

Verbum caro factum est

Alterum de Nativitate Christi

Seth Calvisius

Ver- bum ca- ro fac- tum est, ver- bum ca- ro fac- tum est

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This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are written below each staff, with hyphens indicating syllables that span across measures.

et ha- bi- ta- vit, et ha- bi- ta- vit et ha- bi- ta- vit in no-

est et ha- bi- ta- vit, et ha- bi- ta- vit et ha- bi- ta- vit

This system contains the third and fourth staves. It begins with a measure rest in the top staff, indicated by a '7' in a box. The lyrics continue across both staves.

bis, et ha- bi- ta- vit in no- bis, et

et ha- bi- ta- vit et ha- bi- ta- vit in no- bis,

This system contains the fifth and sixth staves. It begins with a measure rest in the top staff, indicated by a '12' in a box. The lyrics continue across both staves.

vi- di- mus, et vi- di- mus, et vi- de- mus glo- ri- am

et vi- di- mus, et vi- di- mus, et vi- de- mus glo-

This system contains the seventh and eighth staves. It begins with a measure rest in the top staff, indicated by a '17' in a box. The lyrics continue across both staves.

e- us, glo- ri- am e- ius, glo- ri- am

ri- am e- us, glo- ri- am e- ius,

This system contains the ninth and tenth staves. It begins with a measure rest in the top staff, indicated by a '21' in a box. The lyrics continue across both staves.

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e- ius, glo- ri- am, glo- ri- am e-

glo- ri- am e- ius, glo- ri- am e- ius,

30

ius, glo- ri- am e- ius, glo- ri- am qua- si

glo- ri- am, glo- ri- am e- ius, glo- ri- am qua-

34

u- ni- ge- ni- ti, glo- ri- am qua- si u- ni- ge-

si u- ni- ge- ni- ti, glo- ri- am qua- si u- ni-

38

ni- ti, u- ni- ge- ni- ti, u- ni- ge- ni- ti, u- ni-

ge- ni- ti, u- ni- ge- ni- ti, u- ni- ge- ni- ti, u- ni- ge- ni-

43

ge- ni- ti a pa- tre, u- ni- ge- ni- ti a pa- tre.

ti, u- ni- ge- ni- ti a pa- tre, u- ni- ge- ni- ti a pa- tre.