

2. Gloria

Et in ter-ra pax ho-mi-ni-bus, bo-nae vo-lun-ta-tis. Lau-da-mus te. Be-ne di-ci-mus

Et in ter-ra pax ho-mi-ni-bus, bo-nae vo-lun-ta-tis. Lau-da-mus te. Be-ne di-ci-mus

8 Et in ter-ra pax ho-mi-ni-bus, bo-nae vo-lun-ta-tis. Lau-da-mus te. Be-ne di-ci-mus

Et in ter-ra pax ho-mi-ni-bus, bo-nae vo-lun-ta-tis. Lau-da-mus te. Be-ne di-ci-mus

6 te. Ad-o-ra-mus te. Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti-bi pro-

te. Ad-o-ra-mus te. Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti-bi pro-

8 te. Ad-o-ra-mus te. Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti-bi pro-

te. Ad-o-ra-mus te. Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti-bi pro-

11



pter ma- gnam glo- ri- am tu- am. De-

pter ma- gnam glo- ri- am tu- am. De-

8 pter ma- gnam glo- ri- am tu- am. Do- mi- ne de- us, rex coe- le- stis.

pter ma- gnam glo- ri- am tu- am. Do- mi- ne de- us, rex coe- le- stis.

16



us pa- ter om- ni- po- tens. Do- mi- ne fi- li u- ni- ge- ni- te, Je- su Chri-

us pa- ter om- ni- po- tens. Do- mi- ne fi- li u- ni- ge- ni- te, Je- su Chri-

8 De- us pa- ter om- ni- po- tens. Je- su Chri-

De- us pa- ter om- ni- po- tens. Je- su Chri-

21

ste. Do-mi-ne de-us, a-gnus de-i, fi-li-us pa-tris. Qui tol-lis pec-ca-ta mun-

ste. Do-mi-ne de-us, a-gnus de-i, fi-li-us pa-tris. Qui tol-lis pec-ca-ta mun-

8 ste. Do-mi-ne de-us, a-gnus de-i, fi-li-us pa-tris. Qui tol-lis pec-ca-ta mun-

ste. Do-mi-ne de-us, a-gnus de-i, fi-li-us pa-tris. Qui tol-lis pec-ca-ta mun-

26

di, mi-se-re-re no-bis. Qui tol-lis pec-ca-ta mun-di, sus-ci-pe de-pre-ca-ti-o-nem no-

di, mi-se-re-re no-bis. Qui tol-lis pec-ca-ta mun-di, sus-ci-pe de-pre-ca-ti-o-nem no-

8 di, mi-se-re-re no-bis. Qui tol-lis pec-ca-ta mun-di, sus-ci-pe de-pre-ca-ti-o-nem no-

di, mi-se-re-re no-bis. Qui tol-lis pec-ca-ta mun-di, sus-ci-pe de-pre-ca-ti-o-nem no-

30

stram. Qui se-des ad dex-te ram pa-tris, mi-se-re-re no-bis. Quoniam

stram. Qui se-des ad dex-te ram pa-tris, mi-se-re-re no-bis. Quoniam

stram. Qui se-des ad dex-te ram pa-tris, mi-se-re-re no-bis. Quoniam

stram. mi-se-re-re no-bis. Quoniam

34

Tu so-lus do-mi-nus. Tu so-lus al-tis-si-mus, Je-su Chri-ste. Cum

Tu so-lus do-mi-nus. Tu so-lus al-tis-si-mus, Je-su Chri-ste. Cum

tu so-lus san-ctus. Tu so-lus al-tis-si-mus, Je-su Chri-ste. Cum

am tu so-lus san-ctus. Tu so-lus al-tis-si-mus, Je-su Chri-ste.

san-cto spi-ri-tu pa-tris. A-men.

san-cto spi-ri-tu in glo-ri-a-de-i pa-tris. A-men.

⁸ san-cto spi-ri-tu in glo-ri-a-de-i pa-tris. A-men.

in glo-ri-a-de-i pa-tris. A-men.

The musical score consists of three vocal staves and a piano accompaniment. The first vocal staff (Soprano) has a melodic line with lyrics 'san-cto spi-ri-tu pa-tris. A-men.'. The second vocal staff (Alto) has a similar melodic line with lyrics 'san-cto spi-ri-tu in glo-ri-a-de-i pa-tris. A-men.'. The third vocal staff (Tenor) has a melodic line with lyrics 'san-cto spi-ri-tu in glo-ri-a-de-i pa-tris. A-men.'. The piano accompaniment is in the bass clef and provides harmonic support for the vocal lines. The score is divided into four measures, with the lyrics distributed across them. The first measure contains the first part of the lyrics for all three voices. The second measure contains the second part. The third measure contains the third part. The fourth measure contains the final part of the lyrics. The piano accompaniment consists of chords and moving lines in the bass clef, providing a harmonic foundation for the vocal parts.