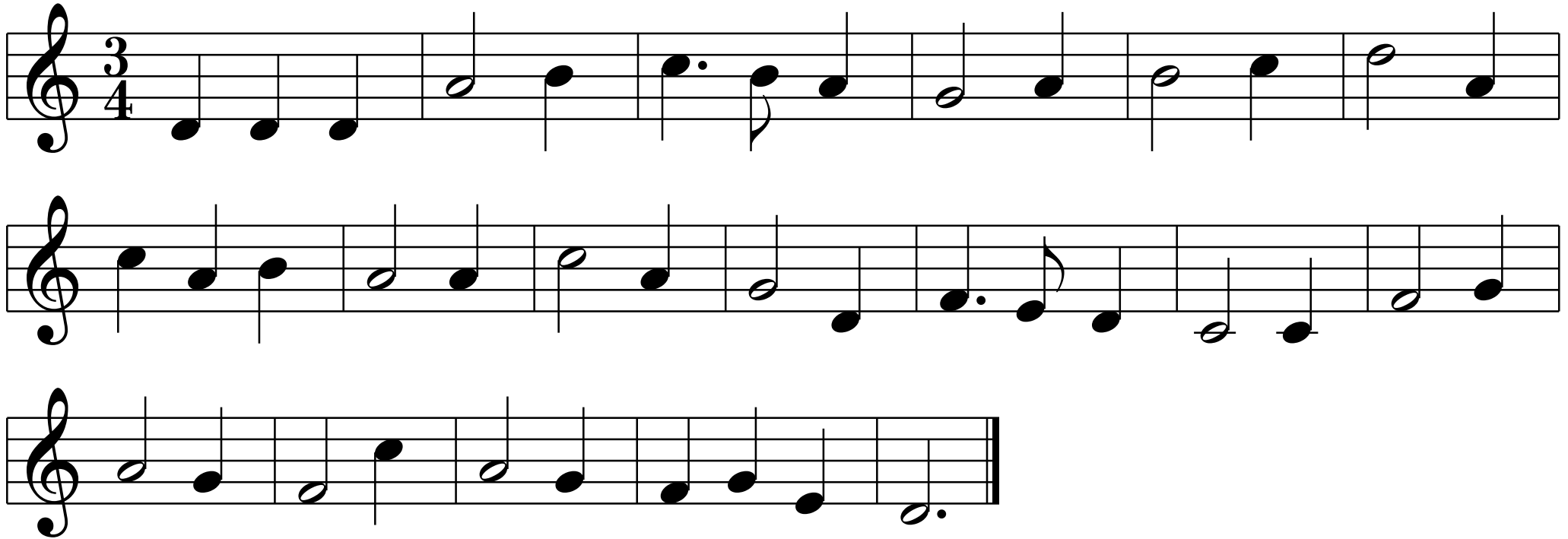
Melodie: Nürnberg 1676



Erschienen ist der herrlich Tag

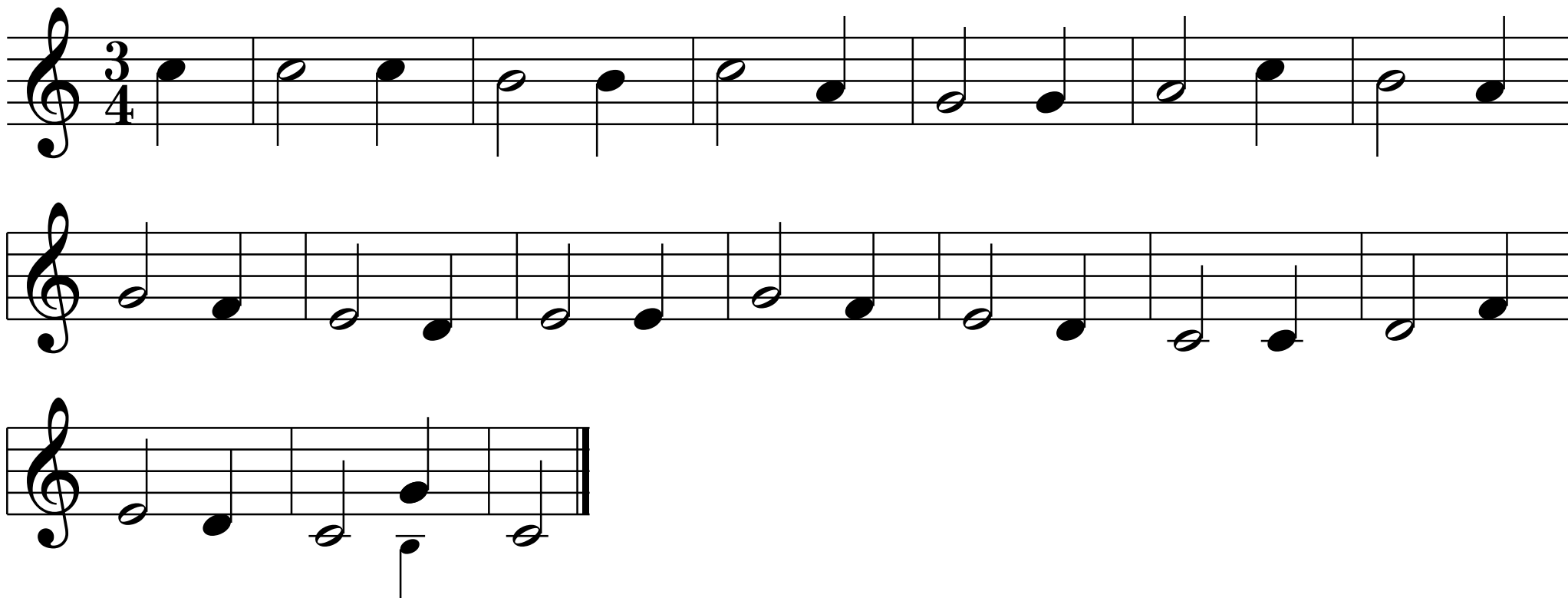
Melodie: Nikolaus Herman

D



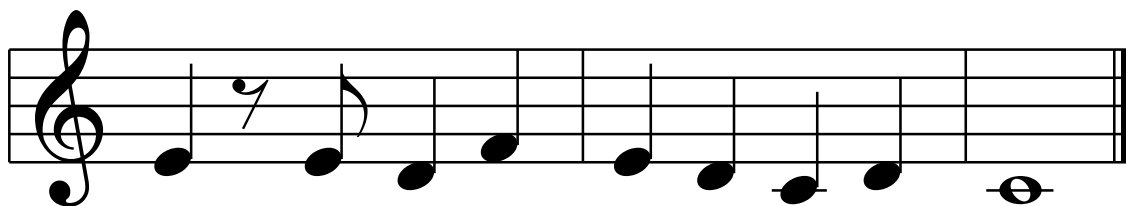
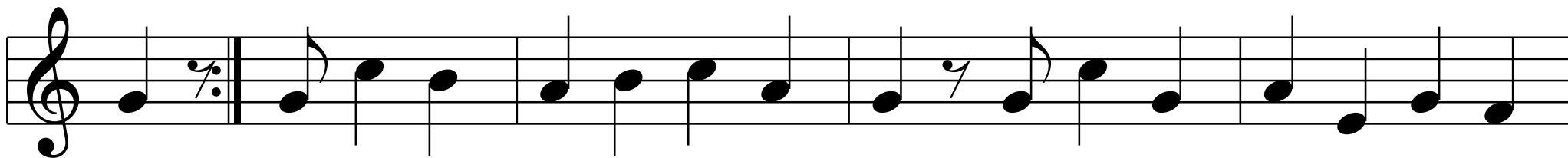
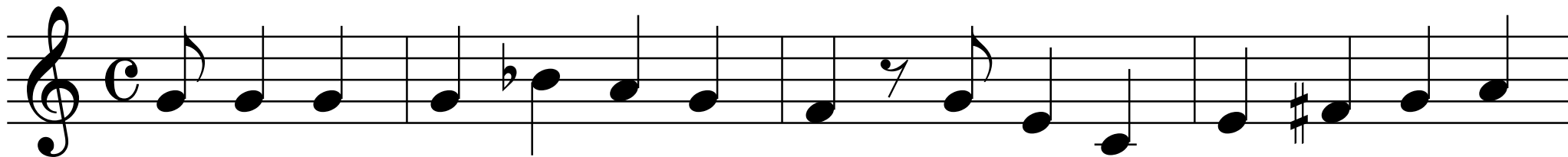
Erstanden ist der heilig Christ

C



Es ist das Heil uns kommen her

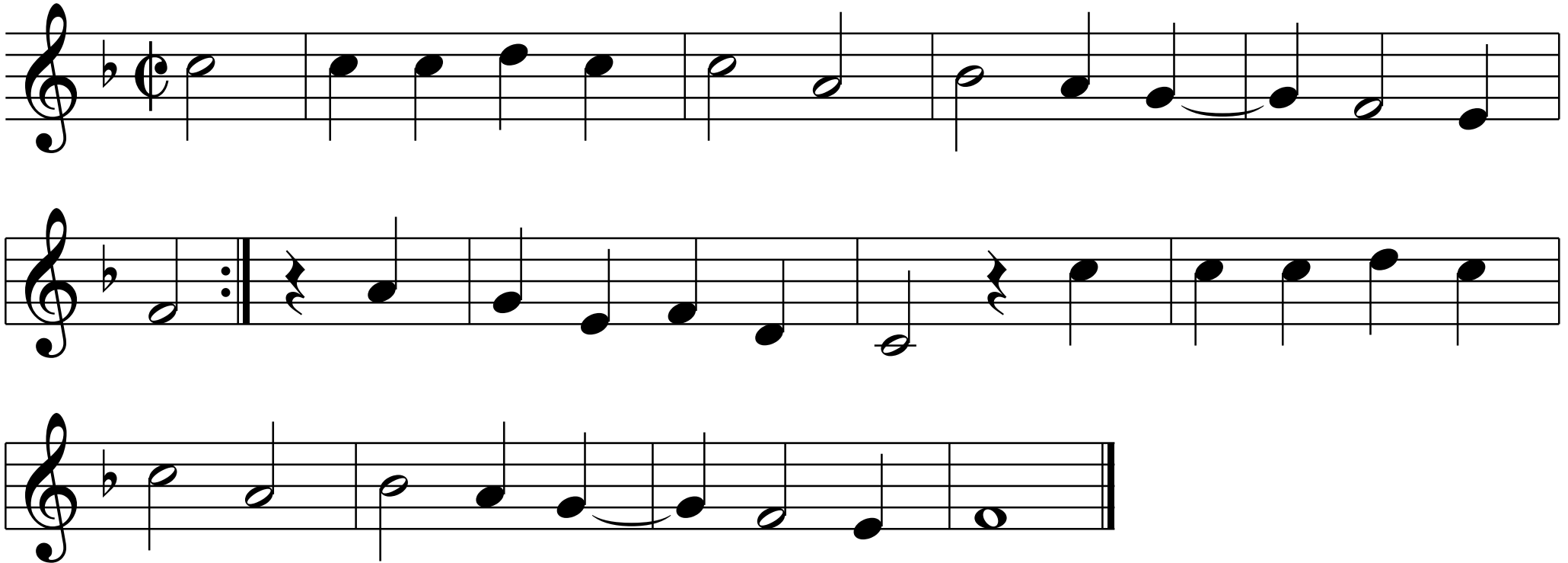
C



Es ist ein Ros entsprungen

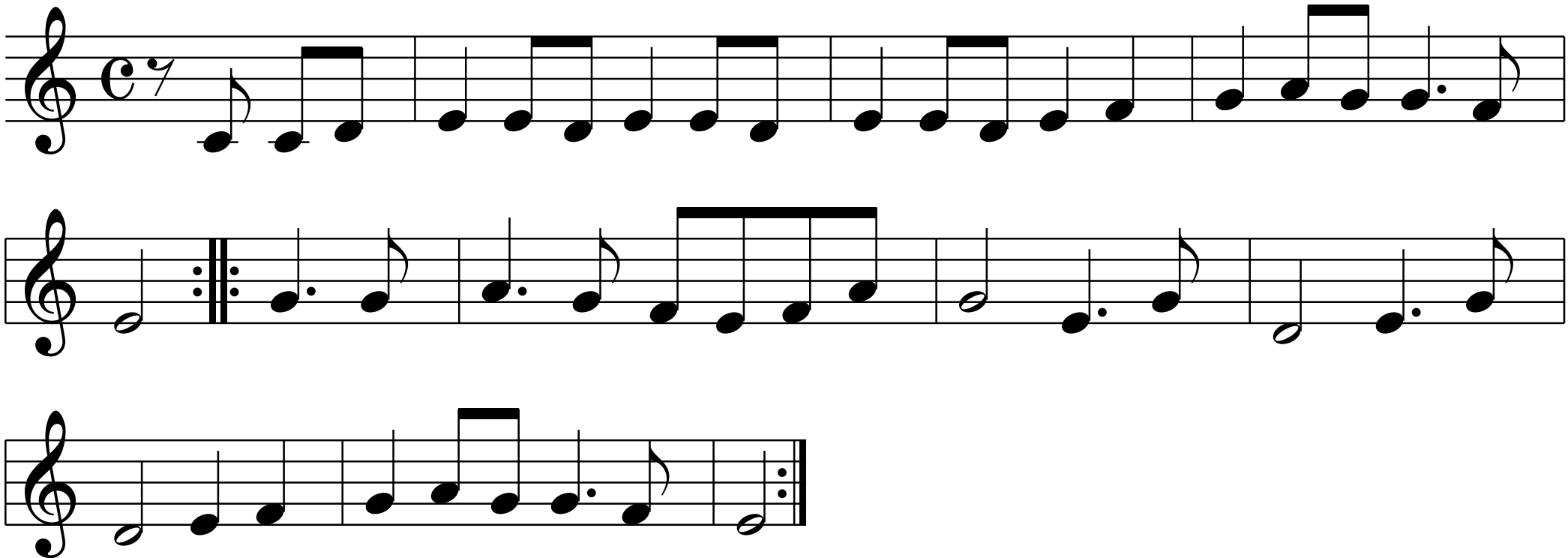
Melodie: Köln 1599

F/C



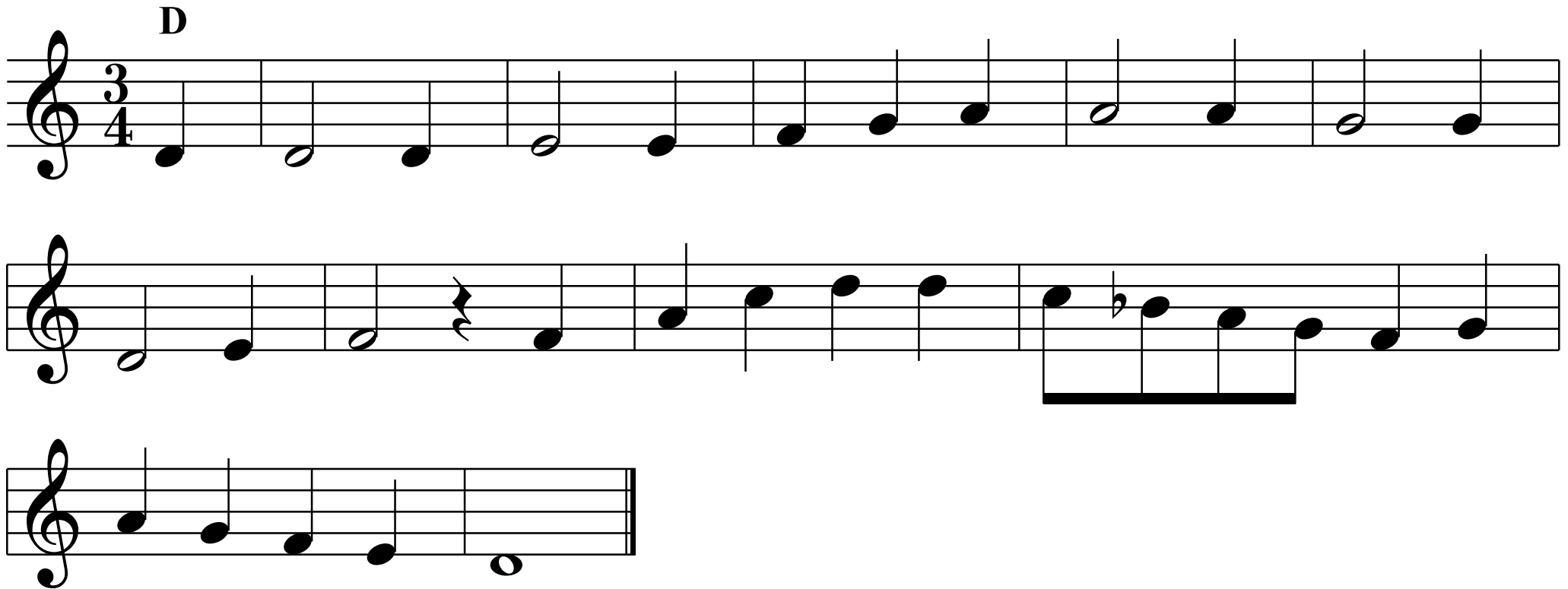
Es ist für uns eine Zeit angekommen

Melodie: Sterndrehermarsch aus der Schweiz



Es kommt ein Schiff geladen

Melodie: Köln 1608



Es sind doch selig alle die/O Mensch beweine dein Sünden groß

C

The musical score is written for a single melodic line in C major, 2/2 time. It consists of four staves. The first staff begins with a treble clef, a 2/2 time signature, and a common time signature 'C'. The melody is composed of eighth and sixteenth notes, with some rests. The second staff features a repeat sign (double bar line with two dots) in the middle. The third and fourth staves continue the melodic line, ending with a final double bar line. The key signature is one sharp (F#), and the time signature is 2/2.

Fröhliche Weihnacht überall

Hörner in F

Melodie: Vor 1885

F/C

The musical score is written for four staves, each representing a part for Horns in F. The key signature is one flat (Bb) and the time signature is common time (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The music is arranged in four systems, each with a single staff. The notation is in a standard musical notation style, with notes and rests clearly marked on the staves.

C



Gdy się Chrystus rodzi

Melodie: Polen vor 1853

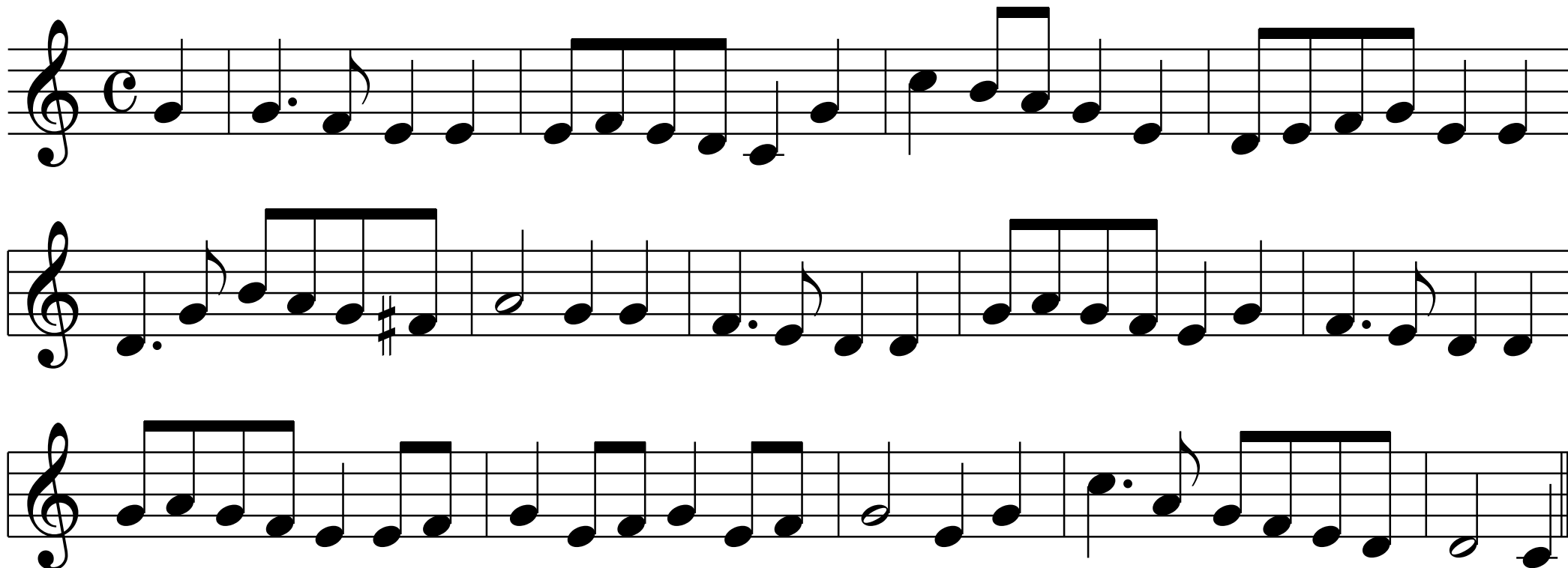
C



Geh aus mein Herz

C

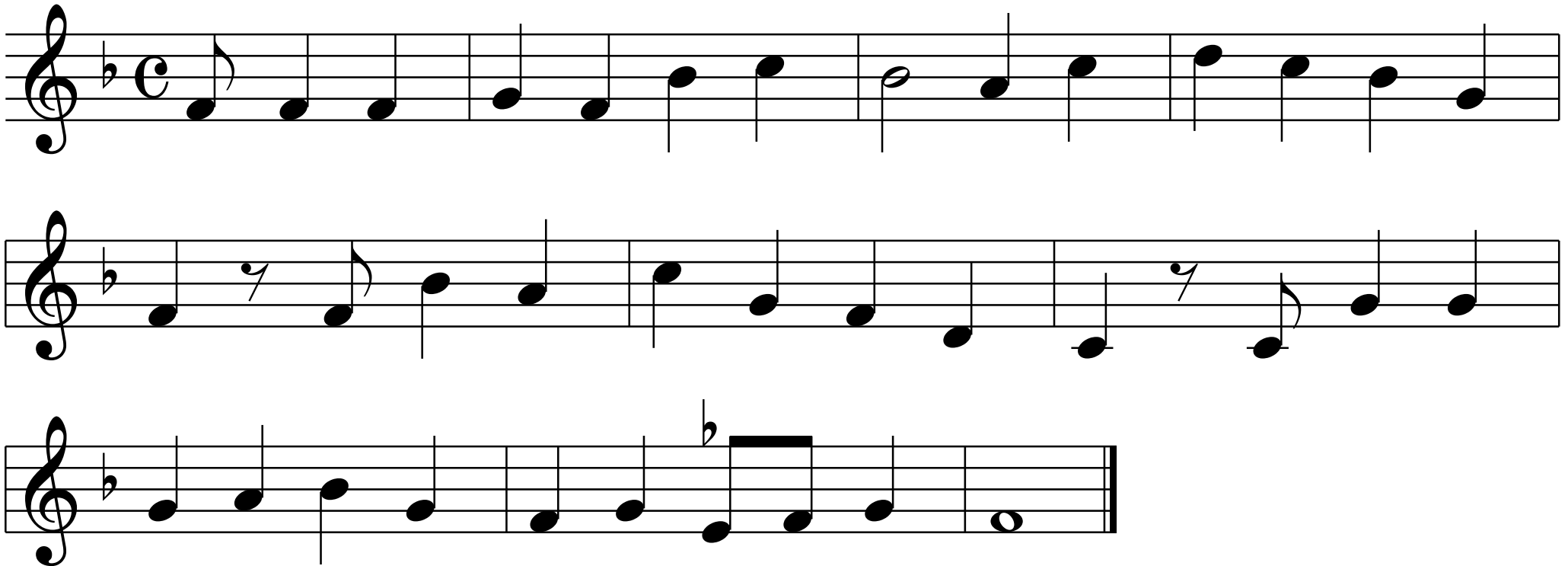
Melodie: August Harder



Gelobet seist du, Jesu Christ

Melodie: Medingen 1460

F/C



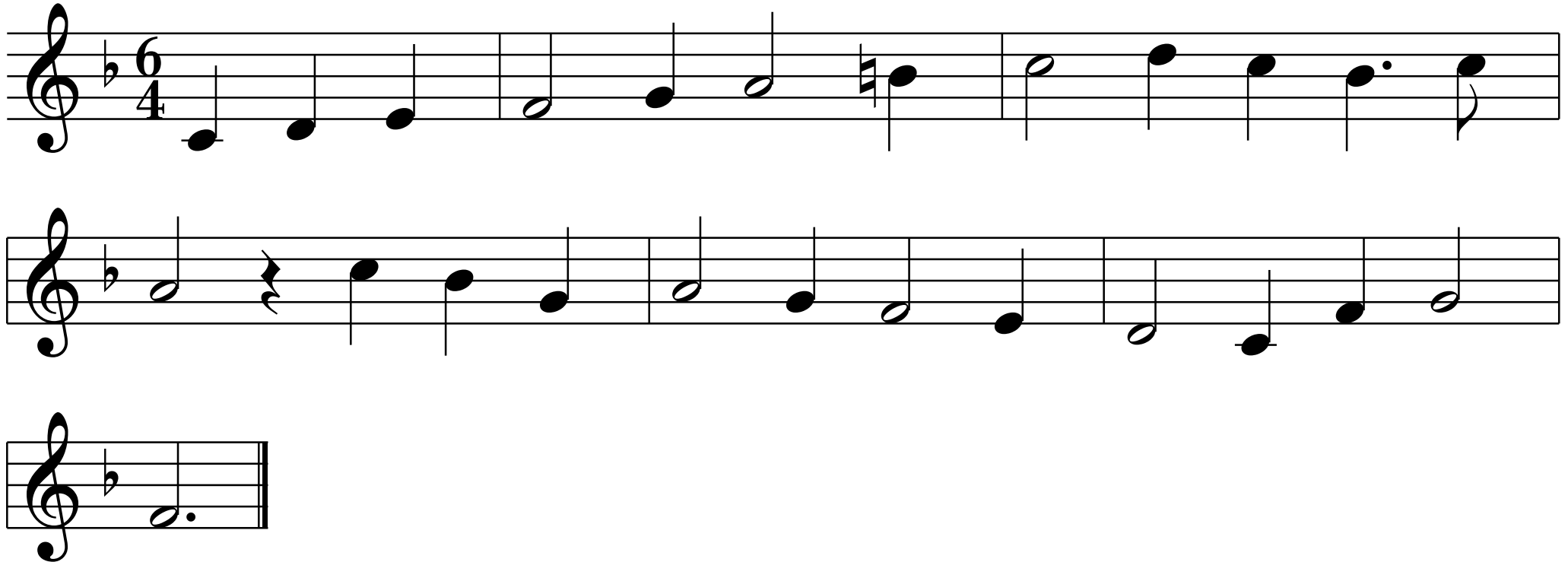
Gelobt sei Gott im höchsten Thron

Melodie: Melchior Vulpus 1609



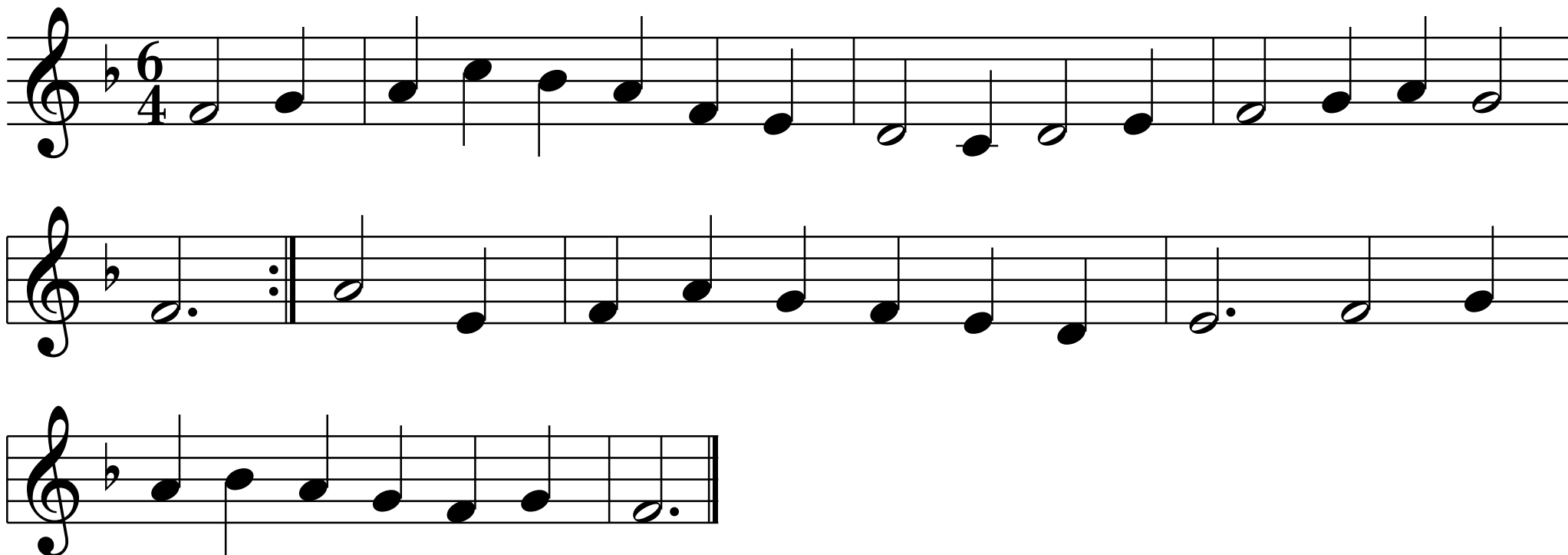
Gen Himmel aufgefahren ist

Melodie: Melchior Franck 1627

F/C

Gott des Himmels und der Erden

F/C



Grosser Gott, wir loben dich

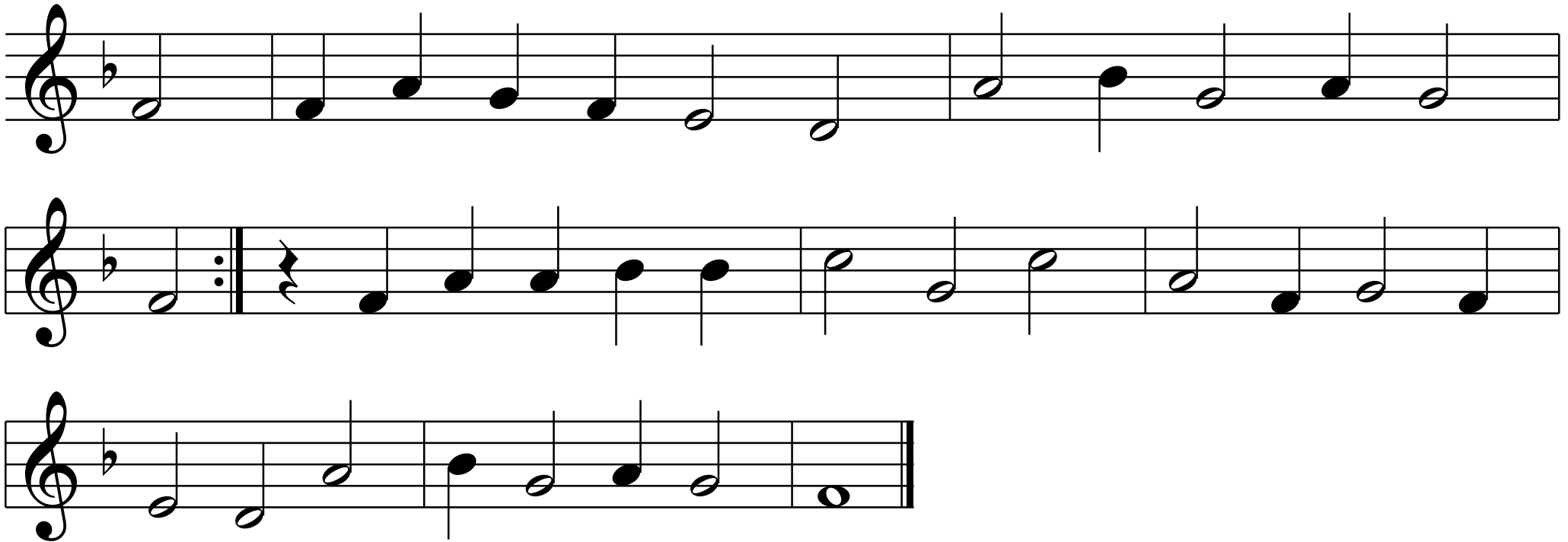
F/C



Herr Christ, der einig Gotts Sohn

F/C

Melodie: 15. Jh.



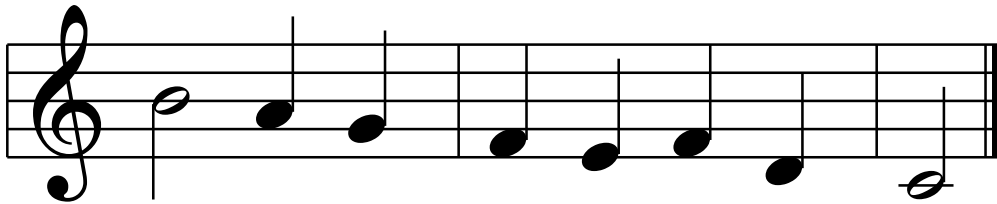
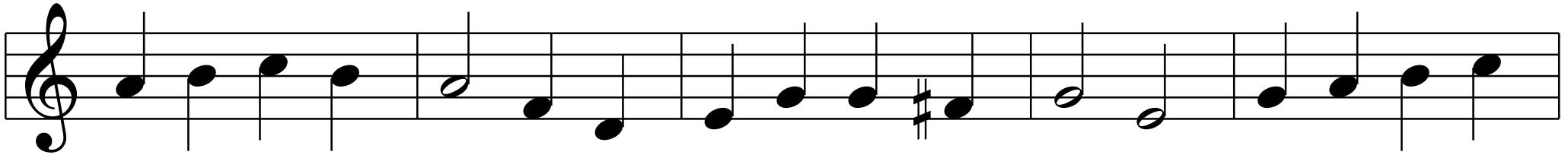
Herzlich tut mich erfreuen

C

Melodie: Wittenberg 1545



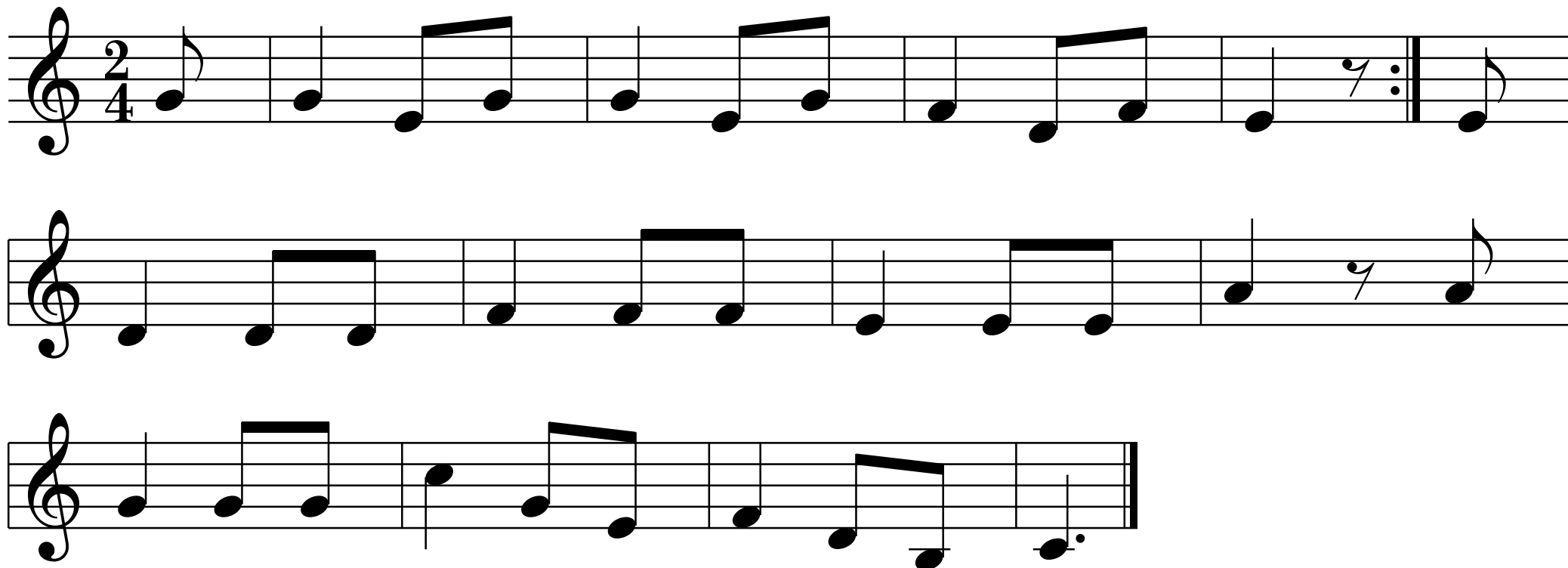
C



Ihr Kinderlein kommet

Melodie: Johann Abraham Peter Schulz 1794

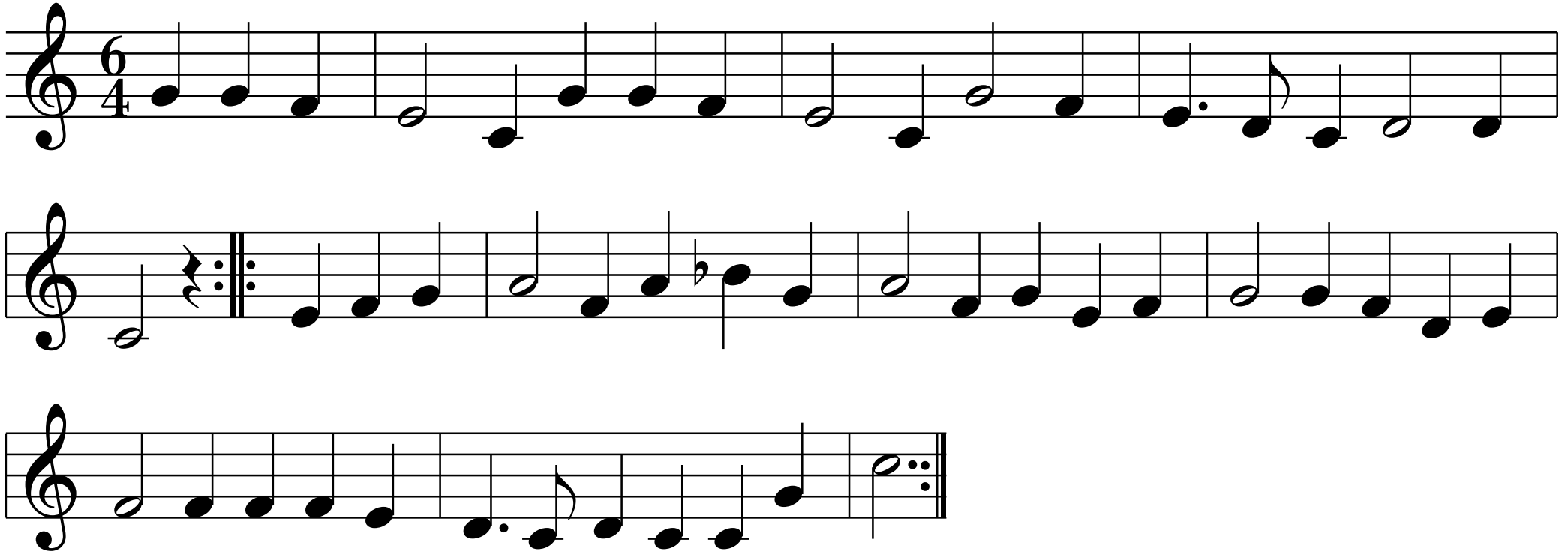
C



In dir ist Freude

C

Melodie und Satz: nach Giovanni Giacomo Gastoldi



In dir ist Freude

F/C

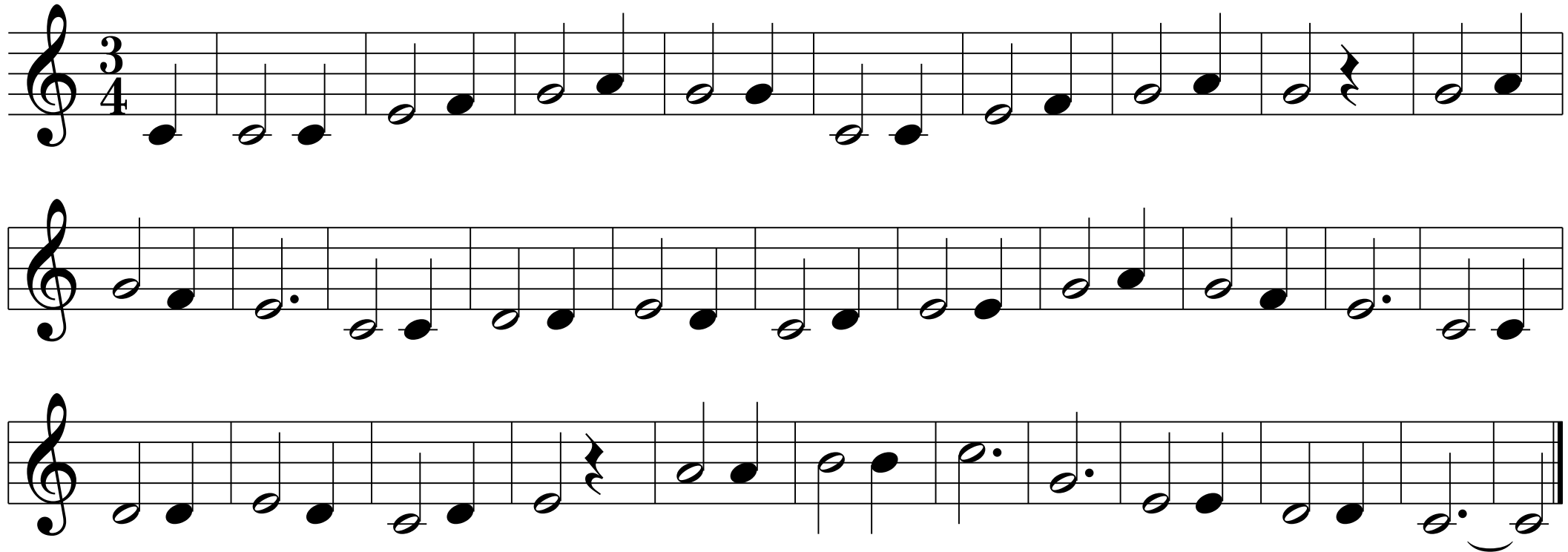
Melodie und Satz: nach Giovanni Giacomo Gastoldi



In dulci jubilo / Nun singet und seid froh

Melodie: 14. Jh.

C



In Gottes Namen fahren wir

Melodie: 15. Jh.



Jerusalem, du hochgebaute Stadt

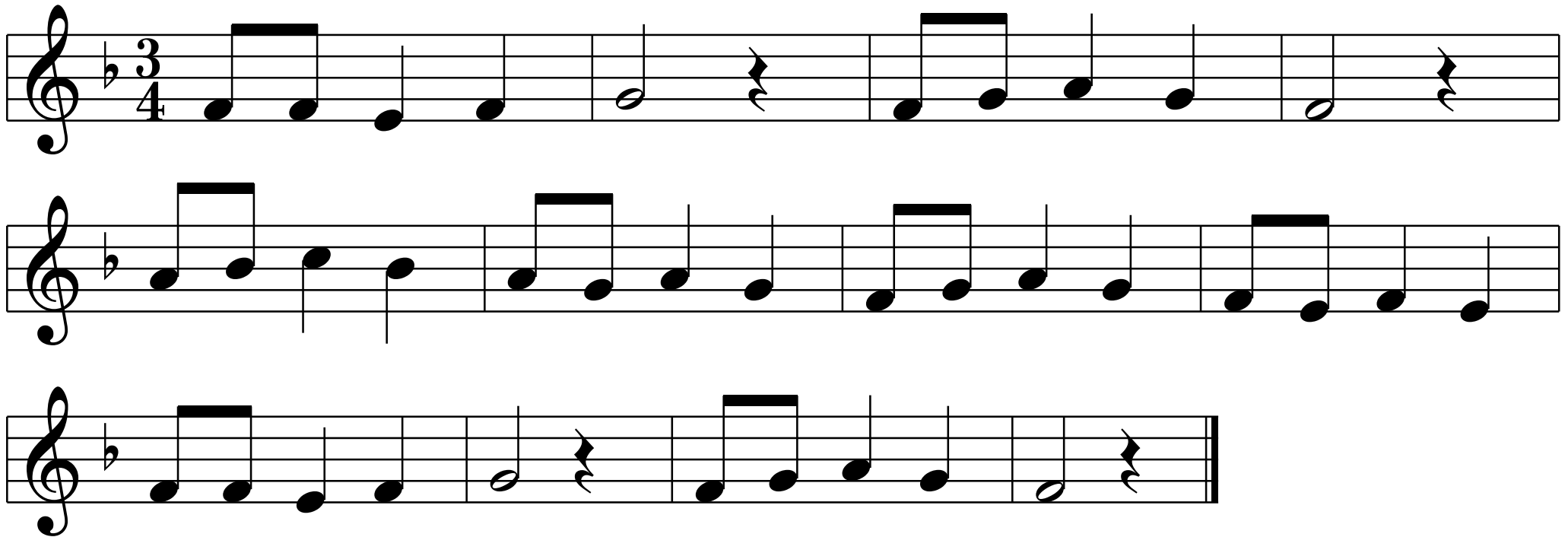
Melodie: Melchior Franck



Jesu, geh voran

F/C

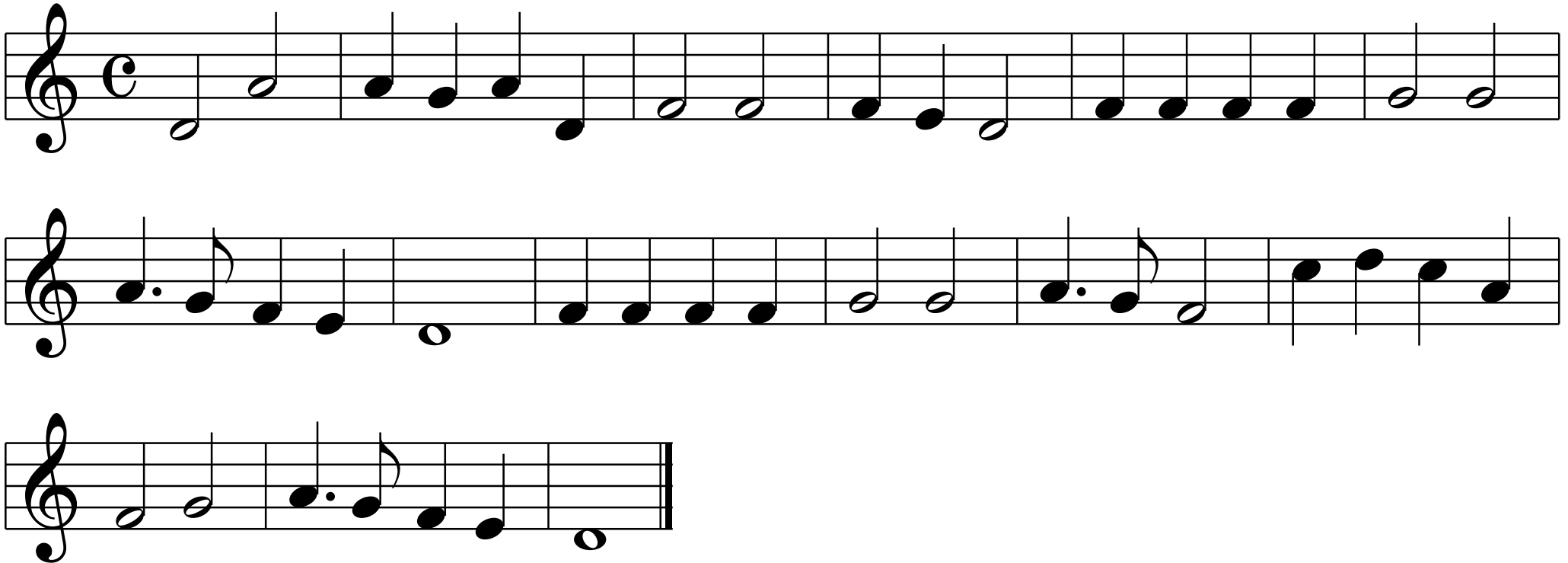
Melodie: Adam Drese 1698



Jesus Christus, unser Heiland

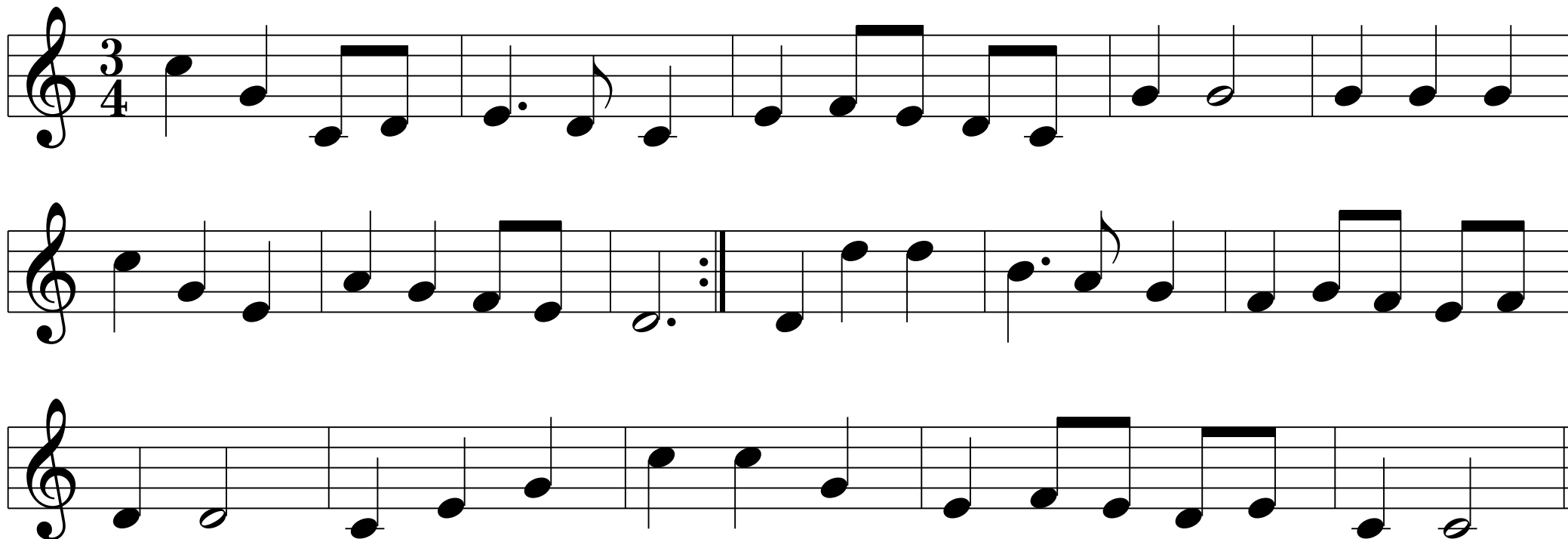
Melodie: Hohenfurt 1410

D



Jesus ist kommen, Grund ewiger Freude

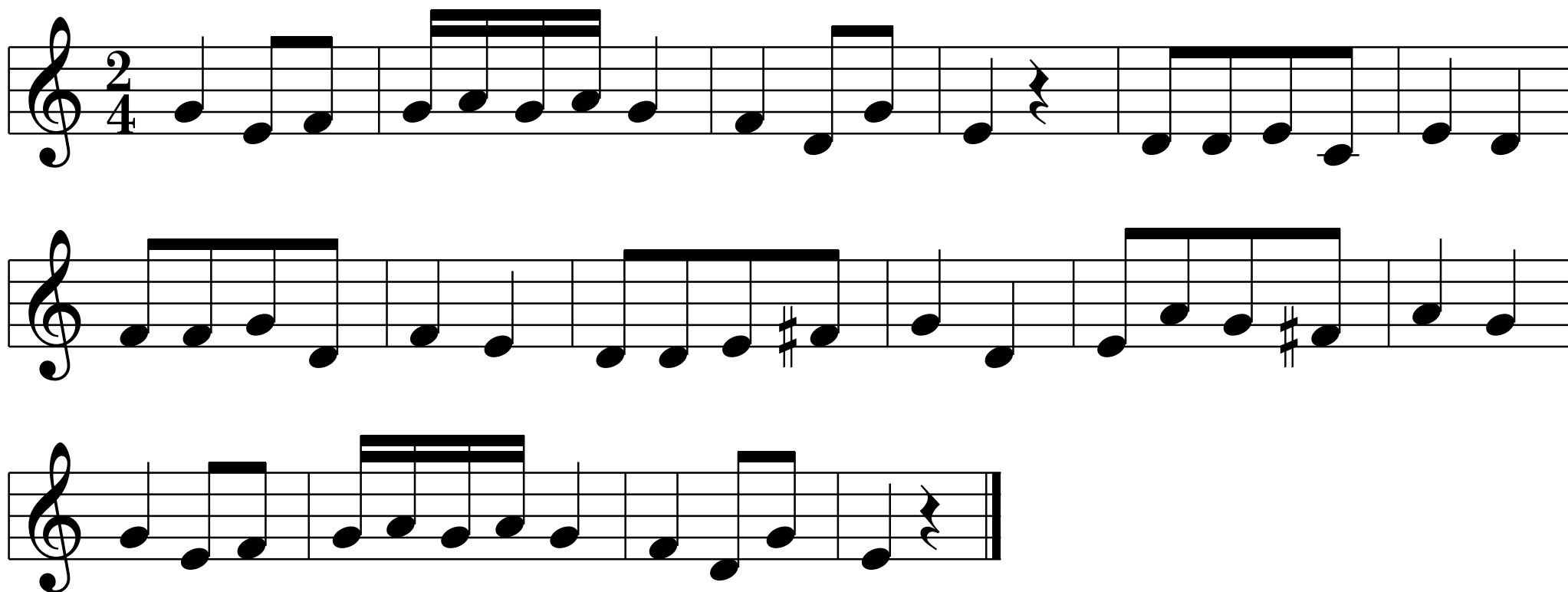
C



Kling, Glöckchen

Melodie: vor 1873

C



Komm, Heiliger Geist, Herre Gott

Melodie: Ebersberg um 1480

F/C



Kommet, ihr Hirten
F/C

Melodie: Olmütz 1847



Les anges dans nos campagnes

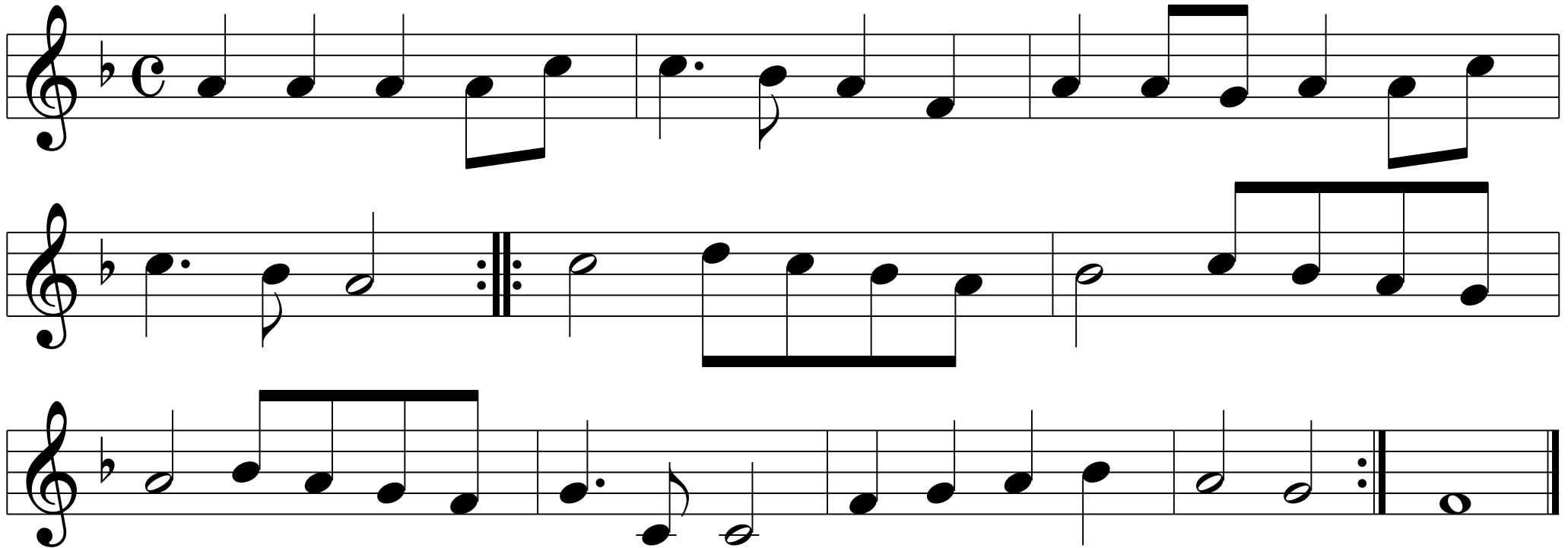
Meoldie: Frankreich 18. Jh.



Les anges dans nos campagnes

Meoldie: Frankreich 18. Jh.

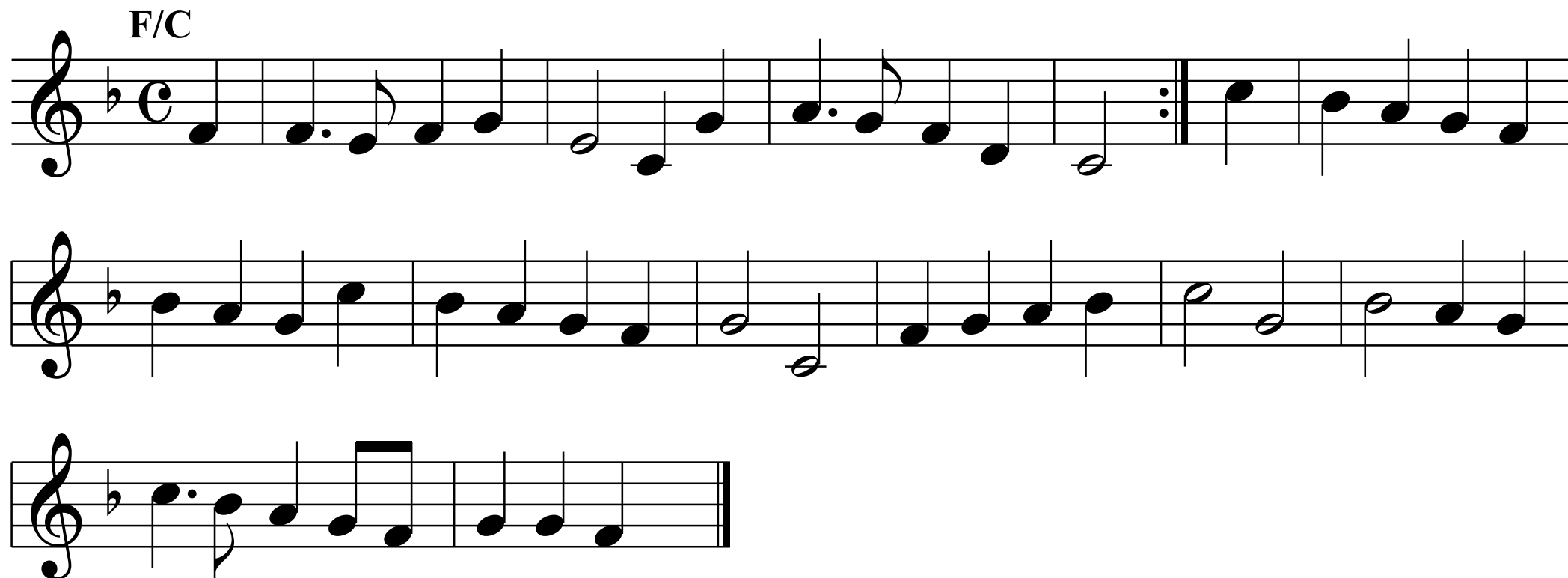
F/C



Liebster Jesu, wir sind hier



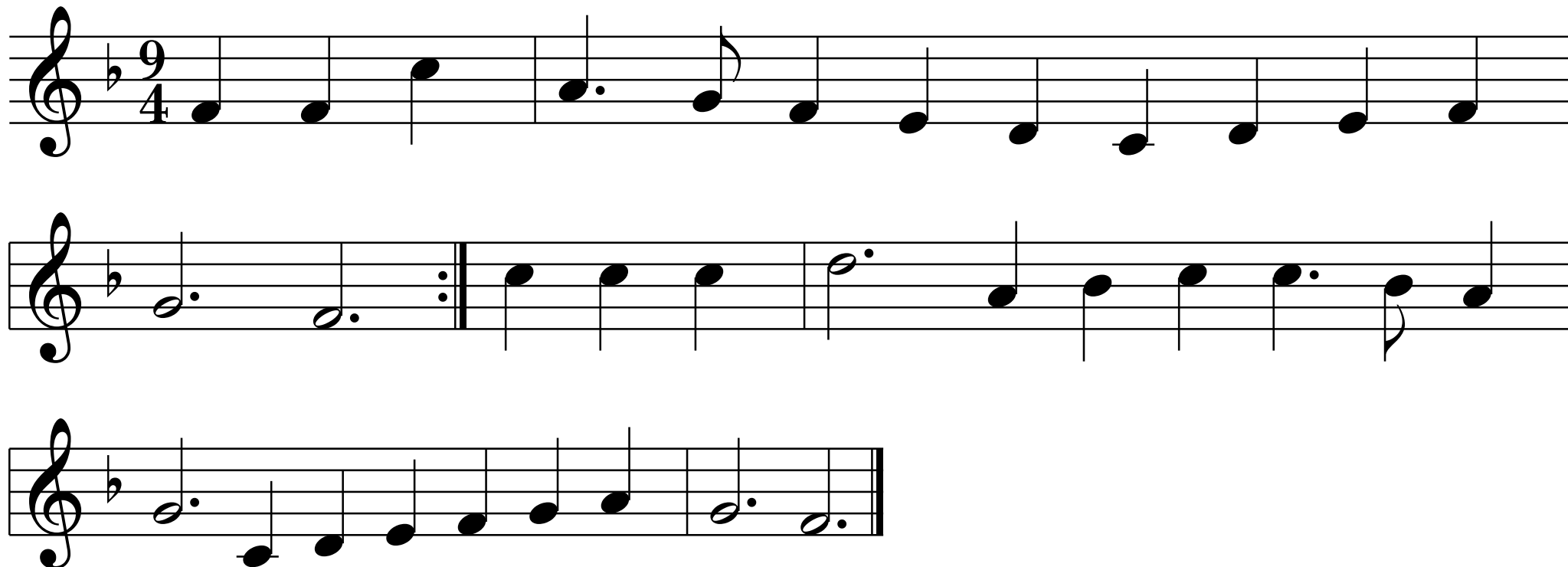
Lob Gott getrost mit Singen



Lobe den Herren, den mächtigen König der Ehren

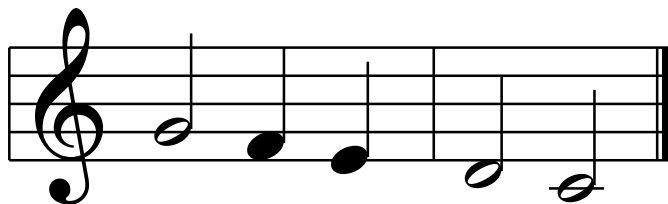
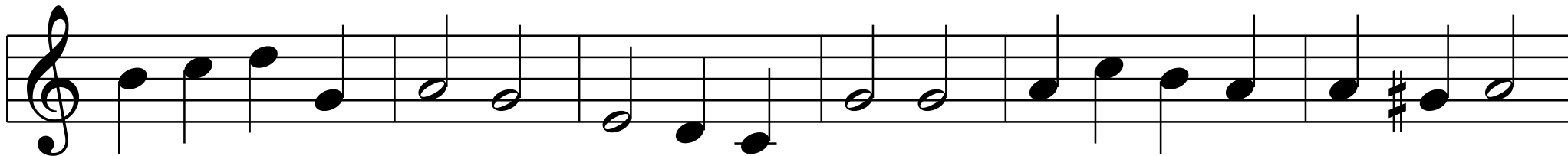
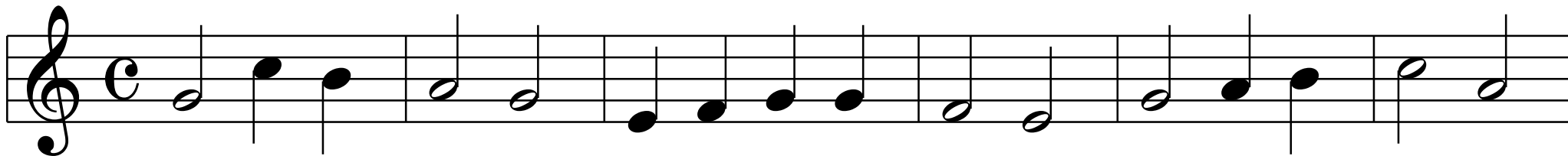
F/C

Melodie: 17. Jh.



Lobet den Herren all, die ihn ehren

C



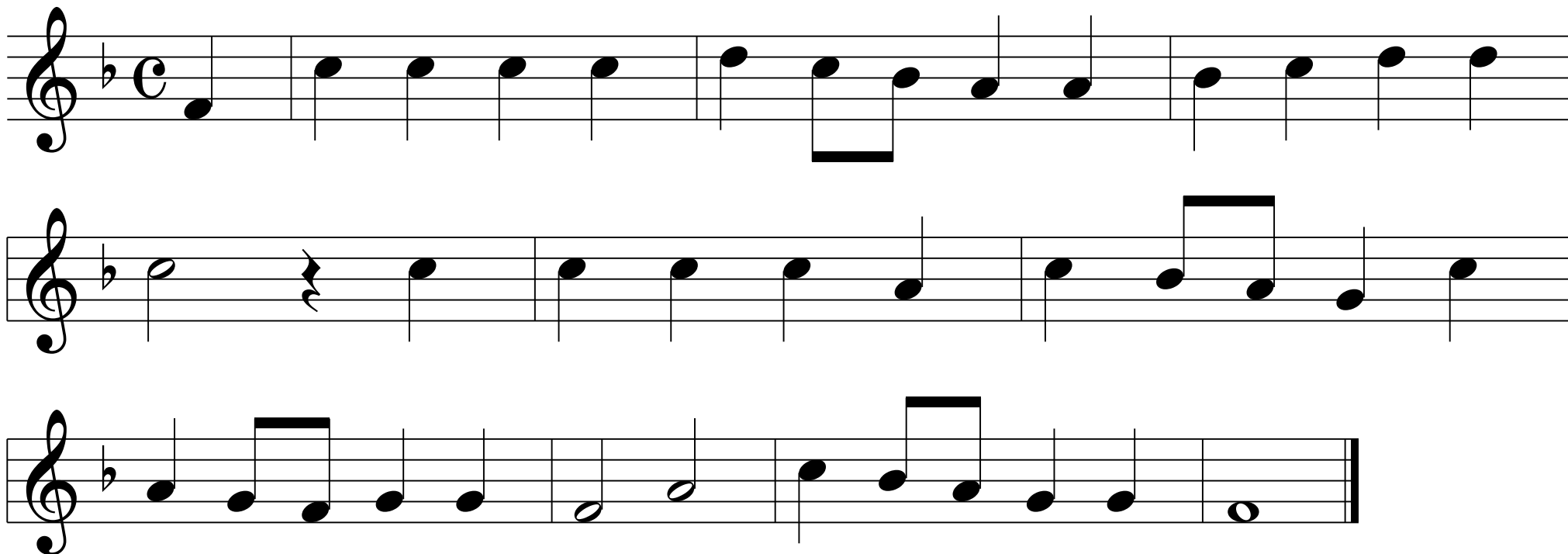
Lobt Gott den Herrn, ihr Heiden all
F/C



Lobt Gott, ihr Christen alle gleich

Melodie: Nikolaus Hermann 1554

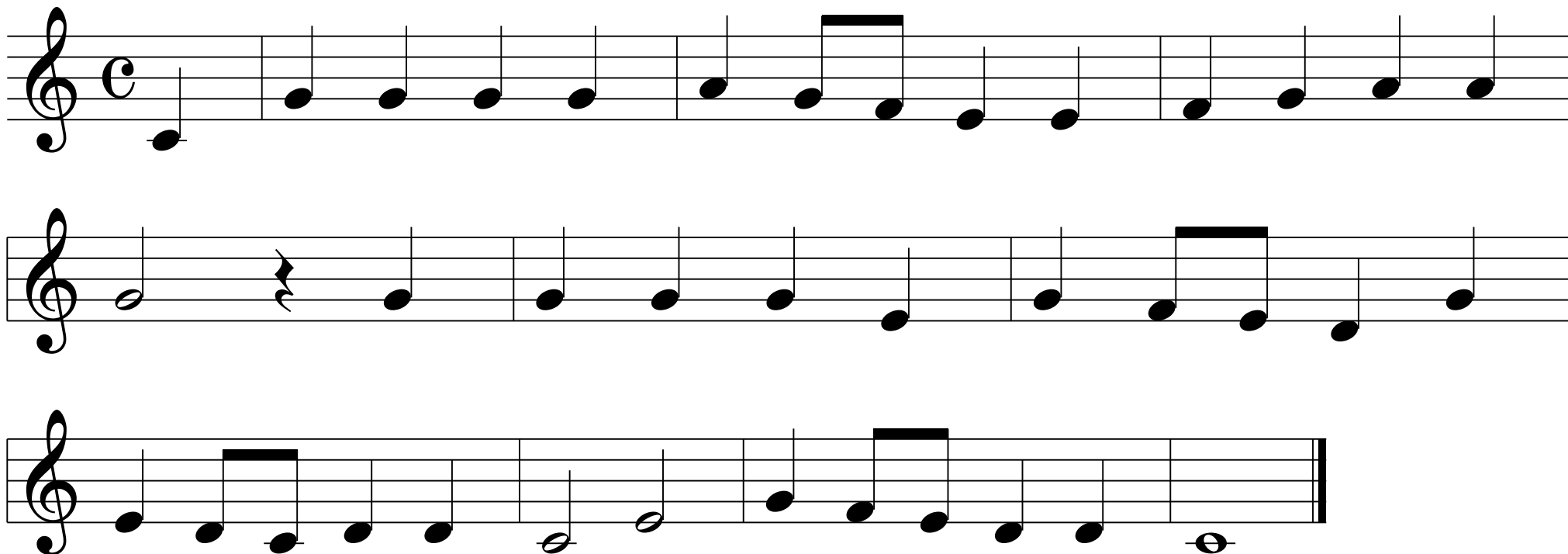
F/C



Lobt Gott, ihr Christen alle gleich

Melodie: Nikolaus Hermann 1554

C



Mach's mit mir Gott, nach deiner Güt



Macht hoch die Tür

Melodie: Halle 1704

C

The musical score is written on three staves in C major (one sharp, F#) and 6/4 time. The first staff begins with a treble clef, a C-clef on the first line, and a 6/4 time signature. The melody consists of eighth and sixteenth notes, with a key signature change to one sharp (F#) in the final measure. The second staff continues the melody with similar note values and includes three measures with a key signature change to one sharp (F#). The third staff concludes the piece with a final cadence, including a half note and a whole note, and ends with a double bar line.

Macht hoch die Tür

Melodie: Halle 1704

F/C



Man lobt dich in der Stille

F/C

Melodie: 15. Jh.



Mein schönste Zier und Kleinod

Melodie: Leipzig 1573

F/C

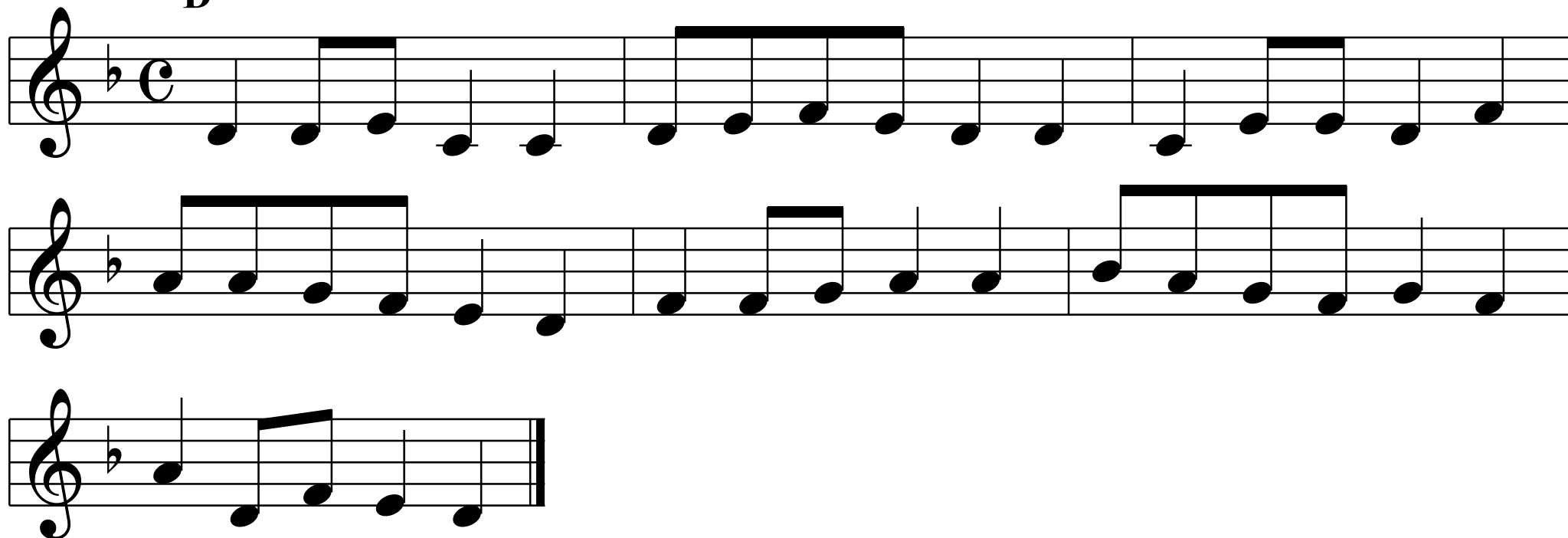


Melodie aus Tansania

F/C

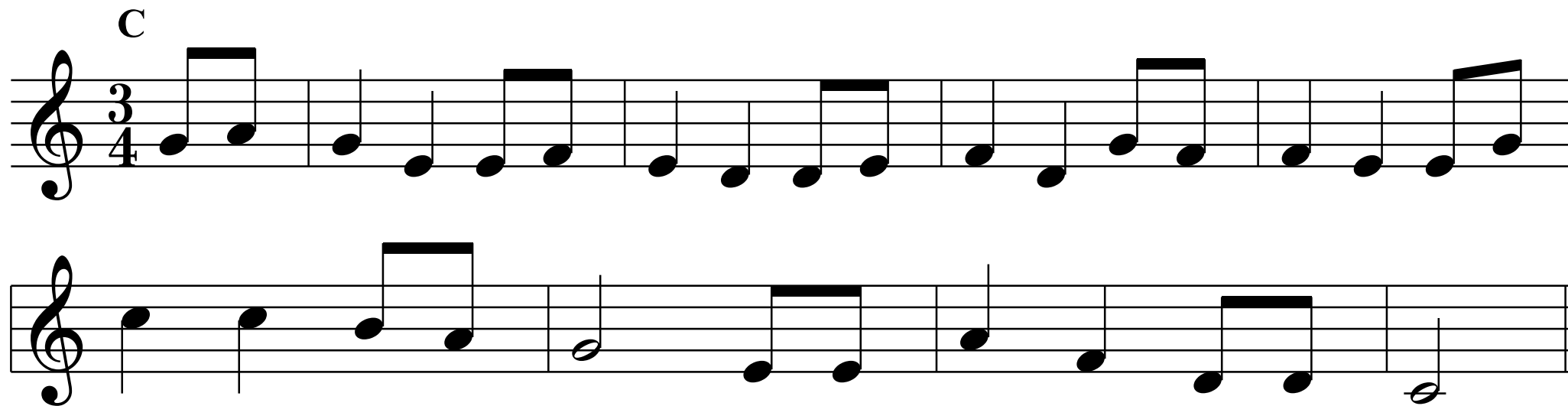
Melodie: Klausenburg 1744

D



Mit den Hirten will ich gehen

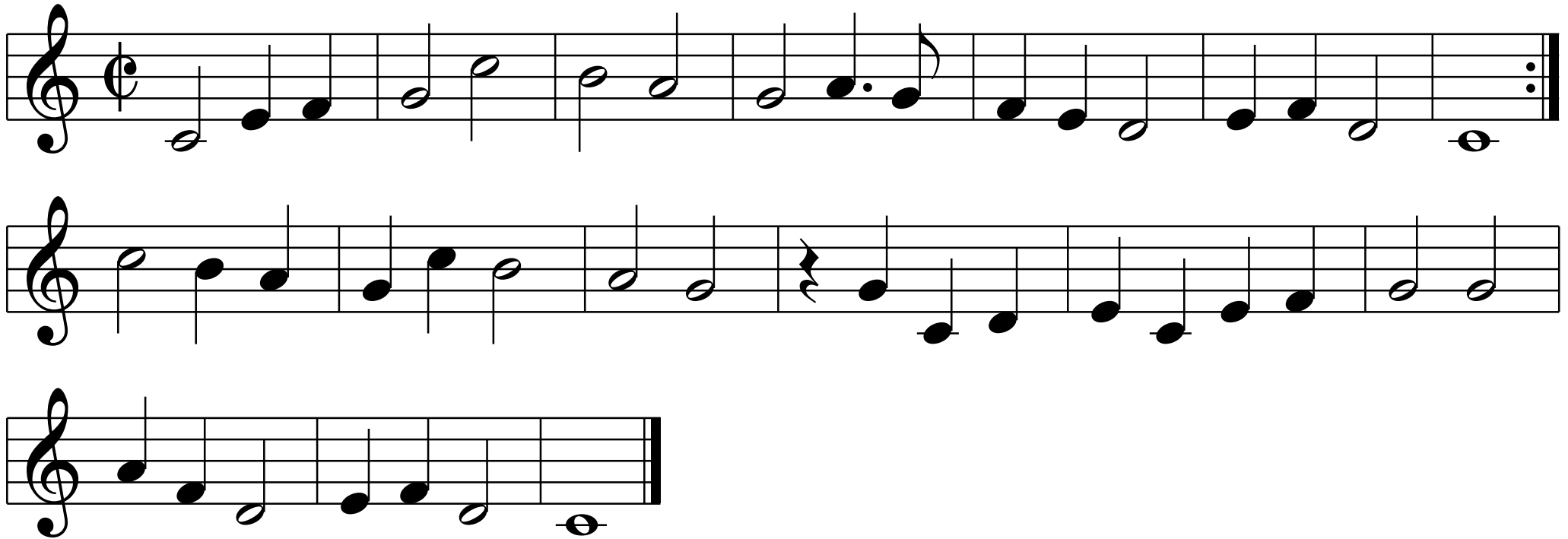
Melodie: August Diedrich Rische 1885



Mit Freuden zart

Melodie: Böhmisches Brüder

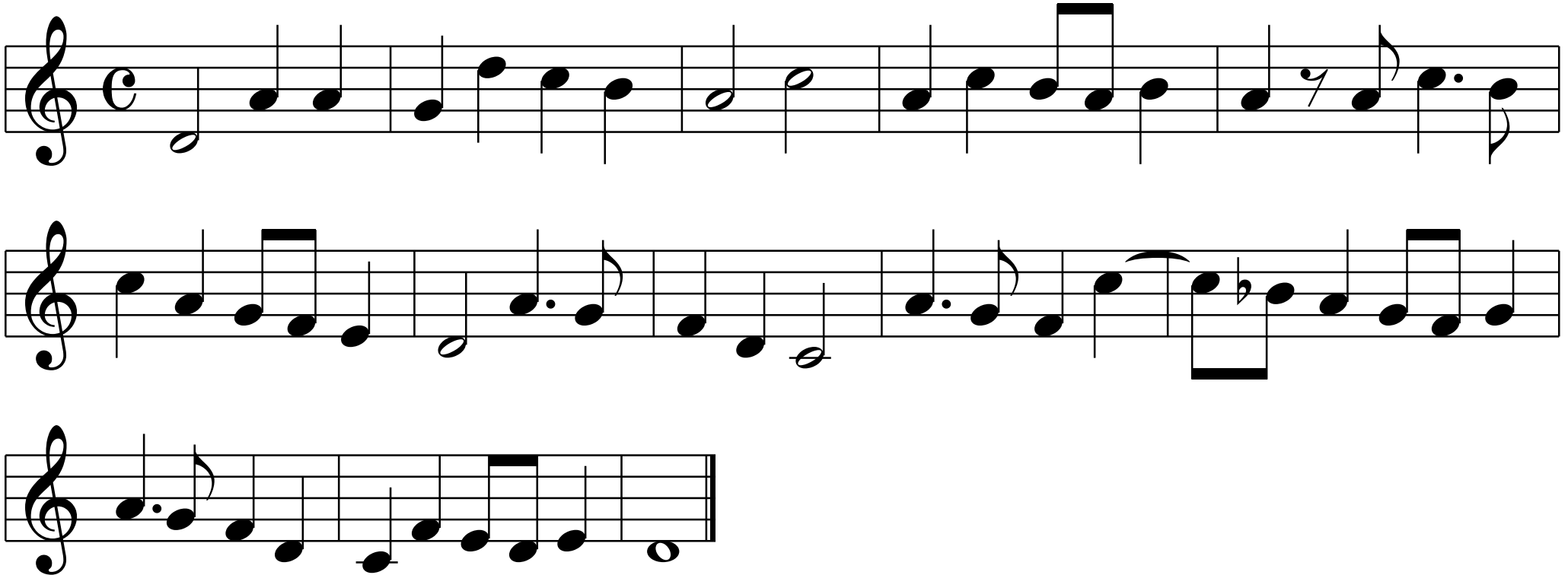
C



Mit Fried und Freud ich fahr dahin

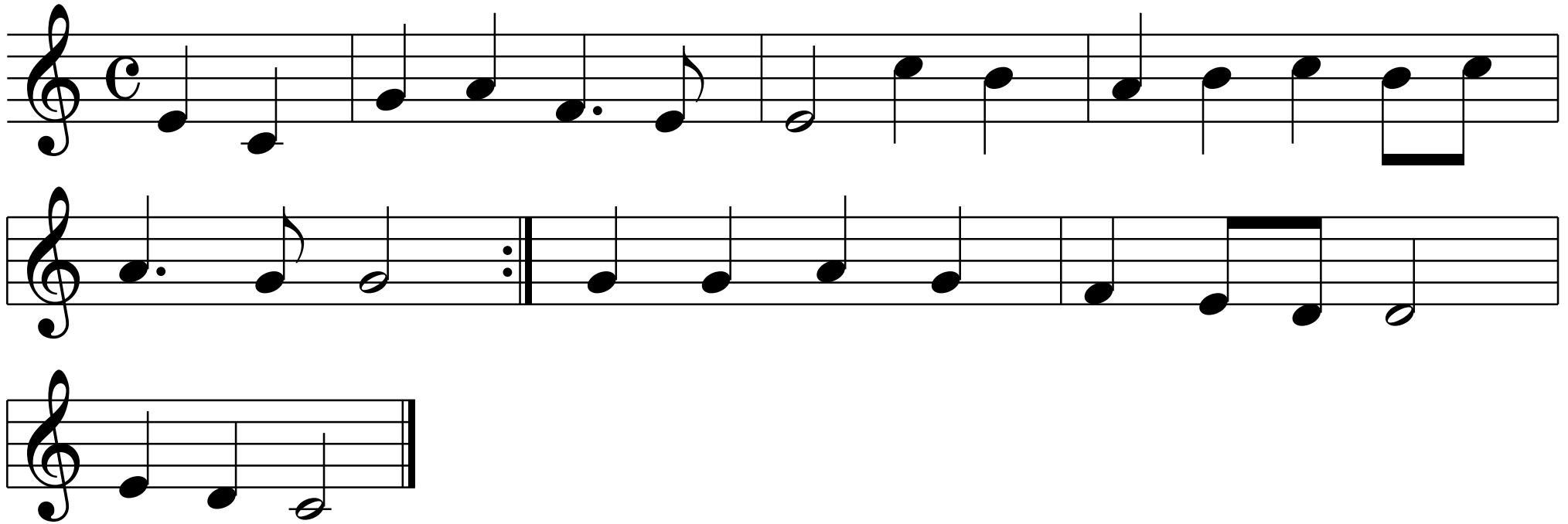
D

Melodie: Martin Luther

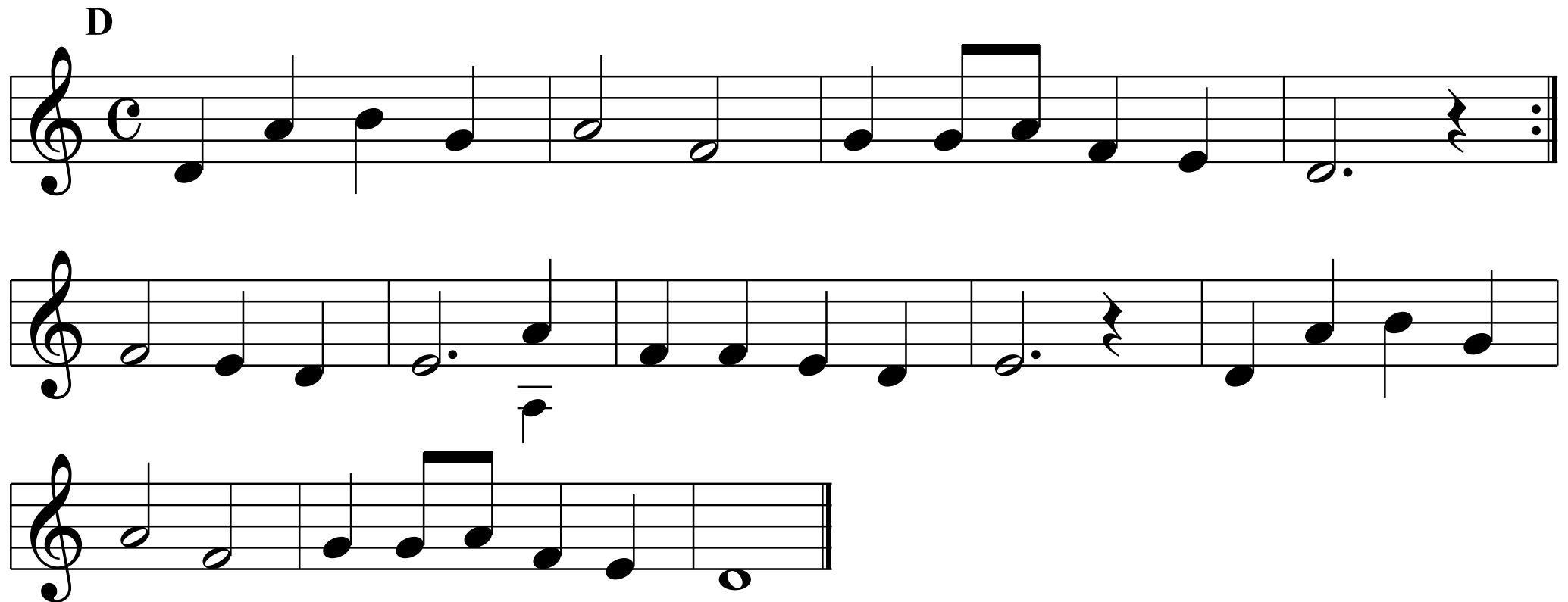


Morgenglanz der Ewigkeit

C



Noël nouvelet



Nun lob, mein Seel den Herren
F/C



Nun bitten wir den Heiligen Geist

Melodie: 13. Jahrhundert

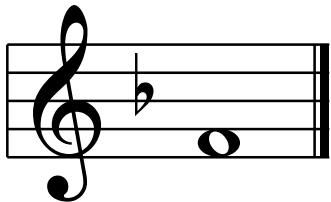
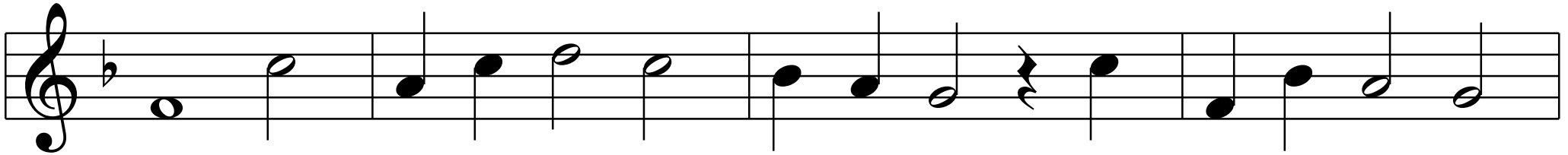
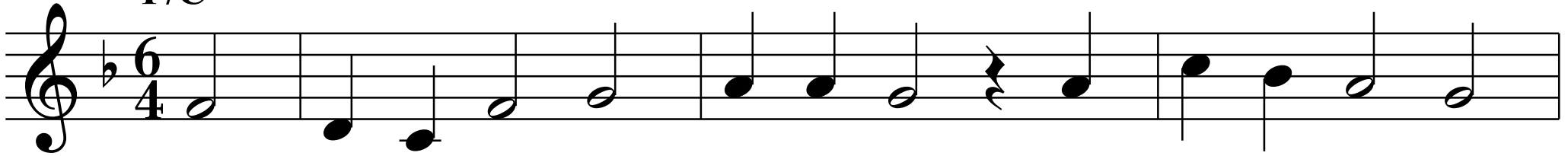
F/C

The musical score is written for a Dudelsack in F major, indicated by the key signature of one flat (Bb) and the instrument designation 'F/C'. It consists of three staves of music. The first staff begins with a treble clef and a common time signature (C). The melody is composed of eighth and quarter notes, with some notes beamed together. The second staff continues the melody, featuring a dotted quarter note and eighth notes. The third staff concludes the piece with a double bar line. The overall style is simple and characteristic of medieval liturgical music.

Nun danket all und bringet Ehr

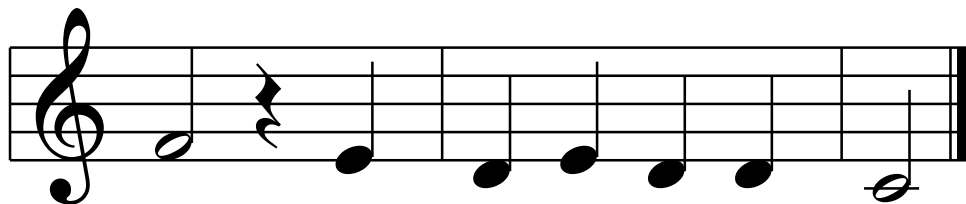
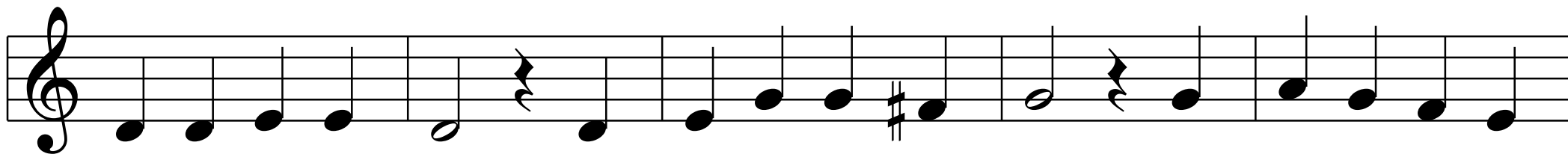
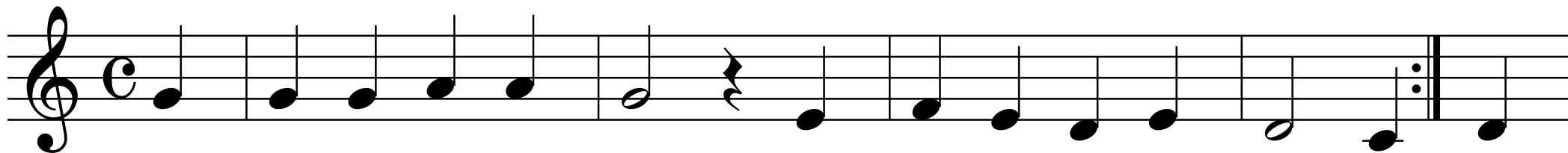
Melodie: Johann Crüger

F/C



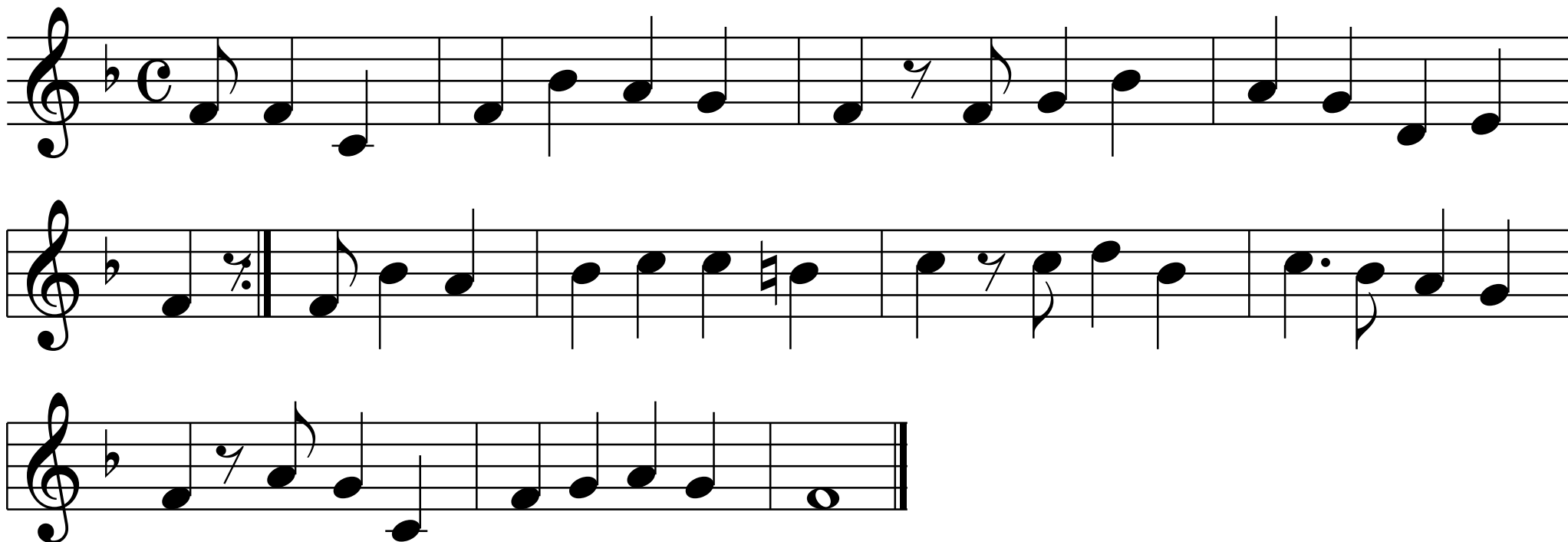
Nun danket alle Gott

C



Nun freut euch, liebe Christen g'mein

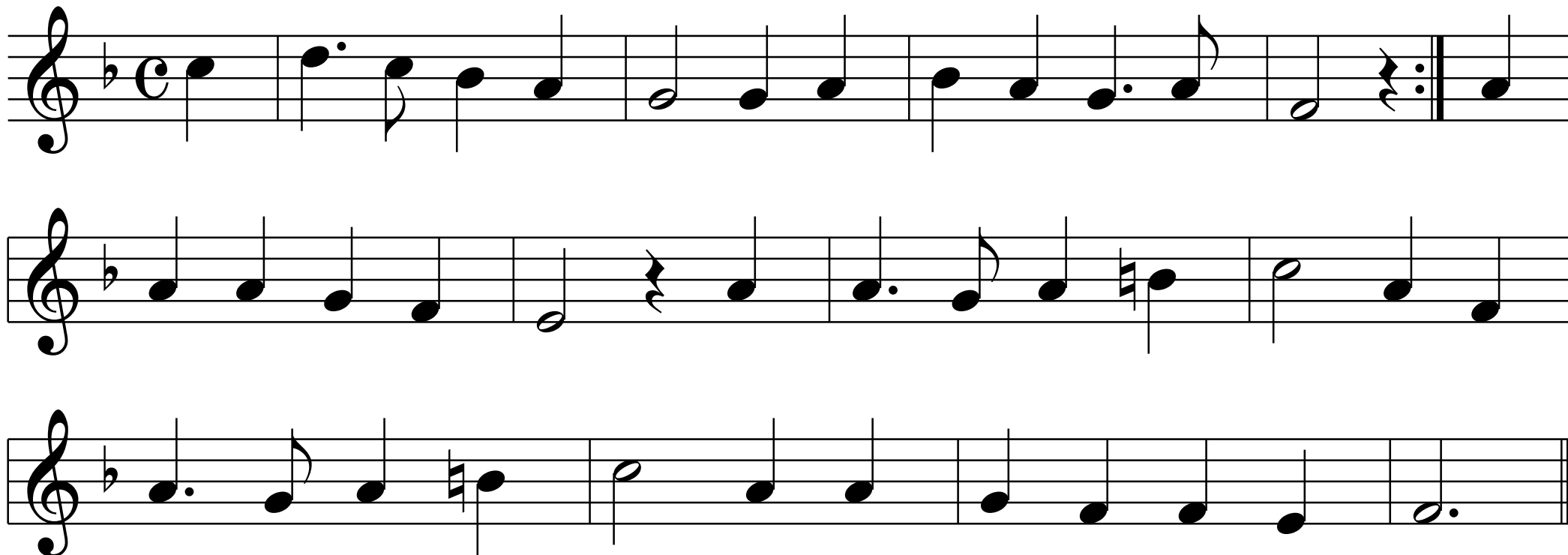
F/C



Nun jauchzet all ihr Frommen

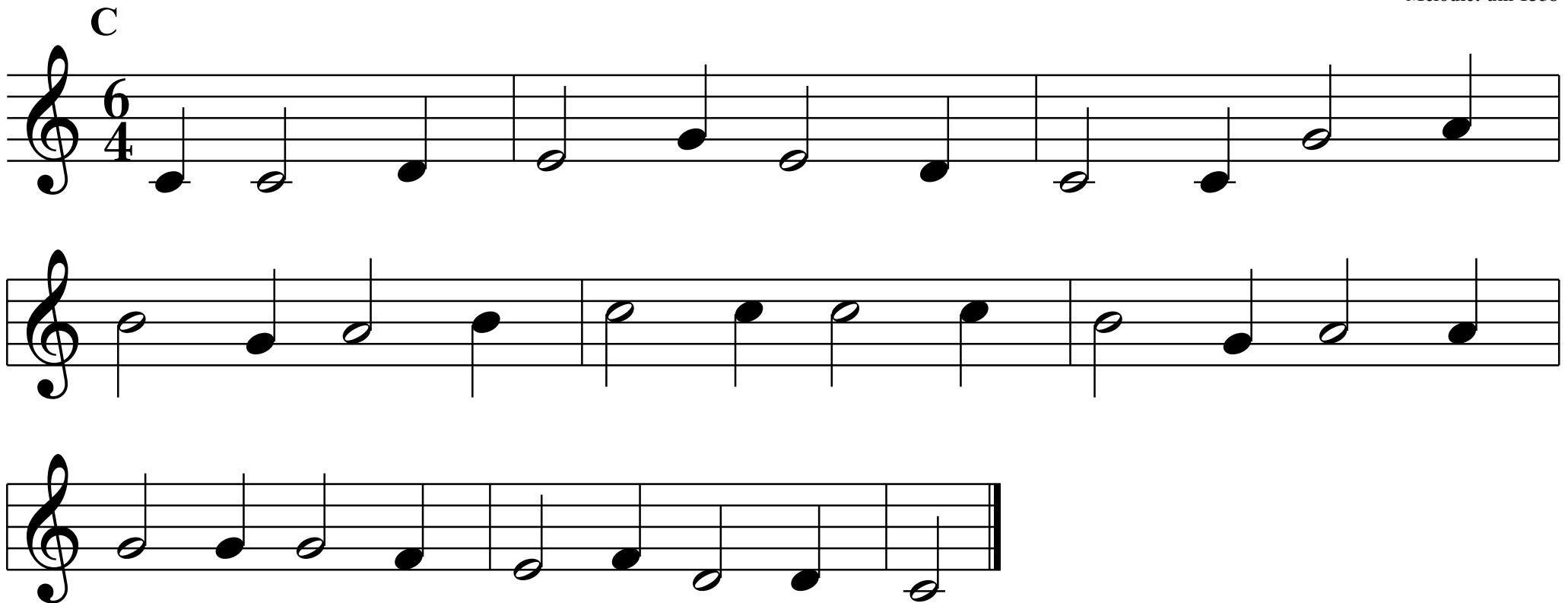
Melodie: Johann Crüger 1640

F/C



Nun jauchzt dem Herren alle Welt

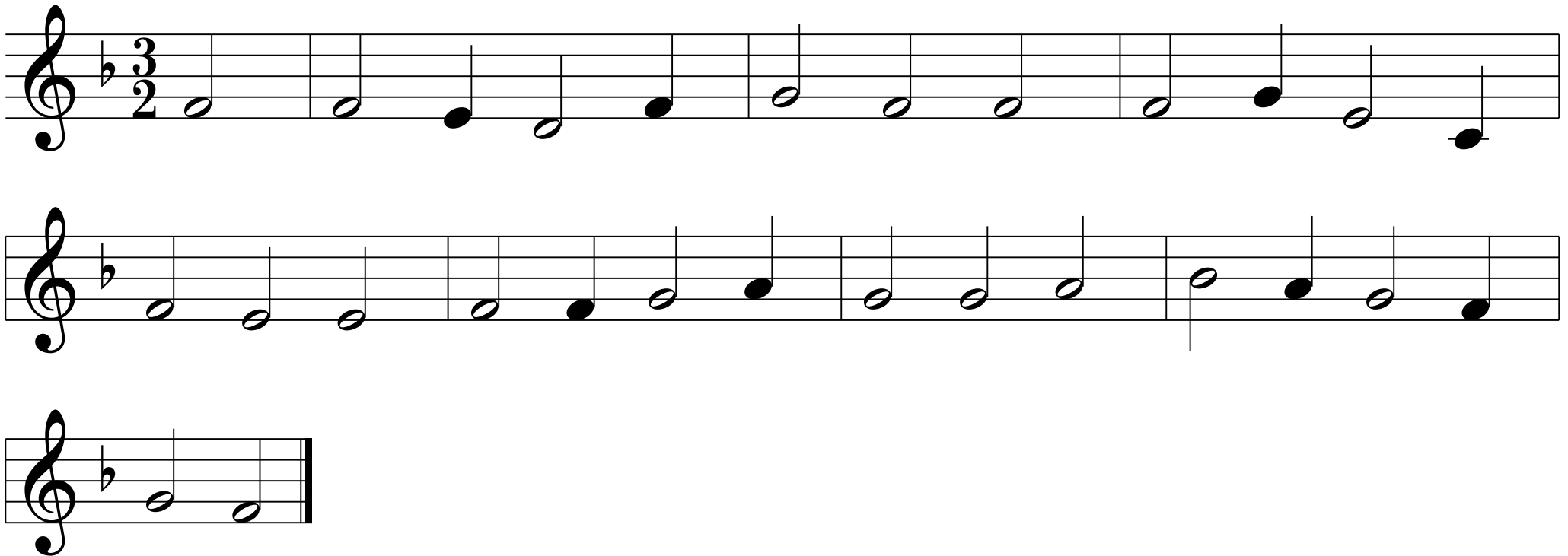
Melodie: um 1358



Nun lasst uns Gott dem Herren

Melodie: bei Nikolaus Selnecker

F/C



Nun preiset alle

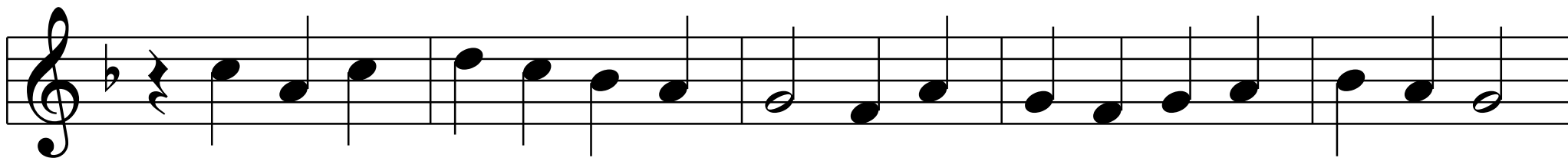
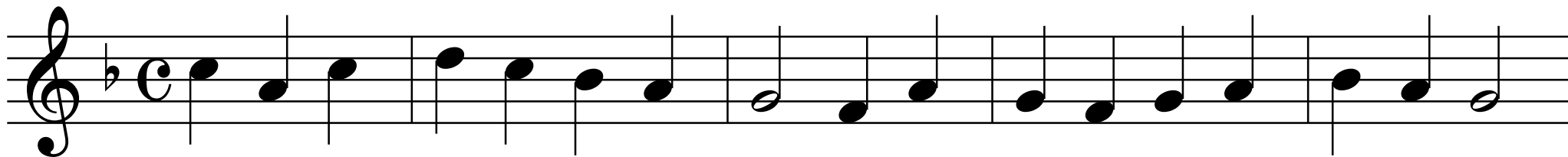
Melodie: Matthäus Apelles von Löwenstein

F/C



O daß ich tausend Zungen hätte

F/C



O du fröhliche

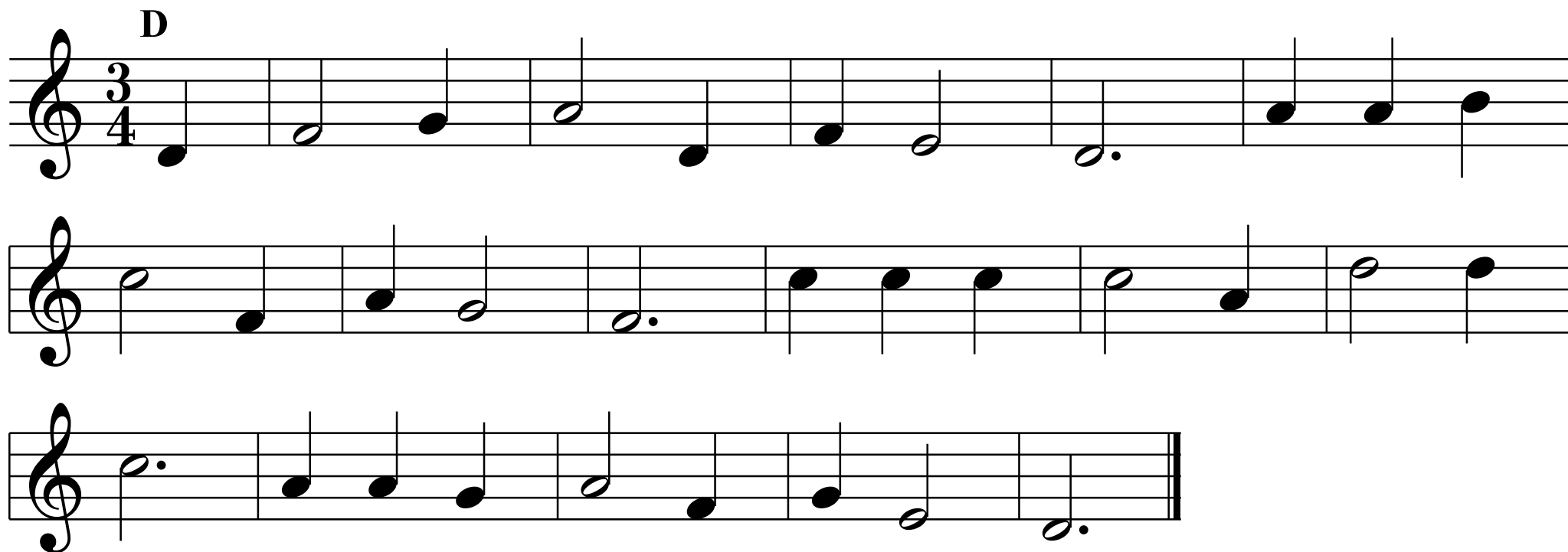
Melodie: Sizilien vor 1788

C

The musical score is written on three staves in treble clef with a common time signature (C). The melody is composed of eighth and quarter notes, with some dotted rhythms. The first staff begins with a 'C' time signature. The second staff continues the melody. The third staff concludes the piece with a double bar line.

O Heiland, reiß die Himmel auf

Melodie: Köln 1638



O herrlicher Tag, o fröhliche Zeit

Melodie: Köln 1623

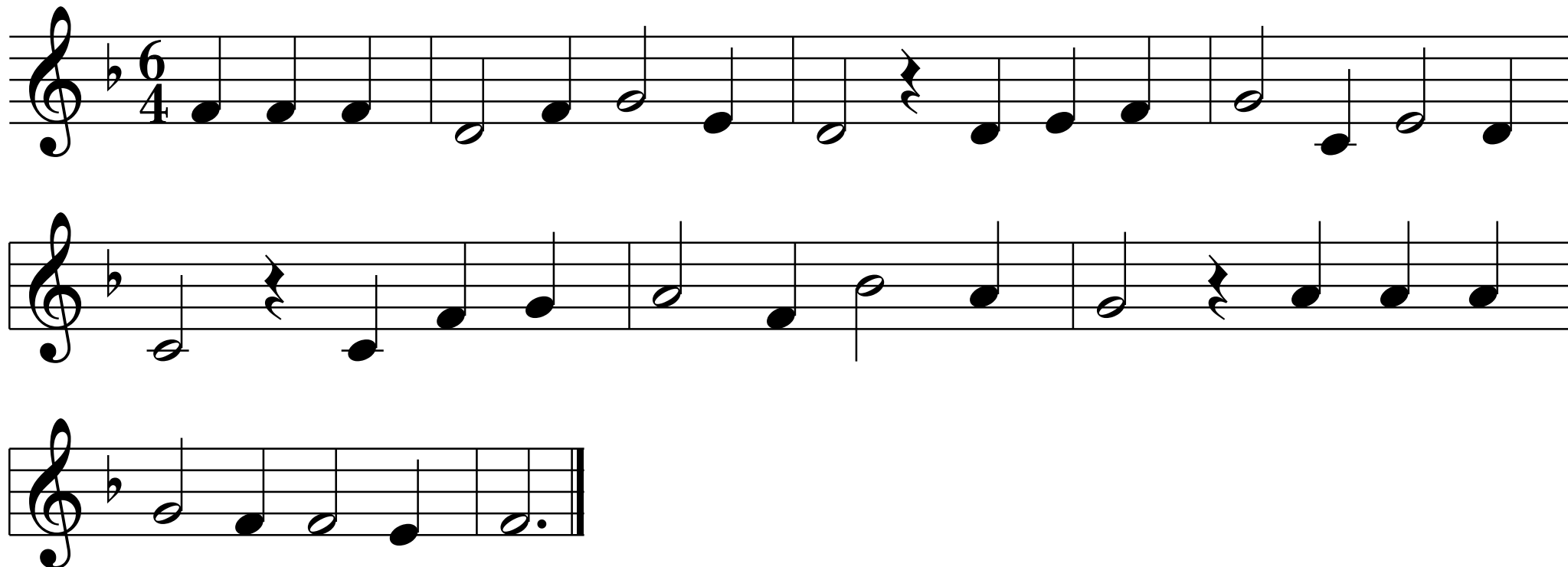
F/C

The musical score is written for a Dudelsack in F major (one flat) and 6/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/4 time signature. The melody is composed of eighth and quarter notes, with some measures containing dotted rhythms. The second and third staves continue the melody, with the third staff ending with a double bar line. The notes are as follows: Staff 1: F4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3. Staff 2: E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1. Staff 3: E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1.

O Jesus Christ, meins Lebens Licht

Melodie: bei Johann Eccard

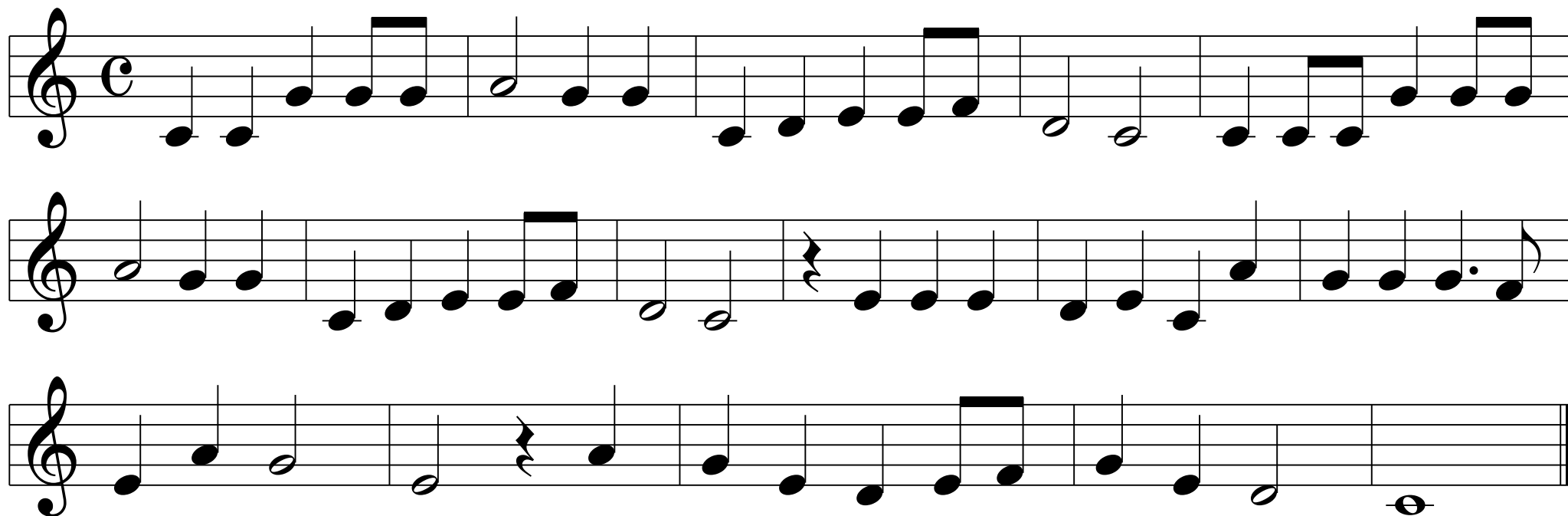
F/C



O Lamm Gottes, unschuldig

Melodie: Nicolaus Decius

C



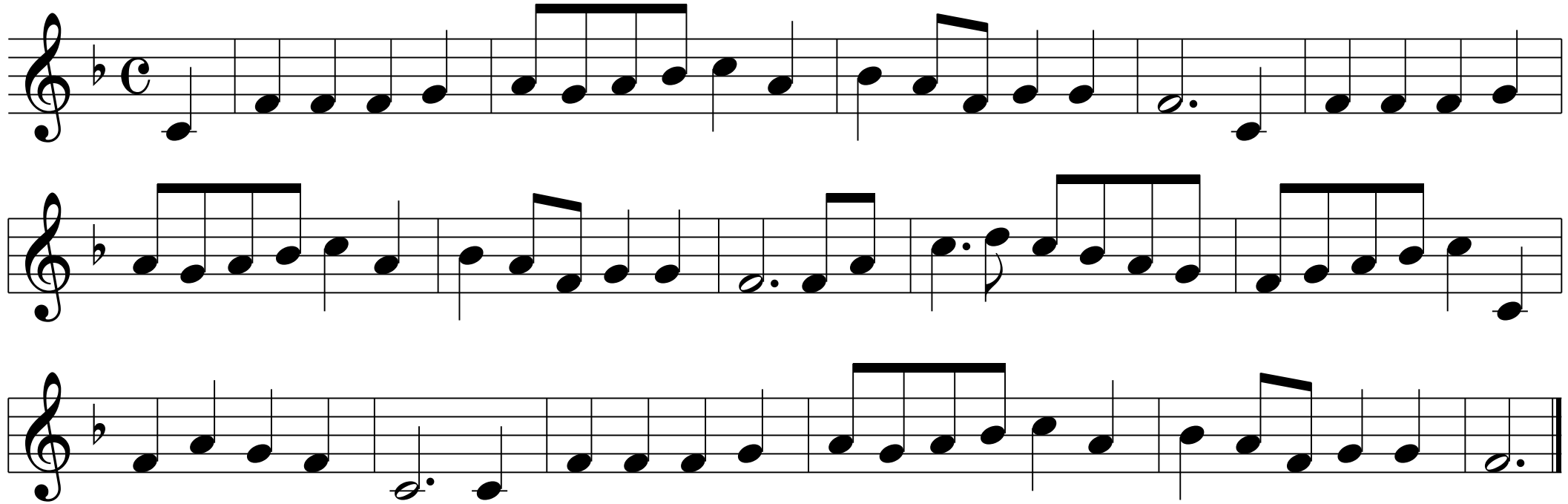
O Lebensbrünnlein tief und groß

Melodie: Görlitz 1587



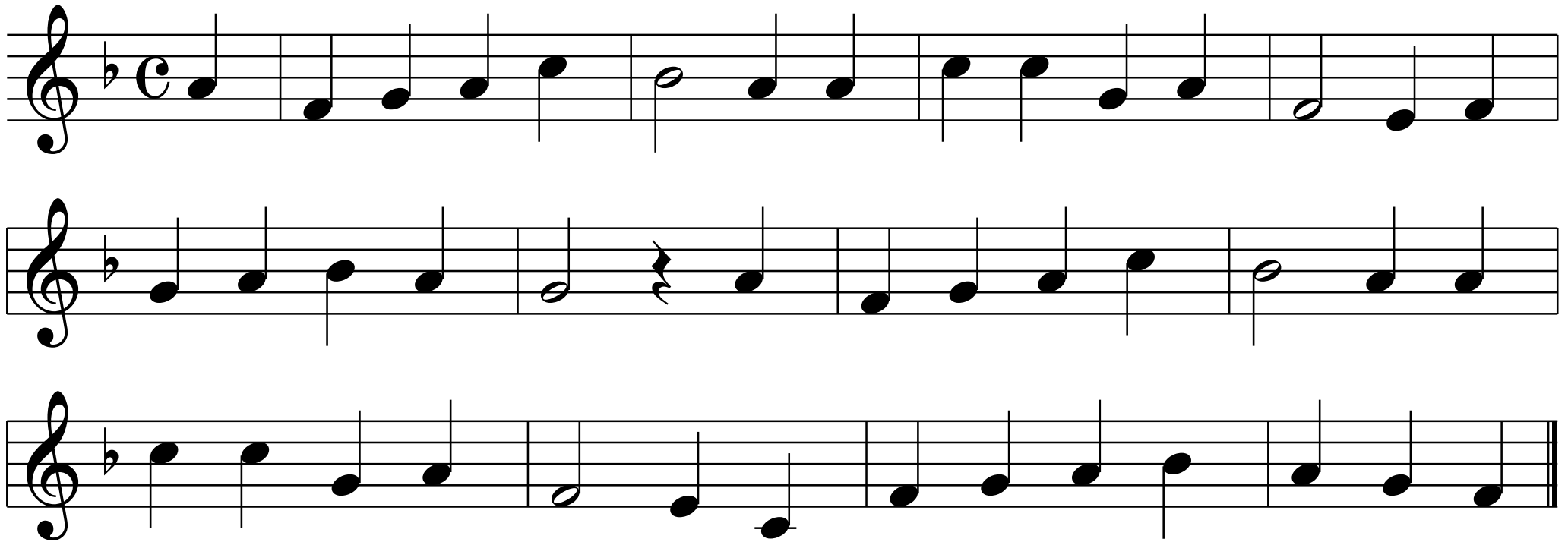
O little town of Bethlehem

Melodie: England 16. Jh.



O Welt, ich muß dich lassen

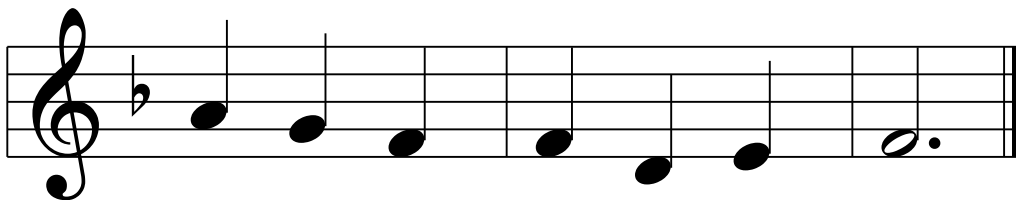
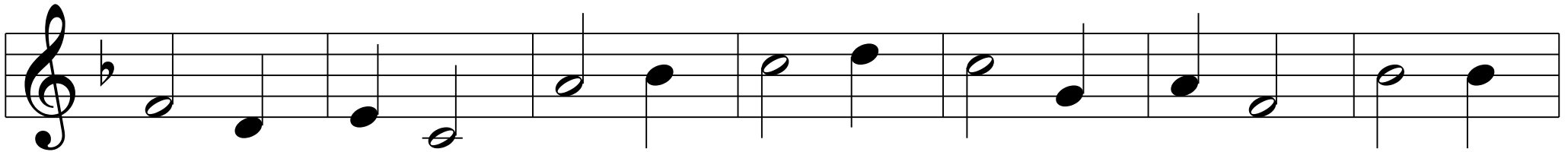
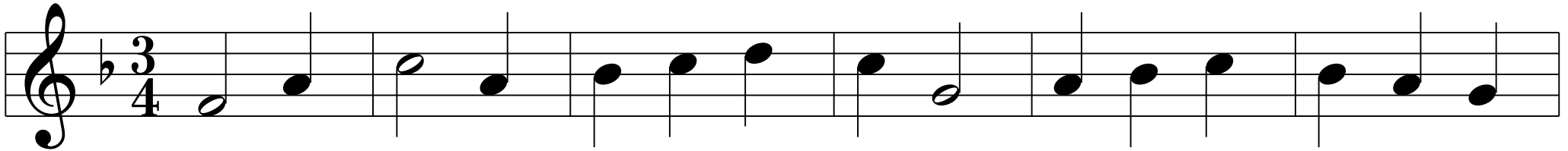
F/C



Quem pastores / Kommt und laßt uns Christum ehren

Melodie: Hohenfurt 1540

F/C

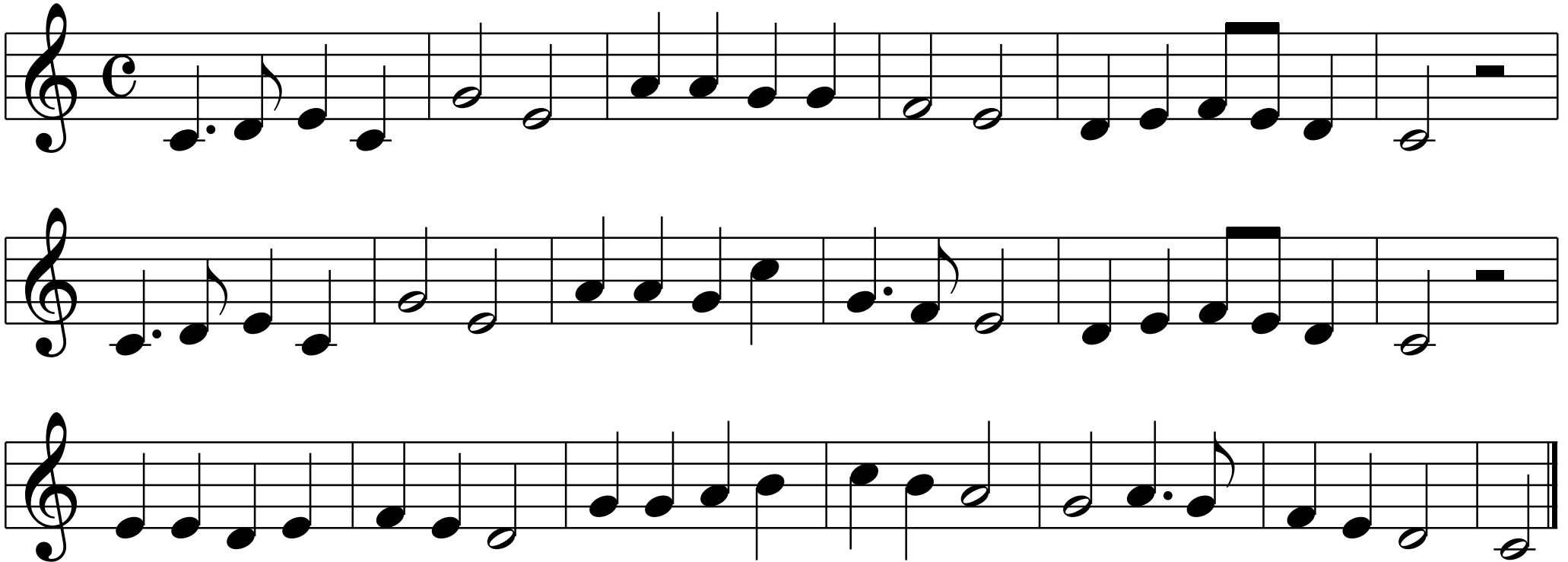


Schmücke dich, o liebe Seele



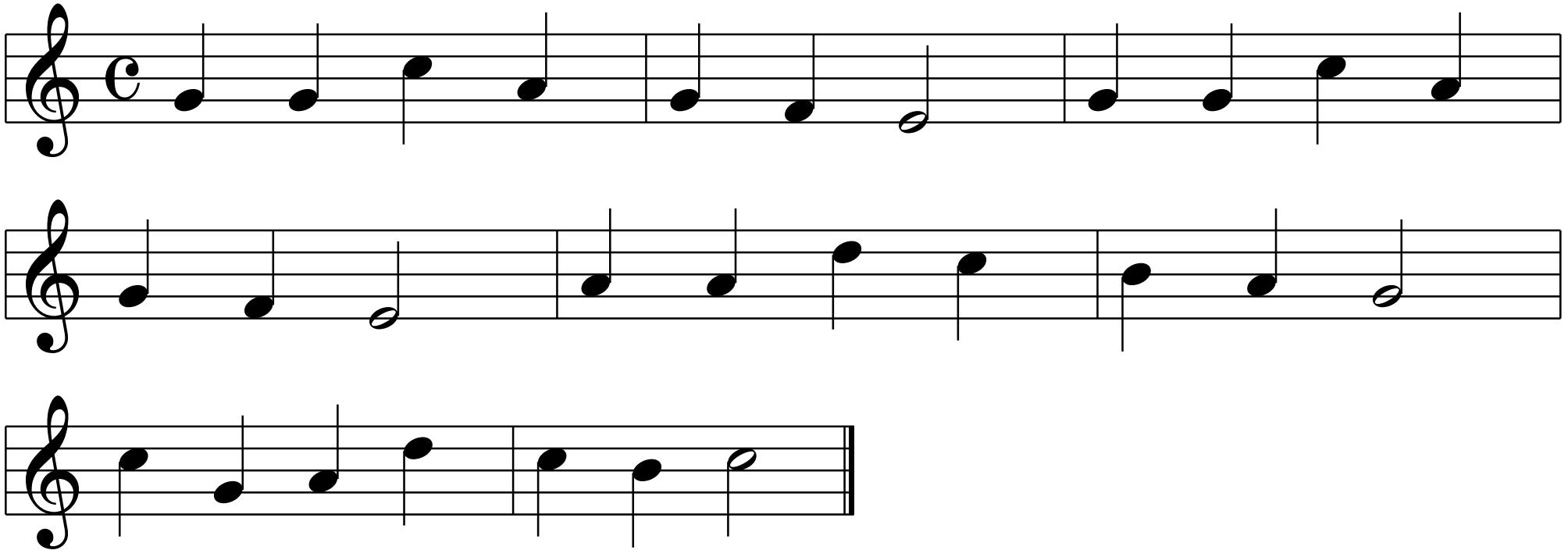
Schmückt das Fest mit Maien

C



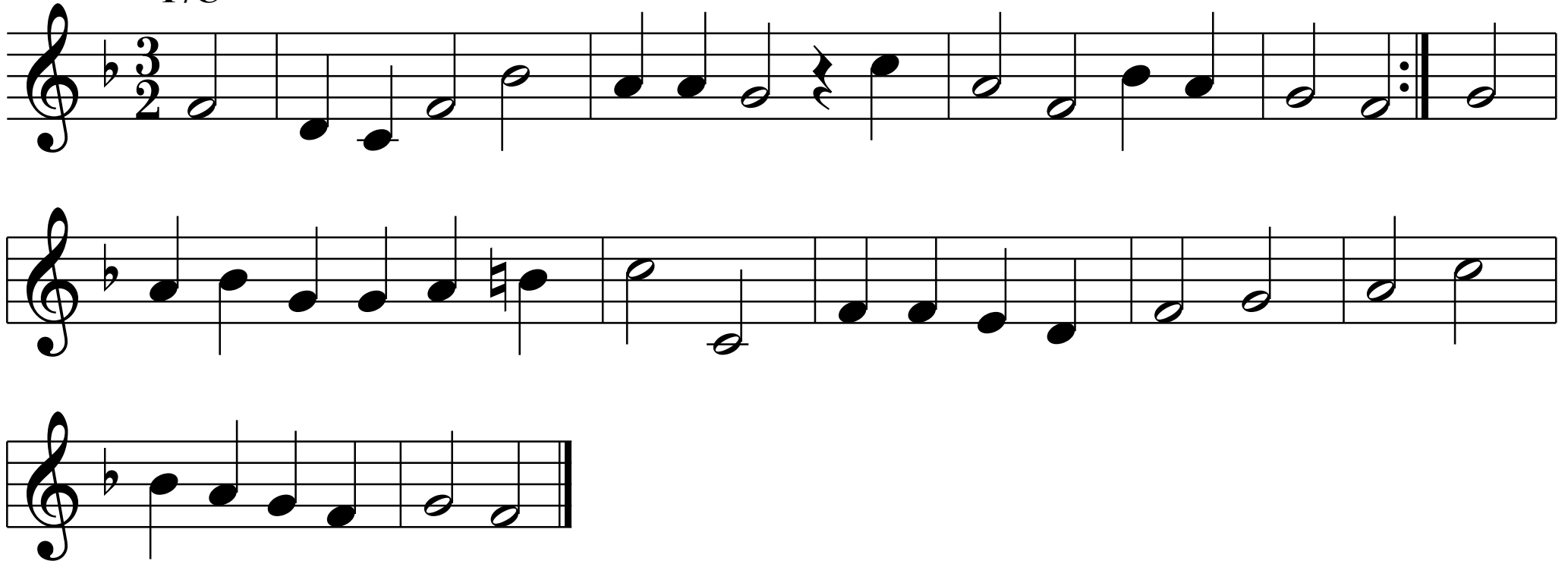
Segne und behüte

Melodie: Johann Friedrich Franke 1755



Sei Lob und Ehr dem höchsten Gut

F/C



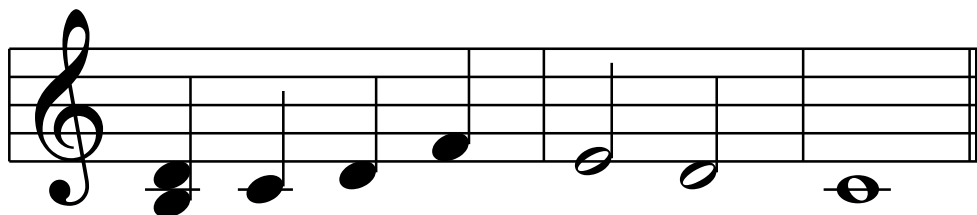
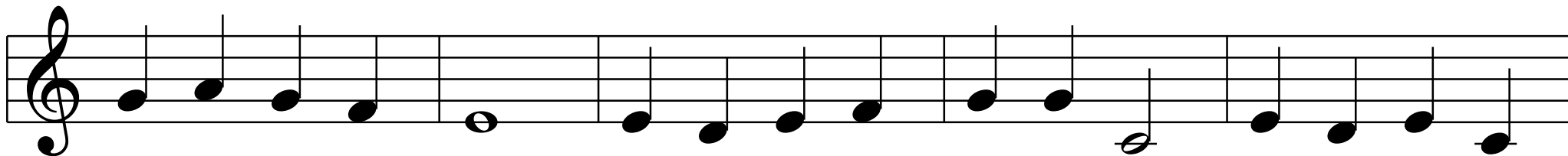
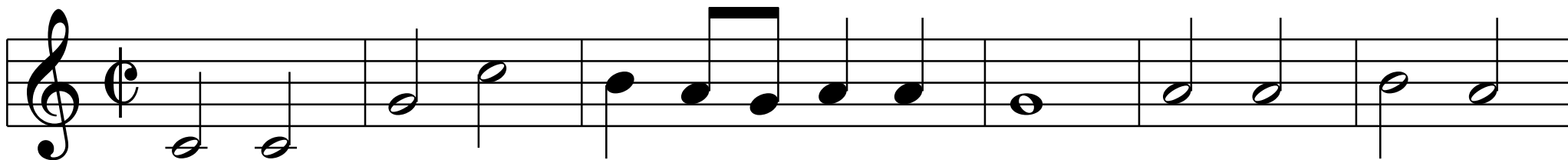
So nimm denn meine Hände



Sonne der Gerechtigkeit

Melodie: Böhmen 1467

C



Steht auf, ihr lieben Kinderlein

C



Such, wer da will, ein ander Ziel

C

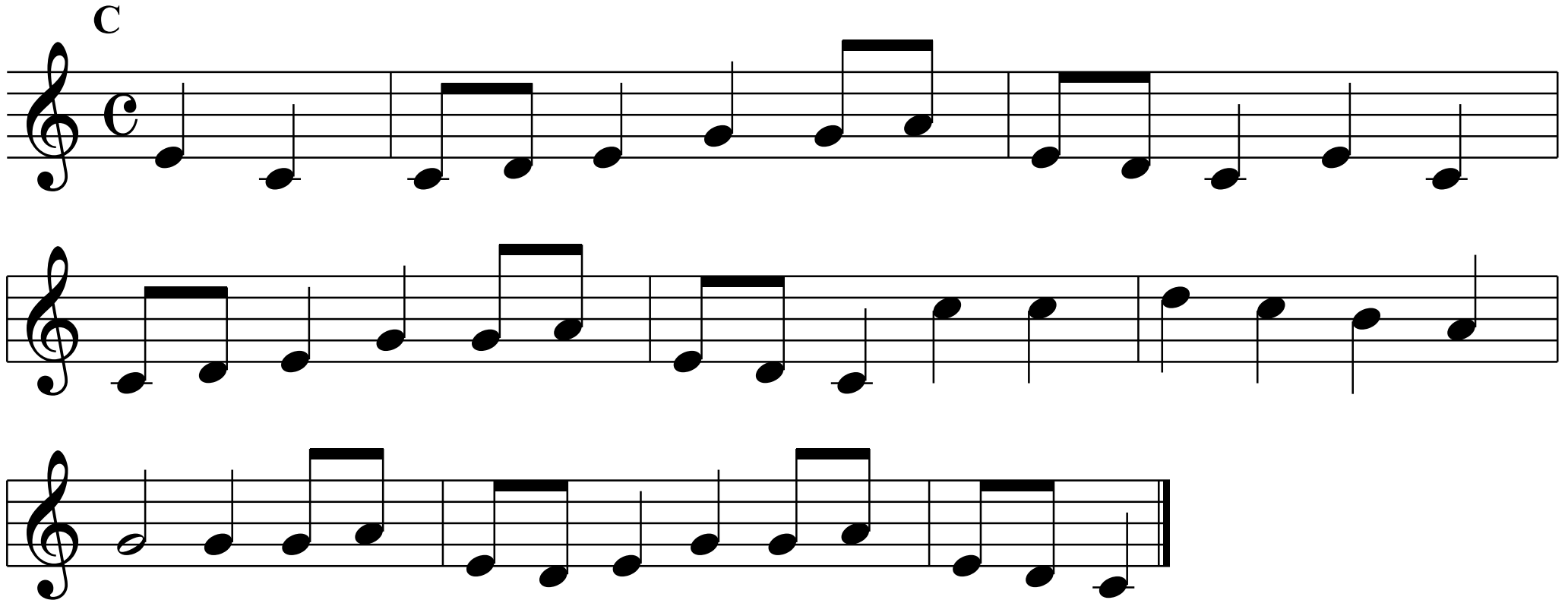


Süßer die Glocken C

Melodie: Thüringen vor 1826

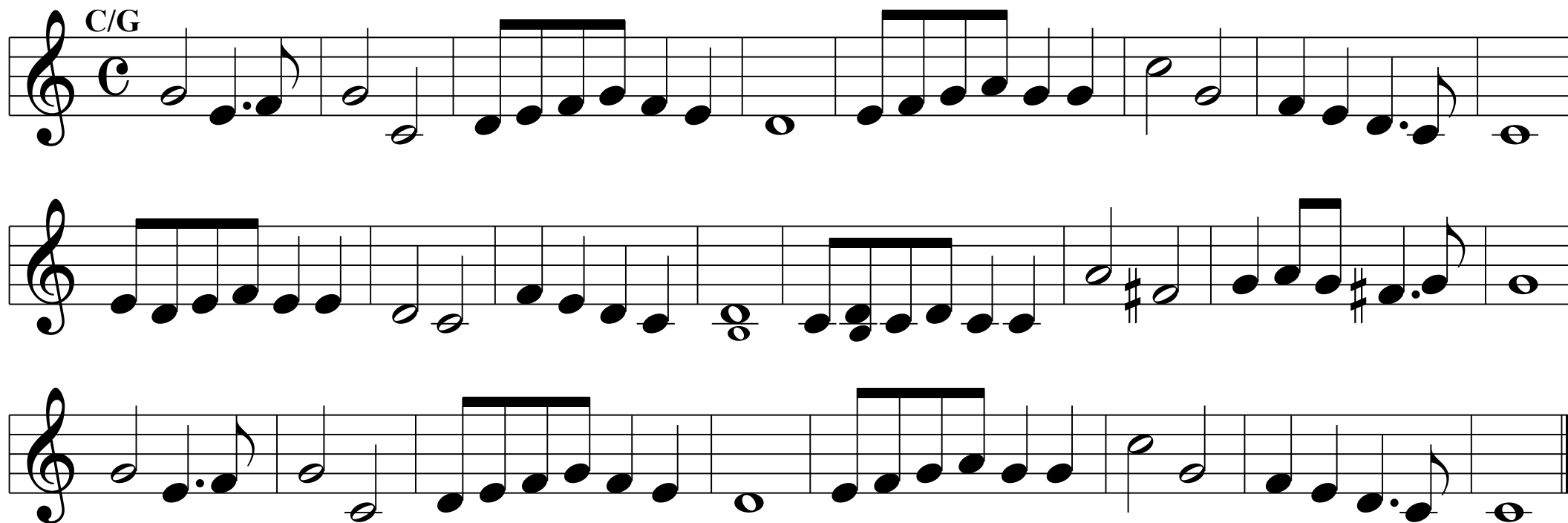


Tempelgesang aus China



Tochter Zion

Melodie : Georg Friedrich Händel 1747



Tut mir auf die schöne Pforte

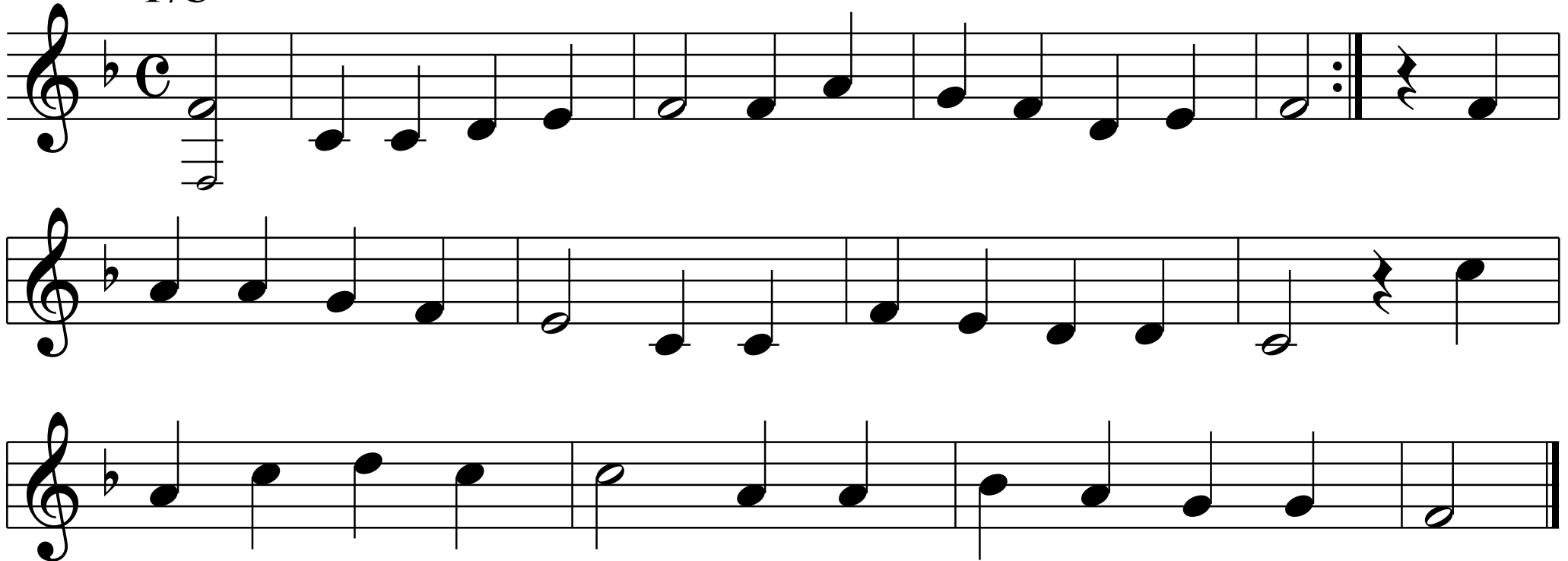
Joachim Neander



Valet will ich dir geben

Melodie: Melchior Teschner 1614

F/C



Besser mit Spielpfeife in G

Verleih uns Frieden

Melodie: Martin Luther

D



Vom Himmel hoch, da komm ich her

Melodie: Martin Luther

C

The musical score is written on three staves in treble clef with a common time signature (C). The melody consists of 16 measures. The first staff contains measures 1 through 8, the second staff contains measures 9 through 14, and the third staff contains measures 15 through 16. The melody is composed of quarter and eighth notes, with a final whole note in the 16th measure.

Vom Himmel hoch, o Engel, kommt

Melodie: Paderborn 1616

F/C



Vom Himmel kam der Engel Schar

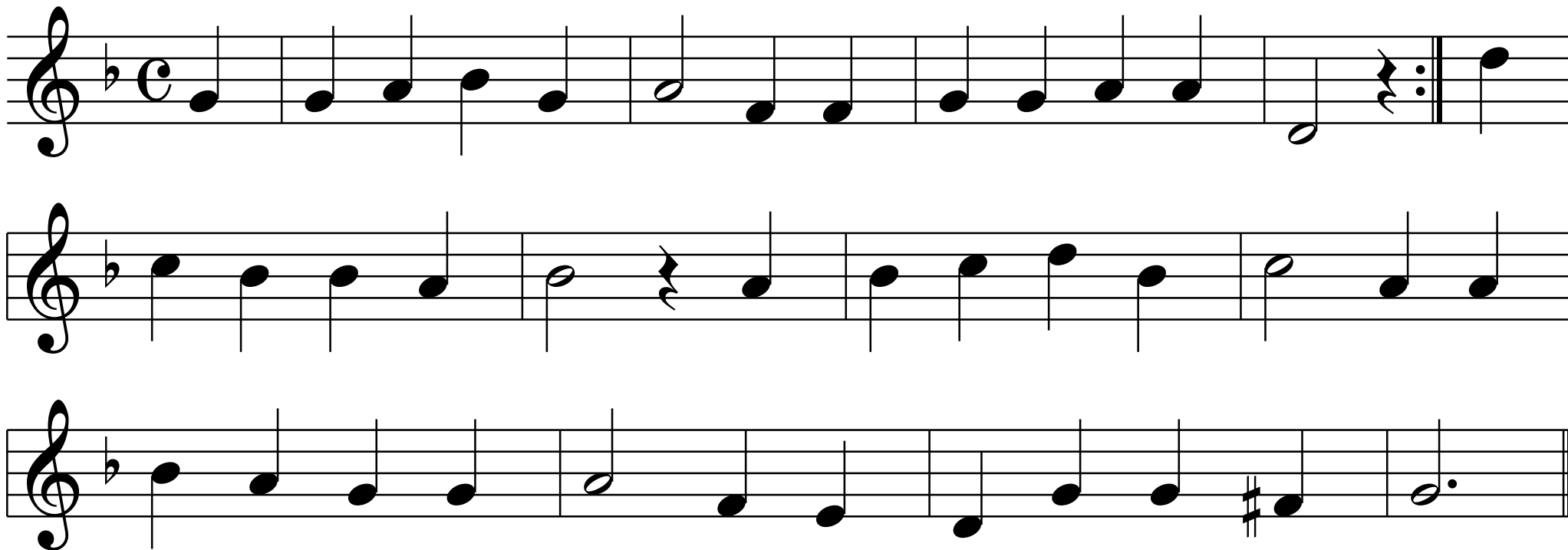
F/C

Melodie: 15. Jh.

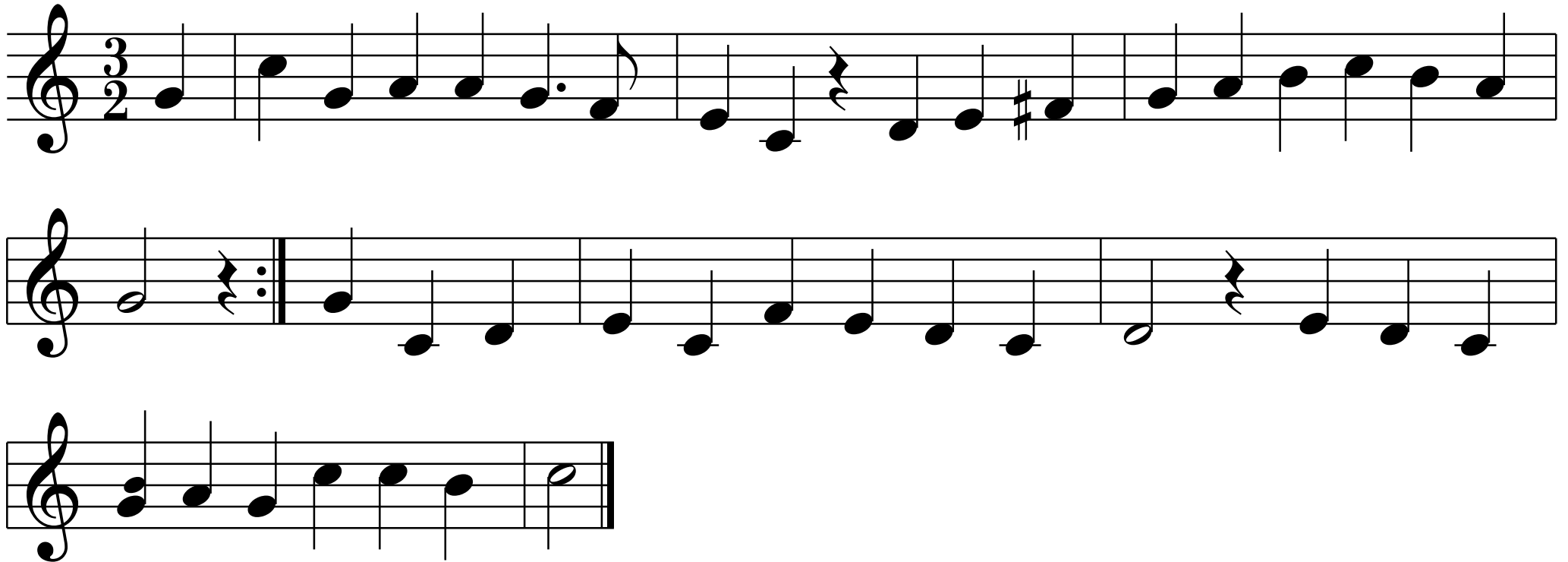


Von Gott will ich nicht lassen

G/D



Wach auf du Geist der ersten Zeugen



Wachet auf, ruft uns die Stimme

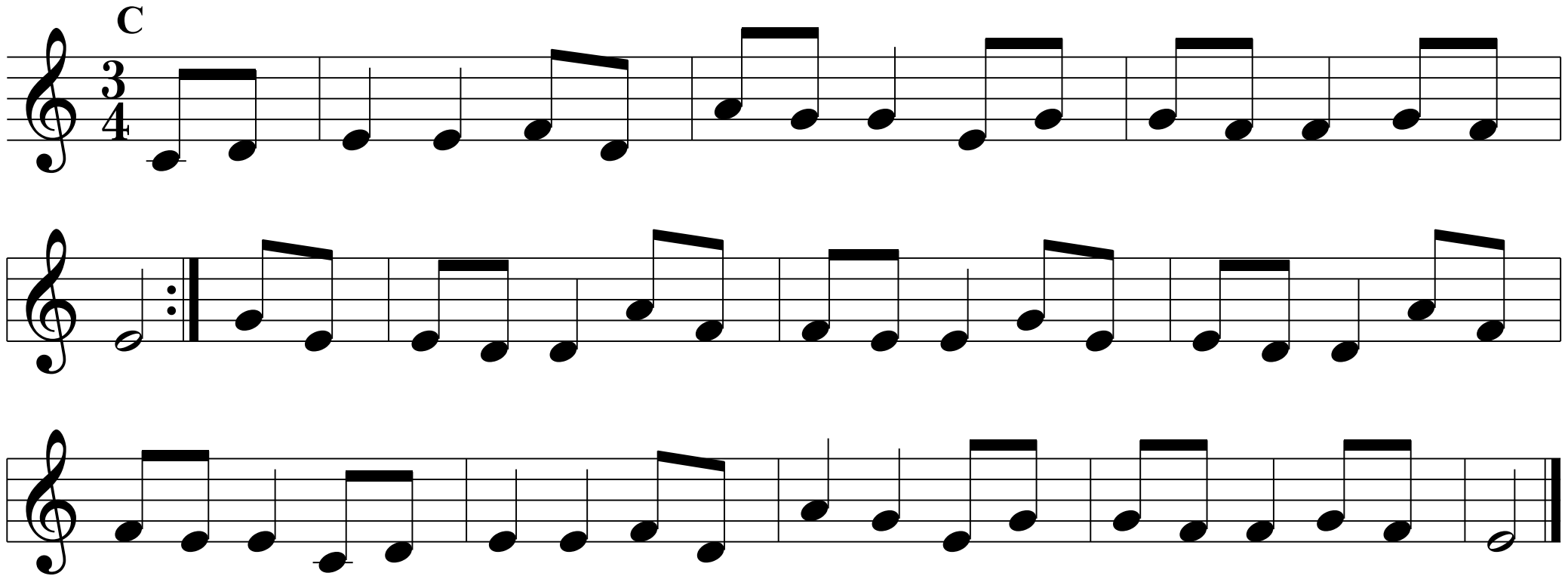
Melodie: Philipp Nicolai

C



Weißt du, wieviel Sternlein stehen

Melodie: Vokslied um 1818



Wenn mein Stündlein vorhanden ist

Melodie: Frankfurt am Main 1569

F/C



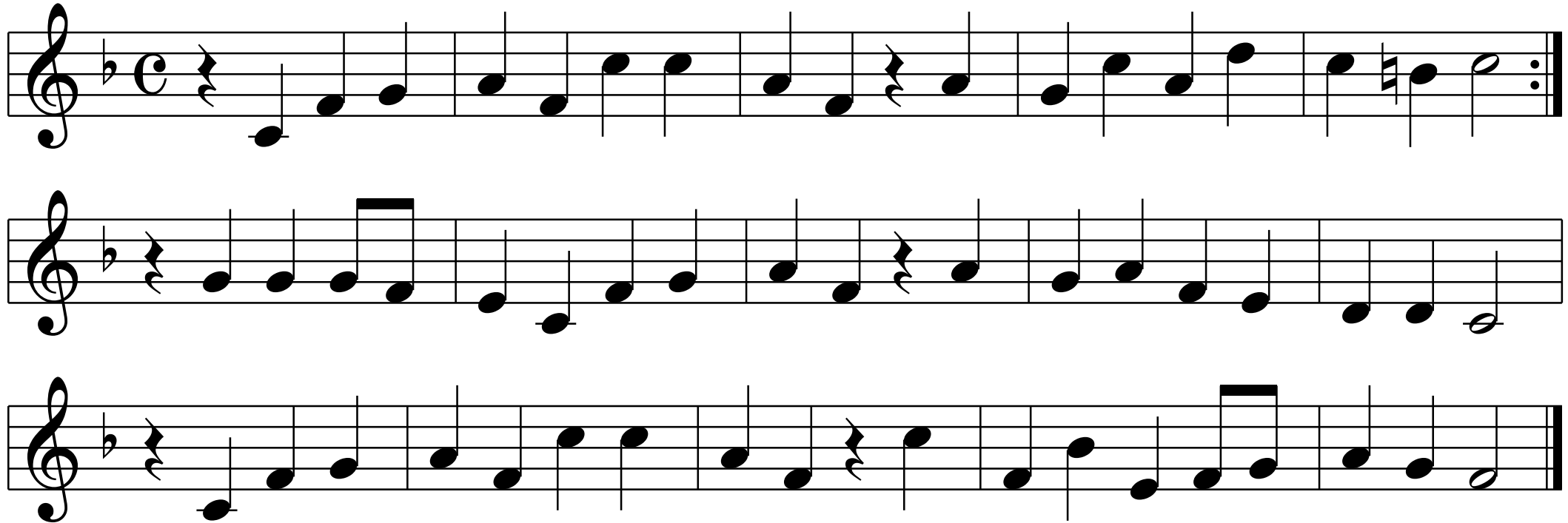
Werde munter mein Gemüte

Melodie: Johann Schop 1642



Wie groß ist des Allmächtgen Güte

F/C



Wie lieblich ist der Maien

F/C

Melodie: Johannes Steurlein



Wie lieblich schön, Herr Zebaoth

Melodie: Pierre Davantès

C



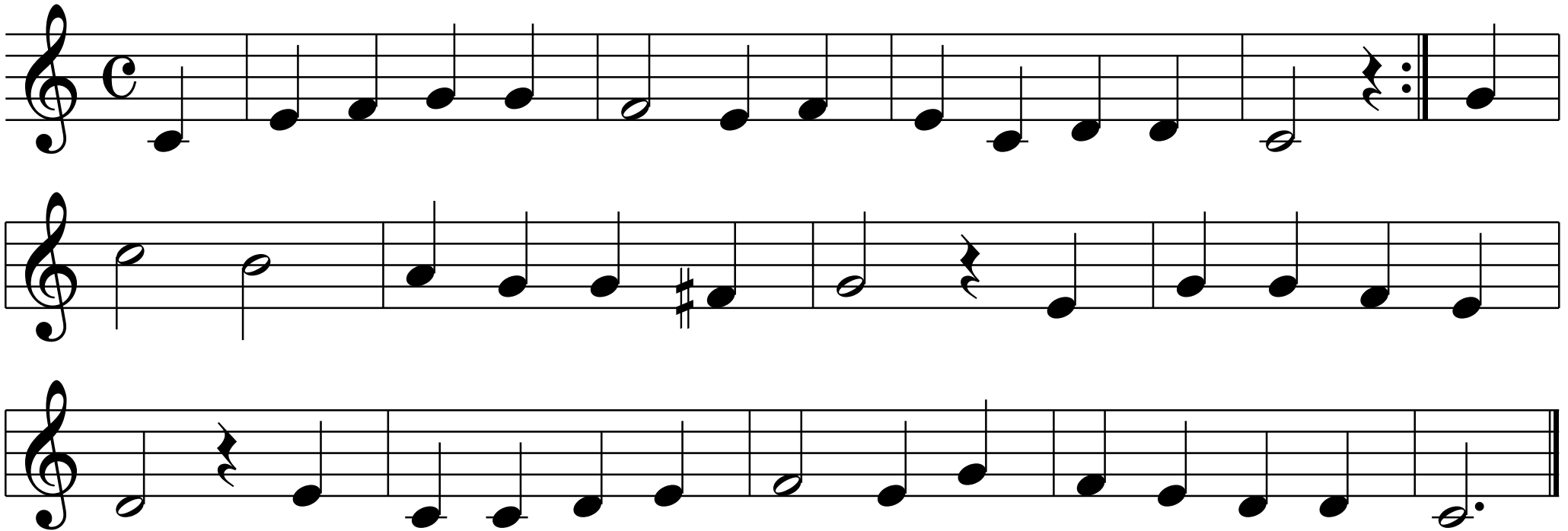
Wie schön leuchtet der Morgenstern

Melodie: Philipp Nicolai



Wie soll ich dich empfangen

Melodie: Johann Crüger 1653



Wir glauben all an einen Gott

Melodie: 15. Jahrhundert

D



Wir pflügen und wir streuen

F/C

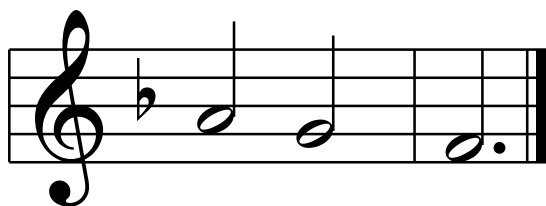
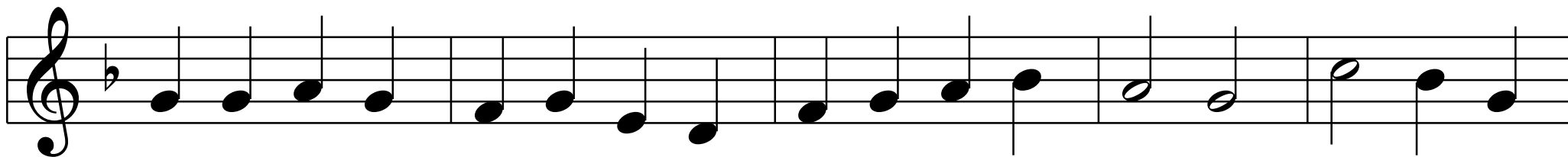
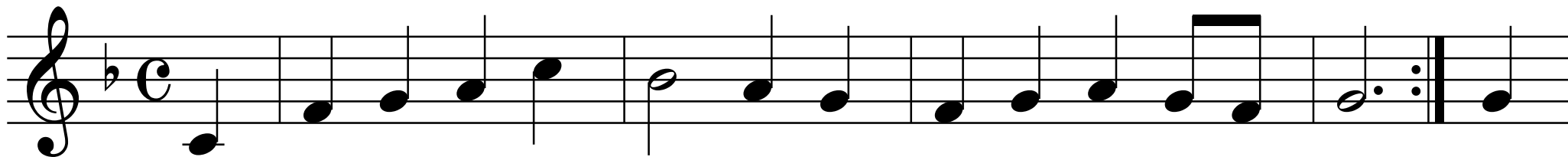
Melodie: Hannover 1800



Wir wollen alle fröhlich sein



Wohl denen, die da wandeln
F/C



Wunderbarer König
F/C



Zieh ein zu deinen Toren

Melodie: Johann Crüger



Zu Bethlehem geboren

Melodie: Paris 1599

F/C

