

5. Benedictus

8 Be- ne- dic- tus qui ve-

6 Be- ne- dic- tus qui

8 nit in no- mi- ne do-

ve- nit in no- mi- ne do-

11 8 mi- ni, in no- mi- ne in no- mi- ne

mi- ni, in no- mi- ne in no- mi- ne,

16

in no-mi-ne do-mi-ni.

in no-mi-ne do-mi-ni.

21

Ho- san- na in ex- cel- sis, ho- san- na in

Ho- san- na in ex- cel- sis,

8 Ho- san- na in ex- cel- sis, ho- san- na

Ho- san- na in ex- cel- sis,

25

The musical score consists of four staves. The first three staves are vocal parts (Soprano, Alto, Tenor) and the fourth staff is the Piano accompaniment. The lyrics are written below each vocal staff.

ex- cel- sis, in ex- cel- sis, ho- san- na
ho- san- na in ex- cel- sis, ho- san- na in ex- cel- sis,
in ex- cel- sis, ho- san- na in ex- cel- sis,
ho- san- na in ex- cel- sis,

28

in ex- cel- sis, in ex- cel- sis, ho- san- na in ex- cel- sis, ho-
 ho- san- na in ex- cel- sis, ho- san- na in ex- cel- sis, ho-
 ho- san- na in ex- cel- sis, ho- san- na in ex- cel- sis, ho-
 ho- san- na in ex- cel- sis,

[illegible]

35

ex-cel-sis, ho-san-na in-ex-cel-sis, ho-san-na in-ex-cel-sis.